

# EXTRAORDINARY LICENSING COMMITTEE

Tuesday, 28 April 2015 at 6.30 p.m.

The Council Chamber, 1st Floor, Town Hall, Mulberry Place, 5 Clove  
Crescent, London, E14 2BG

## AGENDA PACK 2

The meeting is open to the public to attend.

<u>Members:</u>	<u>Ward Represented</u>
<b>Chair:</b> Councillor Amy Whitelock Gibbs	Bethnal Green;
<b>Vice-Chair:</b> Councillor Peter Golds	Island Gardens;
Councillor Khaless Uddin Ahmed	Bromley North;
Councillor Rajib Ahmed	Lansbury;
Councillor Suluk Ahmed	Spitalfields & Banglatown;
Councillor Mahbub Alam	St Dunstan's;
Councillor Shah Alam	Mile End;
Councillor Amina Ali	Bow East;
Councillor Rachel Blake	Bow East;
Councillor Gulam Kibria Choudhury	Poplar;
Councillor Andrew Cregan	Island Gardens;
Councillor Md. Maium Miah	Canary Wharf;
Councillor Mohammed Mufti Miah	Bromley North;
Councillor Muhammad Ansar Mustaqim	St Peter's;
Councillor Candida Ronald	Blackwall & Cubitt Town;

[The quorum for this body is 3 Members]

**Contact for further enquiries:**

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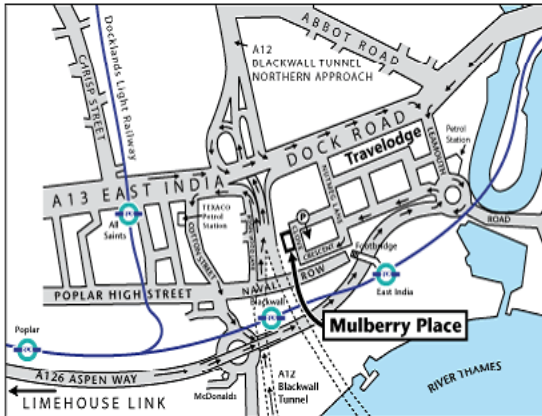
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## **2 .1 Sexual Entertainment Venues (Pages 1 - 318)**

# **APPENDIX 7**

**Application for a Sexual  
Entertainment Venue Licence  
for the Nags Head, 17-19  
Whitechapel Road, London, E1  
1DU**

**(including supporting documents)**

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Committee :	Date	Classification	Report No.	Agenda Item No.
<b>Licensing Committee</b>		<b>Unclassified</b>		

Report of : <b>David Tolley</b> <b>Head of Consumer and Business Relations</b>  Originating Officer: <b>Andrew Heron</b> <b>Licensing Officer</b>	Title: <b>Local Government (Miscellaneous Provisions) Act 1982 (as amended)Application for a Sexual EntertainmentVenue Licence for the Nags Head, 17-19 Whitechapel Road, London, E1 1DU</b>  Ward affected: <b>Spitalfields and Banglatown</b>
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## 1.0 Summary

Applicant: **Karpal Singh and Shamsheer Singh**  
 Name and Address of Premises: **The Nags Head**  
**17-19 Whitechapel Road**  
**London**  
**E1 1DU**

Licence sought: **Sexual EntertainmentVenue Licence under Local Government (Miscellaneous Provisions) Act 1982 (as amended)**  
**Application for a**

Objectors: **Local Resident**

## 2.0 Recommendations

2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

**LOCAL GOVERNMENT 2000 (Section 97)**  
**LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT**

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Andrew Heron  
 020 7364 2665

### 3.0 Background

- 3.1 This is an application made by Karpal Singh and Shamsheer Singh for a Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for The Nags Head, 17-19 Whitechapel Road, London, E1 1DU.
- 3.2 A licence from the Council is required for the use of a premise as a Sex Establishment Venue (SEV). A SEV is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
- any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

- 3.3 The premises is currently granted a licence under the Licensing Act 2003 that permits sexual entertainment. A copy of the existing licence is enclosed as **Appendix 1**. The licence was originally granted on 7<sup>th</sup> October 2005 and amended via a minor variation on 11<sup>th</sup> November 2010.

The licence grants the following licensable activities:

The sale by retail of alcohol and the provision of regulated entertainment; consisting of recorded music, performance of dance (performed by striptease artists), anything of similar nature, the provision of facilities for making music and the provision of facilities for dancing (performed by striptease artists) and the provision of facilities for entertainment of a similar nature.

- Monday to Saturday from 11:00hrs to 03:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 22:30hrs

The opening hours of the premises:

- Monday to Saturday from 11:00hrs to 03:30hrs (the following day)
- Sunday from 12:00hrs (midday) to 23:00hrs

- 3.4 This application is made in accordance with the transitional provisions as set out in the Policing and Crime Act 2009 (Commencement No. 1 and Transitional and Saving Provisions) (England) Order 2010. The application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:



- Monday to Saturday from 11:00hrs to 03:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 22:30hrs

3.5 A copy of the application is enclosed as **Appendix 2**.

3.6 The Applicant describes the premises as follows:

*“The Nags Head Gentleman’s Venue is located at 17 – 19 Whitechapel Road, London E1 1DU. The outside of the building is painted black to first floor level with exposed brickwork above. The words “The Nags Head” displayed; there is no other advertising. Entrance to the building is via black double door which open into a reception area which is screened from the rest of the premises. There is no direct view of the sexual entertainment within the venue from outside the venue.*

*Prominent notices are displayed in the lobby of the premises detailing charges, house rules, the code of conduct for dancers and that entrance is forbidden to those under the age of 18 when sexual entertainment is taking place. Entrance to the venue is gained by a single door attended by an SIA registered member of staff. The venue is divided into three areas, a main room and two private dance areas (denoted as private dance area and VIP dance area on the plans):*

- *Main room – the main room comprises a fully staffed bar and a raised stage at the back of the room. Access to the stage is via a partitioned changing room and staircase. Male toilets are located to your right as you enter the venue and female toilets are located to the left of the private dance area. The entrance to the VIP dance area is adjacent to the bar. The is appropriately lit with a black wooden floor throughout (save for the back bar area). Again, the house rules are displayed prominently within the main room, namely at the entrance to the private and VIP dance areas.*
- *Private dance area – consists of an L-shaped area with three booths, each with a single-seater sofa and coffee table. Each of the three private dance booths is decorated in deep red and the area is carpeted.*
- *VIP dance area – consists of 4 booths next to the the main bar. Decorated in deep purple, each booth is carpeted and equipped with a small brown sofa. The largest of the booths includes a small L-shaped sofa.*

*The Nags Head Gentleman’s venue trades seven days a week with the busiest trading periods on Thursday/Friday and Saturday evenings. Entertainment is provided via performances on the main stage and private performances. For performances on the main stage, the performer will collect monies from the patrons in the main area before ascending the main area stage and performing a fully nude striptease routine to a backing track.*

*For private performances, the performer will speak directly with the patron explaining the tariff to them before taking payment and escorting them to one of the private dance areas where they perform a fully nude striptease on a one-to-one basis. Performers in the main area, giving main stage performances and private performances do so in accordance with the venue code of conduct for performers.*

*(This digest has been prepared to assist the committee in understanding the nature of the venue in the absence of site visit. Should the committee have any further questions regarding the layout or operation of the premises then they are welcome to direct them via the operator's representative.)"*

3.7 Members should note that the two regimes (Licensing Act 2003 and LGMPA 1982) run concurrently therefore the premises licence could effectively run without the SEV in operation, if alcohol and regulated entertainment were solely taking place.

3.8 Maps of the premises showing the site location are available in **Appendix 3**.

#### 4.0 **Layout of the Premises**

4.1 Layout plans of the premises are available in **Appendix 4**; these were supplied by the Applicant at the point of application. The premises was visited on Monday 2<sup>nd</sup> March 2015 by Licensing Officer Andrew Heron. A checklist of questions was completed with the Applicant and his legal representative present. A copy of that checklist used at the meeting is available in **Appendix 5**.

The checklist covered the following points:

- Whether the interior of the premises is visible from the outside
- Approved access to dressing rooms
- External advertising
- CCTV Coverage
- Functionality of the CCTV

4.2 In conclusion from that visit, the Licensing Officer was mainly satisfied with the premises, however, it was noted that the current CCTV system did not adequately cover the private booth parts of the premises. There were significant blind spots and at times, no visibility of the booths. The Officer predominately bore in mind the LBTH Standard Conditions for SEV premises (see **Appendix 8**), most specifically Condition 13:

*CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available*

*for a minimum of 31 days Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.*

The Applicant explained at the meeting that he would look to install additional CCTV and would supply a replacement plan of the premises to demonstrate where additional cameras will be installed.

Additionally, there was concern in relation to the availability of clear pricing for customers in relation to either drinks and/or the cost of individual dances from performers working within the club.

- 4.3 Since that meeting (and just before this report went to print) the Applicant's legal representative has contacted the Licensing Department in relation to the visit and proposes additional CCTV and conditions to address the concerns raised at that compliance check. A copy of that email and plan is contained in **Appendix 18**.
- 4.4 Photographs of the premises are available in **Appendix 6**; as supplied by the Applicant at the point of application.

#### 5.0 **Adverts and Flyers**

- 5.1 Copies of the adverts and/or flyers used to promote the premises are included at **Appendix 7**.
- 5.2 At the visit conducted on 2<sup>nd</sup> March 2015, it was noted that there were no adverts at the exterior of the premises. The premises does however have a website, available at <http://nagsheadgentlemensvenue.com/>

#### 6.0 **Standard Conditions**

- 6.1 As stated in paragraph 4.2, LBTH Council has adopted Standard Conditions that act as default conditions that are attached to all Sexual Entertainment Venue Licences. The Standard Conditions are generally considered to be appropriate for Sexual Entertainment Venues, with leeway provided for these to be varied by Members of the Licensing Sub-committee, or an operator applying to vary those conditions to suit individual circumstances. These are appended at **Appendix 8**.
- 6.2 The premises has also voluntarily offered additional conditions as part of their application, for Members to consider applying to the licence. Copies of these conditions are appended at **Appendix 9**.
- 6.3 At the visit conducted on 2<sup>nd</sup> March 2015, the Licensing Officer noted that at the entrance to the premises, attached to the House Rules sign, it

stated that a private dance cost a 'suggested £20'. It was confirmed that this was the actual price and therefore not 'suggested'. This is potentially a misleading price indication under The Consumer Protection from Unfair Trading Regulations 2008.

- 6.4 Members have discretion to modify the standard conditions or add appropriate conditions. Members may wish to consider the application of additional conditions in relation to pricing within the venue. Examples of conditions are set out below as a result of consultation with LBTH Trading Standards.

***Display of comprehensive tariff***

*There shall be prominently and legibly displayed a comprehensive tariff of all charges and prices, including charges for the company of a hostess /dancer/companion and the hire of a room and or a booth ( the tariff). The tariff shall include the price of all drinks available.*

***Entrance and reception area***

*The tariff shall be prominently and legibly displayed in such a position that it can easily and conveniently be read by customers before paying any fee for admission to the premises;*

***At each bar***

*The tariff shall be prominently and legibly displayed at each bar in the premises;*

***On each Table***

*The tariff shall be prominently and legibly displayed on each table*

***Room and Booths***

*The tariff shall be prominently and legibly displayed in each room and or booth*

***Tariff drawn attention to customers prior to transaction***

*The tariff shall be drawn to the attention of every customer before they have paid any fees or charges.*

***Customer only charged for items on tariff***

*No charge shall be made to any customer except for a service and for an amount shown on the tariff.*

***Customer made aware of and signs receipt for cost of room and booth hire***

*No charge shall be made to the customer for any room and booth hire unless the customer has signed a receipt having first been made aware of the cost.*

***Customer made aware of the cost of drink provided for to a dancer/hostess/companion***

*No charge shall be made to the customer for any drink provided for a hostess or companion unless the customer has specifically ordered it, having first been made aware of the cost.*

## 7.0 Codes of Conduct and Policies

7.1 The Applicant, as part of the application, has provided Codes of Conduct and policies as required by the Standard Conditions, which are:

- Code of Conduct for Performers
- House Rules governing the conduct of customers

See **Appendix 10** (which also contains copies of the premises' Welfare Policy and Performer Guidelines as supplied by the Applicant)

7.2 During the compliance check visit, it was confirmed that the Code of Conduct for Performers was available in the dressing rooms. It was also confirmed that the House Rules was available in the public area of the premises.

7.3 If the application is granted subject to the Standard Conditions, the codes and policies will have to meet the requirements set out in the Standard Conditions.

7.4 Members have discretion to modify the standard conditions or add appropriate conditions.

## 8.0 Assessment and information for the vicinity

8.1 **Appendix 11** is a map of the Licensing Service's determination of the vicinity around the premises, set at 100 meters from the premises (however the circle used is greater than that).

8.2 Determination of the "use" of other Premises in the "vicinity" - vicinity" is likely to be a narrower and smaller area than the "relevant locality" much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.

8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	There is no obvious residential accommodation above the Nags Head.  The floors above the Whitechapel Road premises within the vicinity are primarily used for commercial purposes.  There are residential developments accessed from
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	<p>Old Montague Street: Green Dragon Yard and Black Lion House.</p> <p>Naylor Build Yard, residential accommodation next to Altab Ali Park, is on the edge of the vicinity.</p>
Schools	There are no schools within the vicinity.
Premises used by children and vulnerable persons	There is a medical centre in Old Montague Street.
Youthcommunity and leisure centres	There are none in the vicinity.
Religious centres and public places of worship	There are none in the vicinity.
Access routes to and from premises listed above	<p>The premises sits on the north side of the A11, Whitechapel Road, one of London's busiest arterial roads.</p> <p>Whitechapel Road is busy 24 hours a day.</p> <p>There are a number of bus routes, as well as night buses.</p> <p>Aldgate East Tube Station is a 5 minute walk away.</p>
Existing licensed premises in the vicinity	<p><b><u>Whitechapel Road same side as applicant premises</u></b></p> <ul style="list-style-type: none"> <li>• <b>Off licence</b> Best Star One, 23 Whitechapel Road, E1</li> <li>• <b>Off Licence</b> Tesco Stores Ltd45 Whitechapel Road E1 1DU</li> <li>• <b>Hotel</b> Adagio London45 Whitechapel RoadE1 1DU</li> </ul> <p><b><u>Whitechapel Road opposite side from applicant premises</u></b></p>

	<ul style="list-style-type: none"> <li>• <b>Restaurant</b> Haji Nanna Biryani, 14 Whitechapel Road E1 1EW</li> <li>• <b>Bar/night club</b> Rhythm Factory Cafe Bar &amp; Jazz Club 16-18 Whitechapel Road, E1 1EW</li> </ul> <p><b><u>Adler Street</u></b></p> <ul style="list-style-type: none"> <li>• <b>Hotel</b> QBIC London City Hotel, 42 Adler Street, E1 1EE</li> </ul> <p><b><u>Osborn Street</u></b></p> <ul style="list-style-type: none"> <li>• <b>Bar and function space:</b> City Hotel, 12-20 Osborn Street, E1 6TE</li> <li>• <b>Restaurant</b> Shahi Karahi 22 Osborn Street, E1 6TD</li> <li>• <b>Bar</b> Apples and Pears, 26 Osborn Street, E1 6TD</li> <li>• <b>Restaurant</b> Sonargaon Restaurant, 32-38 Osborn Street, E1 6TD</li> <li>• <b>Public House:</b> Archers, 42 Osborn Street, E1 6TD</li> </ul> <p><b><u>Whitechapel High Street</u></b></p> <ul style="list-style-type: none"> <li>• <b>Restaurant and function space:</b> Whitechapel Art Gallery, 80 Whitechapel High Street, E1 7QX</li> <li>• <b>Fast food Restaurant,</b> KFC Express, 84 Whitechapel High Street, E1 7QX</li> <li>• <b>Restaurant:</b> SushinoEn, 2 White Church Lane, E1 7QR</li> <li>• <b>Restaurant:</b> Khushbu, 74 Whitechapel High street, E1 7QX</li> <li>• <b>Public House:</b> Bar Locks, 21 White Church Lane, E1 7QR</li> </ul>
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## 9.0 **Assessment and information for the Locality**

9.1 **Appendix 12** contains the Ward Profile of Spitalfields and Banglatown to provide members with details in relation to the locality of the premise.

9.2 In regards to the “relevant locality” :

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, 17-19 Whitechapel Road
- The premises sits on the A11, one the capital’s busiest roads
- The vicinity is overwhelming commercial, with a smattering of accommodation
- Opposite the premises is Altab Ali Park. The Council’s maps show the area as St Mary’s Gardens

9.3 The character of the locality:

- The area has been assessed to have a commercial character with about 11% of the Borough’s residents across the two wards: Spitalfields and Banglatown and Whitechapel
- The premises is in Spitalfields and Banglatown ward, albeit on the boundary with Whitechapel ward
- The wards profiles downloaded from the council’s website are appended
- Both wards abut the City of London and have a commercial character, and have about 11% of the Borough’ s population - according to their profiles

## 10.0 **Other Sexual Entertainment Venues**

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime within Tower Hamlets:

<b>Charlie’s Angels</b>	30 Alie Street, London, E1 8DA
<b>Metropolis</b>	234 Cambridge Heath Road, London, E2 9NN
<b>Nags Head</b>	17-19 Whitechapel Road, London, E1 1DU



**Whites Gentleman's Club** 32-38 Leman Street, London, E1 8EW

**White Swan** 556 Commercial Road, London, E14 7JD

## 11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 13**.

b) A press advert was placed in the Docklands and East London Advertiser on the Thursday November 27<sup>th</sup> 2014, by the applicant, which again is appended as **Appendix 14**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors
- Development Control Team
- Local residents living within 50m of the premises

## 12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None, no response received.

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None, no response received.

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None, no response received.

12.5 Ward Councillors were consulted, please find below a summary of their comments.

- None, no response received.

12.6 Development Control Team were consulted, please find below a summary of their comments.

- None, no response received.

### 13.0 Local Residents

13.1 Local residents living within 50m of the premises were consulted. One resident has made representation within the consultation period. Please find below a summary of their comments (a redacted copy of the representation is available in **Appendix 15**).

- The objector claims that the premises is a “disturbance, a threat and a danger”
- The objector claims to have witnessed drunken patrons being thrown out of the premises by the doormen
- The objector believes the premises attracts drug dealers and drug takers
- The objector claims that the patrons of the premises get into fights, endangering passers-by
- The objector claims that women, and local youth are approached inappropriately by patrons of the premises

13.2 A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representation have been provided to the Applicant prior to the committee hearing, the name and address of the objector were redacted at their request.

13.3 The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

13.4 Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- the length of the delay;

- the amount of time that the applicant has to consider the representation before the hearing date;
- if other representations have been received before the deadline.

13.5 The application also received x16 representations from dancers at the premises. All the representations were of identical wording and sent to the LBTH Licensing general email inbox. All have been acknowledged. For ease of the report, as all the representations identical in every way except for the name and address, only one of them is contained in **Appendix 16** for Member's perusal.

#### 14.0 Summary of Premises and Licence History

14.1 A copy of the existing premises licence is available in **Appendix 1**.

14.2 The current licence holder is Karpal Singh and Shamsheer Singh.

14.3 The current Designated Premises Supervisor is Karpal Singh.

#### 15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
15/10/2014	Public to Trading Standards	Claimed to have ordered double vodka, but the drink was watered down. The complaint is being investigated by TS

15.2 The premises has received the following visits by the Local Authority in the last 24 months:

Date	Authority (TS/Lic)	Nature of visit
02/03/2015	Licensing	SEV Compliance Visit – all OK, except for current CCTV positions
08/12/2014	Licensing	SEV Notice Check
20/03/2014	Licensing	General Licensing Compliance Visit – all correct at time of visit, Designated Premises Supervisor to sort written authority to sell alcohol

15.3 The premises has been subject to the following enforcement actions in the last 12 months:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

## 16.0 Policy - Appropriate Number of Sexual Entertainment Venues

16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management;
- A management structure and capacity to operate the venue;
- The ability to adhere to the standard conditions for sex establishments.

16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

## 17.0 Home Office Guidance

17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.

17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual Entertainment Venue would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the

vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.

17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

## **18.0 Licence Conditions**

18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.

18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.

18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.

18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.

18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

## 19.0 Sexual Entertainment Venues and Determination

19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:

1. Determine the extent, nature and content of the “Relevant Entertainment”
2. Consider the Mandatory Grounds of refusal – are these engaged?
3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue licence; is the premises suitable for the operation of the proposed relevant entertainment?
5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual Entertainment Venues (collectively & by type) in the relevant locality of the current application?

- 10.b Is the LBTH/Policy engaged by the current application? (b)  
Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 17** for Member's information.

## 20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA ('the Act'), as amended by reg 47 (4), Provision of Services Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or
- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
  - i. the character of the relevant locality;
  - ii. the use to which the premises in the vicinity are put; or
  - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, 'the relevant locality' means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates' Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

### **21.0 Finance Comments**

21.1 There are no direct financial implications arising directly from the report. However, there are possible cost implications if the Decision was appealed to the Magistrates' Court, Crown Court or if a Judicial Review was lodged. Licence fees are expected to cover the cost of administration and compliance.



## 22.0 Appendices

<b>Appendix 1</b>	A copy of the existing licence
<b>Appendix 2</b>	A copy of the application
<b>Appendix 3</b>	Maps of the premises showing the site location
<b>Appendix 4</b>	Location plan and internal layout plans of the premises
<b>Appendix 5</b>	Compliance Visit Checklist
<b>Appendix 6</b>	Photographs of the premises
<b>Appendix 7</b>	Copy of advert and/or flyer used to promote the premises
<b>Appendix 8</b>	LBTH Standard Conditions list
<b>Appendix 9</b>	Additional conditions offered by the applicant
<b>Appendix 10</b>	Codes of Conduct and House Rules as provided by the Applicant (in addition to the premises' Welfare Policy and Performer Guidelines)
<b>Appendix 11</b>	Vicinity Map
<b>Appendix 12</b>	Locality: LBTH Ward information for Spitalfields and Banglatown
<b>Appendix 13</b>	Copy of Site Notice
<b>Appendix 14</b>	Copy of Press Advert
<b>Appendix 15</b>	Representations by Local Resident (name and address redacted)
<b>Appendix 16</b>	Copy of representation as received 16 times from difference dancers at the premises
<b>Appendix 17</b>	Copy of LBTH SEV Policy
<b>Appendix 18</b>	Email from Applicant's legal representative offering additional conditions and a plan
<b>Appendix 19</b>	Supplementary documents provided by Applicant (originally supplied to the Committee as ' <i>Supplemental Agenda</i> '): <ul style="list-style-type: none"> <li>• The Nags Head Gentleman's Venue Photographs</li> <li>• Witness Statements of Manpal Singh, Tattiana</li> </ul>

	<p>Ferreira Silva Lima, and Angie</p> <ul style="list-style-type: none"> <li>• Ribeiro Bocatto;</li> <li>• The Regulatory Dance – Midway Findings of Dr.Teela Saunders et al;</li> <li>• The Regulatory Dance – Conclusions of Dr.Teela Saunders et al.</li> </ul>
<p><b>Appendix 20</b></p>	<p>Supplementary documents provided by Applicant (originally supplied to the Committee as '<i>Supplemental Agenda2</i>')</p> <ul style="list-style-type: none"> <li>• Tariffs</li> <li>• Drinks price list</li> <li>• Additional Conditions</li> </ul>

# Appendix 1

**(The Nags Head Public House)  
17-19 Whitechapel Road  
London  
E1 1DU**

**Licensable Activities authorised by the licence**

Retail sale of alcohol  
Provision of Regulated Entertainment

**See the attached licence for the licence conditions**

**Signed by** **Jacqueline Randall** \_\_\_\_\_  
**Acting Licensing Services Manager**

**Date: 7<sup>th</sup> October 2005**

Amended Minor variation 11/11/10



**Part A - Format of premises licence**

Premises licence number

14598

**Part 1 - Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

(The Nags Head Public House)  
17-19 Whitechapel Road  
E1 1DU

**Post town**

London

**Post code**

E1 1DU

**Telephone number**

02074260830

**Where the licence is time limited the dates**

Not applicable

**Licensable activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment consisting of recorded music, performance of dance, anything of similar nature.  
Facilities for making music and dancing and similar nature.

**The times the licence authorises the carrying out of licensable activities**

Monday to Saturday 11 00 hrs to 03 00 hrs the following day  
Sunday 12 00 hrs to 22 30 hrs

**The opening hours of the premises**

From Monday to Saturday from 11 00 hrs until 03 30 hrs the following day  
Sunday 12 00 hrs to 23 00 hrs

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

On and off sales

**Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Karpal Singh and Shamsher Singh  
81 Felbrigge Road, Seven Kings  
Ilford  
Essex  
IG3 8DP

**Registered number of holder, for example company number, charity number (where applicable)**

Not applicable

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Karpal Singh

[Redacted]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

[Redacted]

**Annex 1 - Mandatory conditions**  
**Effective from 6<sup>th</sup> April 2010**

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
    - (i) the outcome of a race, competition or other event or process, or
    - (ii) the likelihood of anything occurring or not occurring;
  - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.



2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

**Effective from 10<sup>th</sup> October 2010:**

4.
  - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
  - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

### **Private Entertainment**

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but is promoted for private gain

### **Annex 2 - Conditions consistent with the operating Schedule**

#### **Regulated Entertainment**

Only recorded music, dance (performed by striptease artists), anything of a similar description

provision of facilities for making music, provision of facilities for dancing (performed by striptease artists), provision of facilities for entertainment of a similar description.

Provide a local taxi firm contact to drive customers home

#### **In relation to Striptease**

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The inward opening doors to Whitechapel Road, which provides emergency exit, shall be locked back in the open position when the premises are in use under this licence.
3. One leaf of the inward opening double doors which provide entry from Whitechapel Road shall be secured open at all times that the premises are occupied by the public.
4. All doors (apart from those specified in items 2 and 3) are to be kept closed during entertainment and satisfactory acoustic sealing should be applied to them.
5. There shall be no door provided to separate the "personal dance" area from the general bar area.
6. A registered door supervisor shall be positioned at the entry to the room providing the "personal dances" at all times that it is in use.
7. The number of performers that are performing within the "personal dance" area (excluding VIP area) at any one time shall not exceed three.
8. To the extent that striptease is permitted by law it shall be deemed in these conditions to apply to all forms of striptease or nudity by male or female performers.
9. Striptease shall only be permitted at premises which have a liquor licence.
10. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.

11. There shall be no physical participation by the audience.
12. Any performance will be restricted to dancing and the removal of clothes, here must not be any other form of sexual activity.
13. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
14. The performance area shall be separated from the audience and consist of a stage, platform or similar construction or an area clearly identified as a performing area that meets with the approval of the Council.
15. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
16. The performer shall be provided with a changing room which must be separate and apart from public facilities.
17. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
18. A notice shall be prominently displayed in a conspicuous position on the premises at least one hour before the start, advising customers when the performance is to commence.
19. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :- NO PERSON UNDER 18 TO BE ADMITTED
20. The licensee shall ensure that gratuities are not thrown at the performer.
21. Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
22. Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
23. There shall be no contact between the performer and any of the audience during performances
24. There shall be only one performer on the stage at any one time.

25. The layout of the premises must remain unaltered to that inspected and approved by the Council at the time of renewal or application; any alterations to the premises during the currency of the licence must be approved by the Council prior to the works commencing.
26. The number of performers that are performing within the VIP areas at any one time shall not exceed six.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

Not Applicable

**Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

19 October 2010 - Ground Floor only.



**Part B - Premises licence summary**

**Premises licence number**

14598

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

(The Nags Head Public House)  
17-19 Whitechapel Road  
E1 1DU

**Post town**  
London

**Post code**  
E1 1DU

**Telephone number**

Where the licence is time limited  
the dates

N/a

Licensable activities authorised  
by the licence

The sale by retail of alcohol  
The provision of regulated entertainment  
consisting of recorded music, performance of  
dance, anything of similar nature.  
Facilities for making music and dancing and  
similar nature.

The times the licence authorises the carrying out of licensable activities	Monday to Saturday 11 00 hrs to 03 00 hrs the following day Sunday 12 00 hrs to 22 30 hrs
The opening hours of the premises	From Monday to Saturday from 11 00 hrs until 03 30 hrs the following day Sunday 12 00 hrs to 23 00 hrs
Name, (registered) address of holder of premises licence	Karpal Singh and Shamsheer Singh 81 Felbrigge Road Ilford Essex IG3 8DP
Where the licence authorises supplies of alcohol whether these are on and / or off supplies	On and off sales
Registered number of holder, for example company number, charity number (where applicable)	N/A
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol	Karpal Singh
State whether access to the premises by children is restricted or prohibited	Yes

# Appendix 2

## Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part one of this form is open to inspection by the press and public**

### Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

### Part One: Details of Application

#### Section A: Type of Application

Please specify what type of application you are making:

**New**
                 
  **Renewal**
                 
  **Variation**
                 
  **Transfer**

Licence Number (if applicable): \_\_\_\_\_

#### Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

**Premises**
                 
  **Vehicle**
                 
  **Vessel**
                 
  **Stall**

Trading name and full postal address of premises to be licensed

*(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)*

Name: **NAGS HEAD**

Address: **17-19 WHITECHAPEL ROAD**

Post  
Town

**LONDON**

Postcode

**E1 1DU**

Premises E-mail address

Premises contact telephone number(s)



**Section C: Applicant Details**

Please state whether you are applying for a premises licence as

a) an individual or individuals	<input checked="" type="checkbox"/>	please complete box (1)
b) a limited company	<input type="checkbox"/>	please complete box (2)
c) a partnership	<input type="checkbox"/>	please complete box (2)
d) other	<input type="checkbox"/>	please complete box (2)

**(1): First Individual Applicant Details**

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names <b>KARPAL</b>		Surname <b>SINGH</b>		
Address <i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>				
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

**(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)**

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names <b>SHAMSER</b>		Surname <b>SINGH</b>		
Address <i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>				
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

**(2): Other Applicant Details**

Name	
Registered number	
Description of applicant	
Registered Address	
Post Town	Postcode

**Section C: Applicant Details (Continued)**

(1) Third Individual Applicant Details

MR MANPAL SINGH

Age of Applicant: Over 18

### Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
- b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
- b) sub lease

3. the name and full address of the landlord (if applicable)

ENTERPRISE INNS PLC, 3 MONKSPATH HALL ROAD, SOLIHULL,  
WEST MIDLANDS, B90 4SJ

4. the name and full address of the superior landlord (if applicable)

5. Is the whole of the premises to be used under the licence?

- a) Yes
- b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

GROUND FLOOR

a) the use to which the remainder of the premises is put

THE BASEMENT IS USED AS A CELLAR AND FOR STORAGE. OFFICE  
MANAGEMENT IS LOCATED ON THE FIRST FLOOR.

b) the name(s) of those who are responsible for the management of the remainder of the premises

MANPAL SINGH

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
- b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

KARPAL SINGH AND SHAMSHER SINGH OF

FIRST USED

If the person(s) it is currently

Se

1. Is the premises currently used for the purpose of the licence (e.g. the Licence)

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

PREMISES LICENCE 14598

PREMISES LICENCE HOLDER : KARPAL SINGH AND SHAMSHER SINGH.

DESIGNATED PREMISES SUPERVISOR: KARPAL SINGH.

**Section F: Business Details**

*Each person named in this section will need to complete Part 2 of the application – Personal Details Form*

1. Under what name will the business be trading?

NAGS HEAD LIMITED

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Use additional sheets to continue if necessary

### Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

SEE DRAWINGS ENCLOSED WITHIN THIS APPLICATION.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

2 x SWING BOARDS - 11m x 9m

LOBBY SIGN - 6.2m x 6.2m

'THE NAGS HEAD' IN WHITE AND BLACK - 5.5 x 7m

'THE NAGS HEAD' IN GOLD AND BLACK - 3 x 3m

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

FLIERS AND BUSINESS CARDS (8.4cm x 5.5cm)

FLIERS ARE HANDED OUT IN THE CITY OF LONDON BY SELF EMPLOYED PERSONS OUTSIDE LIVERPOOL STREET STATION AND AROUND ALDGATE.

PLEASE SEE SAMPLE FLIERS ENCLOSED WITHIN THIS APPLICATION.

**Section H: Operation of the Premises**

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:  
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	11:00	03:00 DAY FOLLOWING
Tuesday	11:00	03:00 DAY FOLLOWING
Wednesday	11:00	03:00 DAY FOLLOWING
Thursday	11:00	03:00 DAY FOLLOWING
Friday	11:00	03:00 DAY FOLLOWING
Saturday	11:00	03:00 DAY FOLLOWING
Sunday	12:00	22:30

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

WINDOWS ON THE GROUND FLOOR ARE BOARDED OVER.  
ACCESS TO THE PREMISES SHALL BE THROUGH AN ENTRANCE LOBBY WITH A SEPARATE DOOR LEADING TO THE ENTERTAINMENT AREA.  
THE DOORS WILL ONLY OPEN FOR ACCESS AND EGRESS.  
DOORMEN ARE LOCATED IN THE ENTRANCE LOBBY

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

PLEASE SEE PROPOSED CONDITIONS. ENCLOSED WITHIN THIS APPLICATION.



**Section I: Management of the Premises**

*Each person named in this section will need to complete Part 2 of the application – Personal details form*

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: **MANPAL SINGH AND SHAMSHER SINGH**  
 Role: **MANAGERS**

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

**MANPAL SINGH AND SHAMSHER SINGH WILL BE RESPONSIBLE FOR DAY TO DAY MANAGEMENT.**

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: **KEITH HARRINGTON**  
 Role: **RELIEF MANAGER**

Name:  
 Role:

Name: **ALCIR ORLANDI**  
 Role: **RELIEF MANAGER**

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

### Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

CRB CHECKS HAVE BEEN MADE AND WILL BE FORWARDED ON RECEIPT.

COMPLIANCE WITH THE CONDITIONS IS MONITORED BY CCTV, SIA DOOR STAFF AND BAR STAFF.

ALL STAFF ARE PROVIDED WITH TRAINING ON THE LICENCE AND CONDITIONS ON INDUCTION. REFRESHER TRAINING IS PROVIDED ON A REGULAR BASIS.

PLEASE ADDITIONAL INFORMATION ENCLOSED REGARDING THE FOLLOWING:

- PERFORMER GUIDELINES AND DECLARATION.
- CUSTOMER HOUSE RULES
- CODE OF CONDUCT FOR DANCERS.
- PERFORMER WELFARE POLICY

### Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application <b>TO FOLLOW</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> <li>a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas).</li> <li>b) Public areas and staff/private areas to be clearly defined</li> <li>c) Uses for different areas in the premises (e.g. performance areas, reception etc.)</li> <li>d) Any fixed structures or objects</li> <li>e) all means of ingress and egress from the premises</li> <li>f) Position of CCTV cameras</li> <li>g) The location and type of any fire safety and any other safety equipment</li> <li>h) The location of emergency exits</li> <li>i) The position of ramps, lifts or other facilities for the benefit of disabled people.</li> <li>j) Any parts of the premises that may be inaccessible to disabled people.</li> </ul> <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
<b>Evidence of public notice and service</b>		
12	Complete copy of the newspaper advert advertising the application <b>TO FOLLOW</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended). <b>TO FOLLOW.</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation. <b>TO FOLLOW</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

**Section L: Correspondence and Contact Details for the Application**

Please give details of the person who may be contacted in relation to this application

Name: ANGELLA MESSAGE.  
 Organisation: JEFFREY GREEN RUSSELL LIMITED.  
 Postal Address: WAVERLEY HOUSE, 7-12 NOEL STREET, LONDON W1F 8GQ  
 Telephone Number: [REDACTED]  
 Email: [REDACTED]

Position/role: AGENT FOR THE APPLICANT.  
 (e.g. Solicitor/Agent for the applicant)

**Section M: Private Information**

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

PERSONAL ADDRESSES AND CRIMINAL RECORD CHECKS.

**Section N: Declaration and signature of applicant**

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

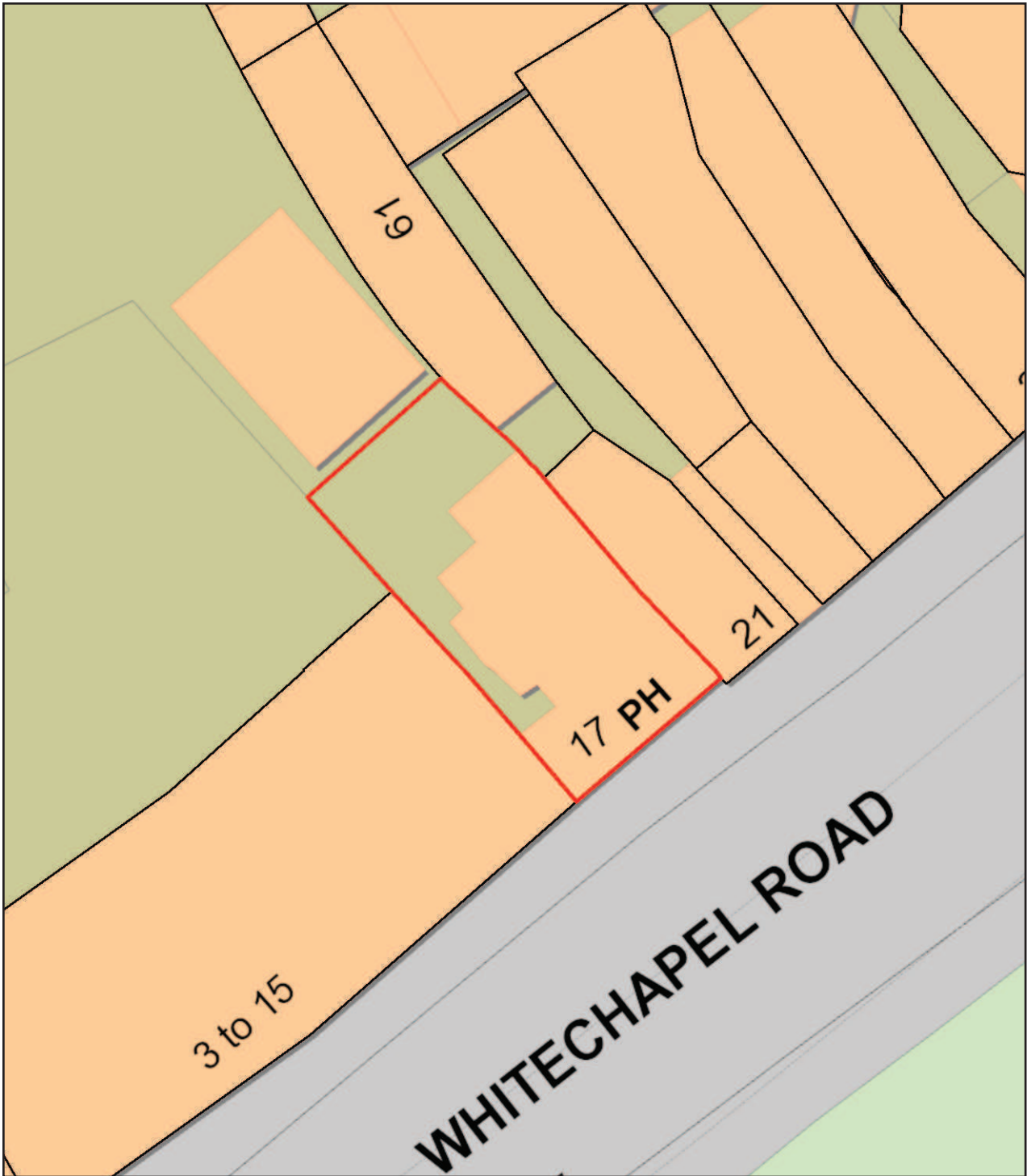
I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: JULIAN SKEENS, JEFFREY GREEN RUSSELL LTD Signature [REDACTED]  
 Position: SOLICITOR ON BEHALF OF THE APPLICANT. Date [REDACTED]

Name: [REDACTED] Signature \_\_\_\_\_  
 Position: [REDACTED] Date \_\_\_\_\_

# Appendix 3

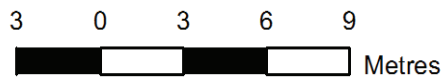


## 17-19 Whitechapel Road

Map 1



Scale 1:334



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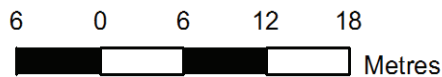


# 17-19 Whitechapel Road

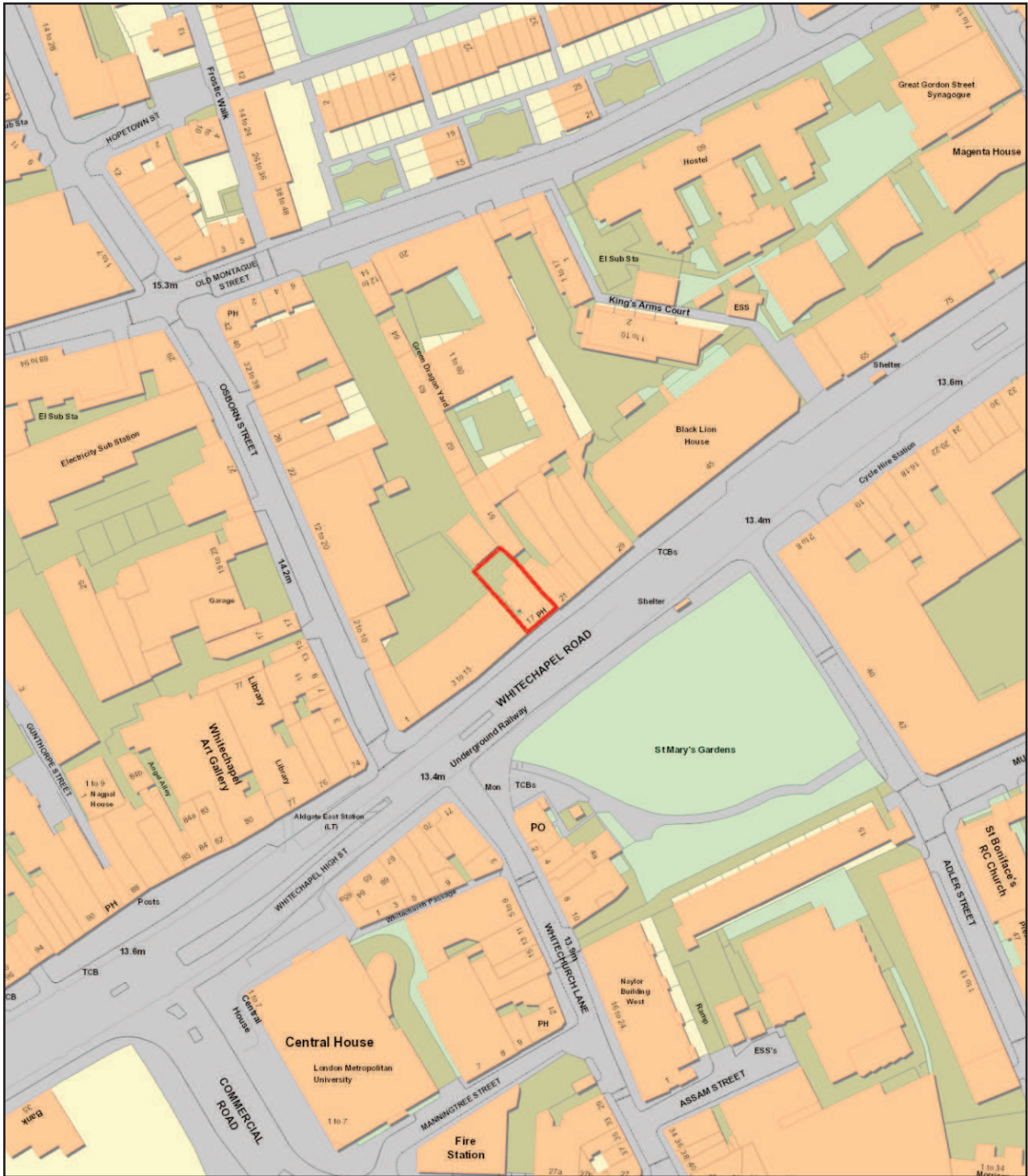
## Map 2



Scale 1:668



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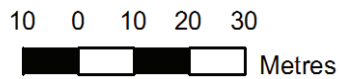


# 17-19 Whitechapel Road

## Map 3



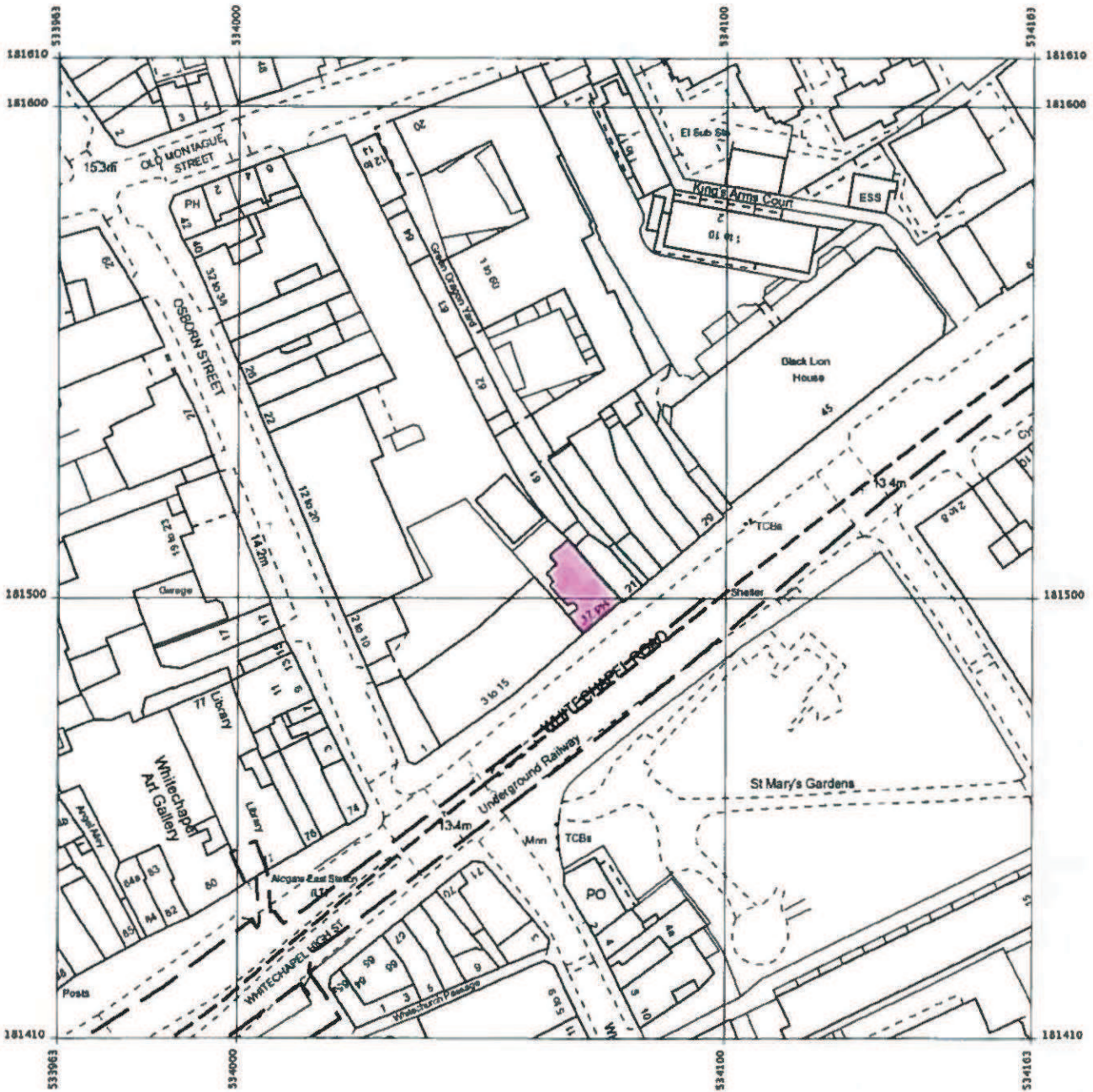
Scale 1:1669



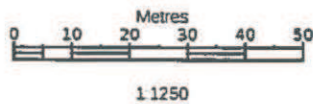
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# Appendix 4



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17-19, Whitechapel Rd, London  
 E1 1DU

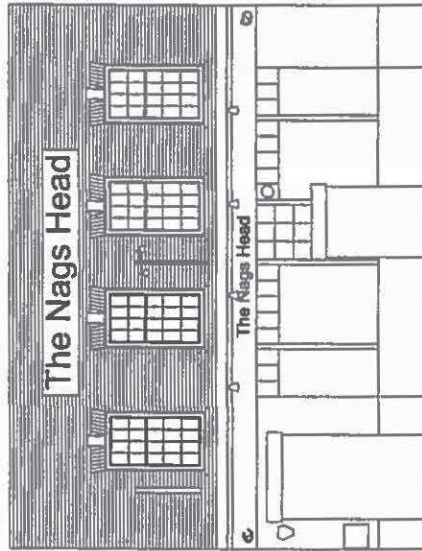
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Supplied by: Stanfords 19 Nov 2014  
 Stanfords Ordnance Survey Partner  
 Licence: 100035409  
 Order Licence Reference: OI784696  
 Centre coordinates: 534063 181510

Do not make alterations of any kind to the original drawings without the written consent of the Architect. Any alterations must be made in accordance with the instructions of the Architect. The Architect is not responsible for any errors or omissions in the drawings or for any consequences arising therefrom.

Ø CCTV



ref P1 - June 2014 Preliminary design  
Tulse Manton Architects

17-19 Whitechapel Road  
London, E1 1DU

THE NAGS HEAD  
17-19 WHITECHAPEL ROAD,  
LONDON, E1 1DU

EXISTING FRONT ELEVATION

Scale	Approved
1:100 @ A1	2/14
1:50 @ A1	2/14
1:25 @ A1	2/14



Notes  
 1. See also the drawings in the preceding sheets.  
 2. Check all dimensions and all annotations in the drawings before proceeding with the work.  
 3. The contractor is responsible for the accuracy of the dimensions between the drawings and other relevant documents.

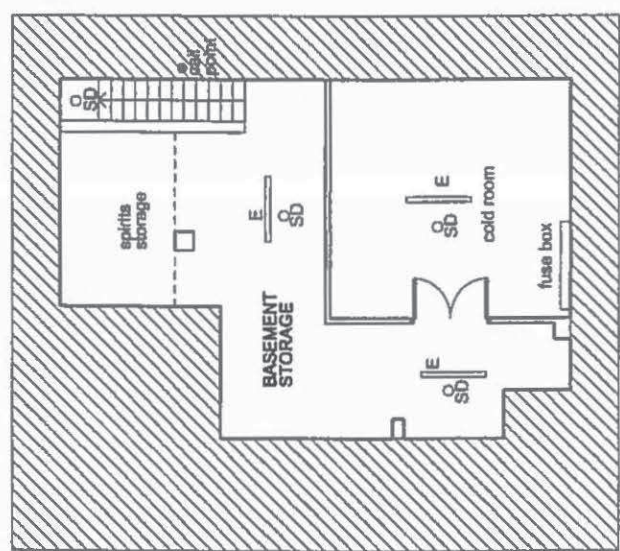
Rev: 01/08/2014 Preliminary design  
 Tulus Manton / Architects

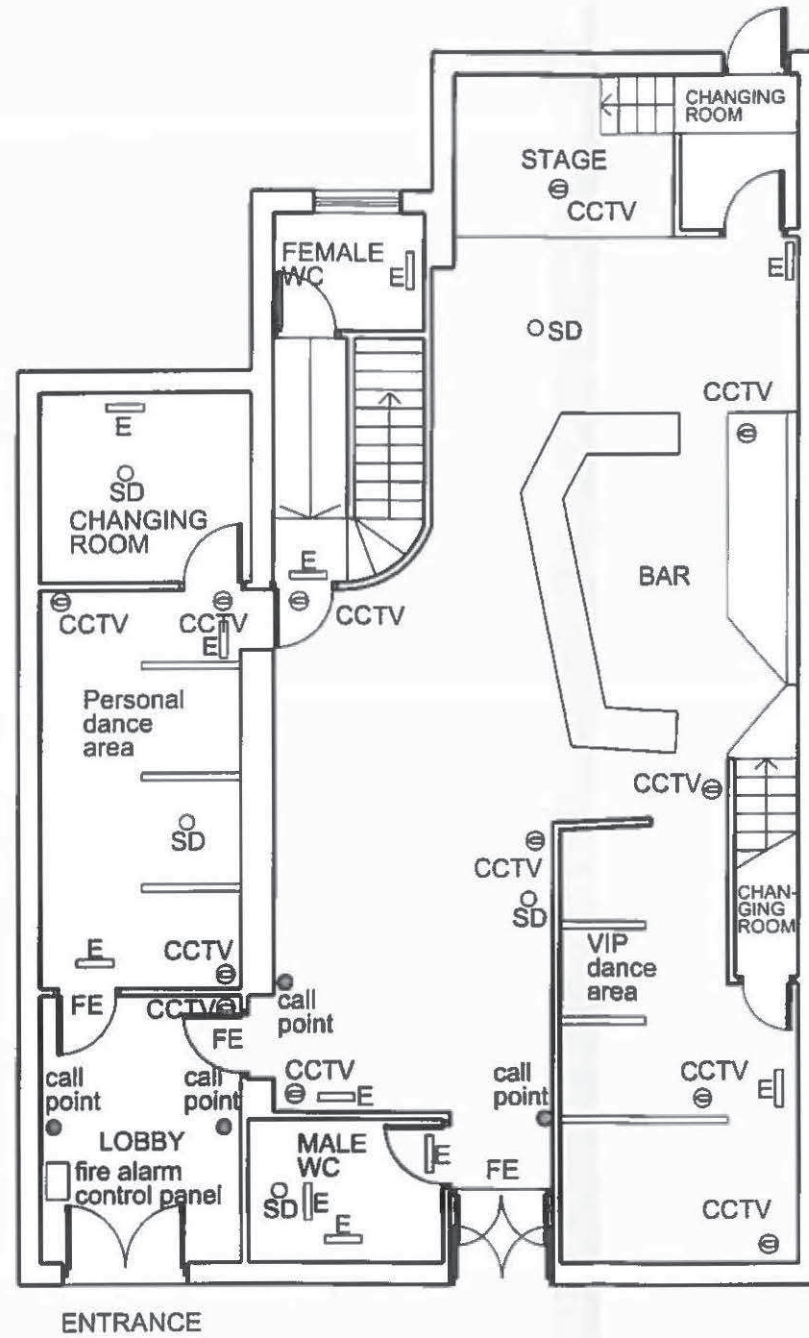
21  
 1. 020 307 0001  
 2. 020 307 0002  
 3. 020 307 0003  
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 5. 020 307 0005  
 6. 020 307 0006  
 7. 020 307 0007  
 8. 020 307 0008  
 9. 020 307 0009  
 10. 020 307 0010

THE HAGS HEAD  
 17-18 WHITECHAPEL ROAD,  
 LONDON, E1 10U

EXISTING BASEMENT FLOOR PLAN

NO.	DATE	BY	CHKD
1	17/08/14	DM	AD
2	18/08/14	DM	AD
3	19/08/14	DM	AD
4	20/08/14	DM	AD
5	21/08/14	DM	AD





notes  
 Do not scale dimensions off this drawing.  
 Check all dimensions and report any discrepancies  
 to the Architects before proceeding with the works.  
 Notify the Architects immediately of any  
 discrepancies between the drawings and other  
 contract documents.

rev P2 NOV 2014 Doors altered  
 rev P1 JUNE 2014 Preliminary design

**Tuke Manton / Architects**

20 Finsbury Place, London SW4 6BT  
 T 020 7627 8065 F 020 7627 3458  
 W www.tukemanton.co.uk E info@tukemanton.co.uk

job  
**THE NAGS HEAD**  
 17-19 WHITECHAPEL ROAD,  
 LONDON, E1 1DU

org  
**EXISTING GROUND FLOOR PLAN**

status	approved	
scale	date	d/m
1:100 @ A3	2014	AD
org no	rev	
008 10 02	P2	

# Appendix 5

**2<sup>nd</sup> March 2015**

**Nags Head**

**17-19 Whitechapel Road, London, E1 1DU**

**Present: Andrew Heron (Licensing Officer), Mr Singh (Applicant) and Luke Elford (legal representative – Jeffrey Green Russell Solicitors)**

**Premises**

***Interior not visible from outside***

The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

All ok – there is a vestibule that has closing doors to the main area. It is not possible to see performance areas from the street.

In the vestibule area the House Rules are on display for customers, however I have concern over a pricing shown as “suggested £20” for a private dance, this isn’t ‘suggested’ so should just say £20.

The exterior is painted black and relatively well maintained.

***Designated areas – approved access to dressing rooms***

The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter

Access to the dressing rooms is through a door off an area right next to some private dance booths. This door has no locking mechanism, but I am advised that the door is protected by a member of security during licensable hours.

There is also a smaller changing room down the stairs from the main stage, again unlocked but monitored by bar staff.

***Advertising outside***

Not permit the display outside of the premises of photographs or other

No advertising is visible outside, except for the name of the premises.

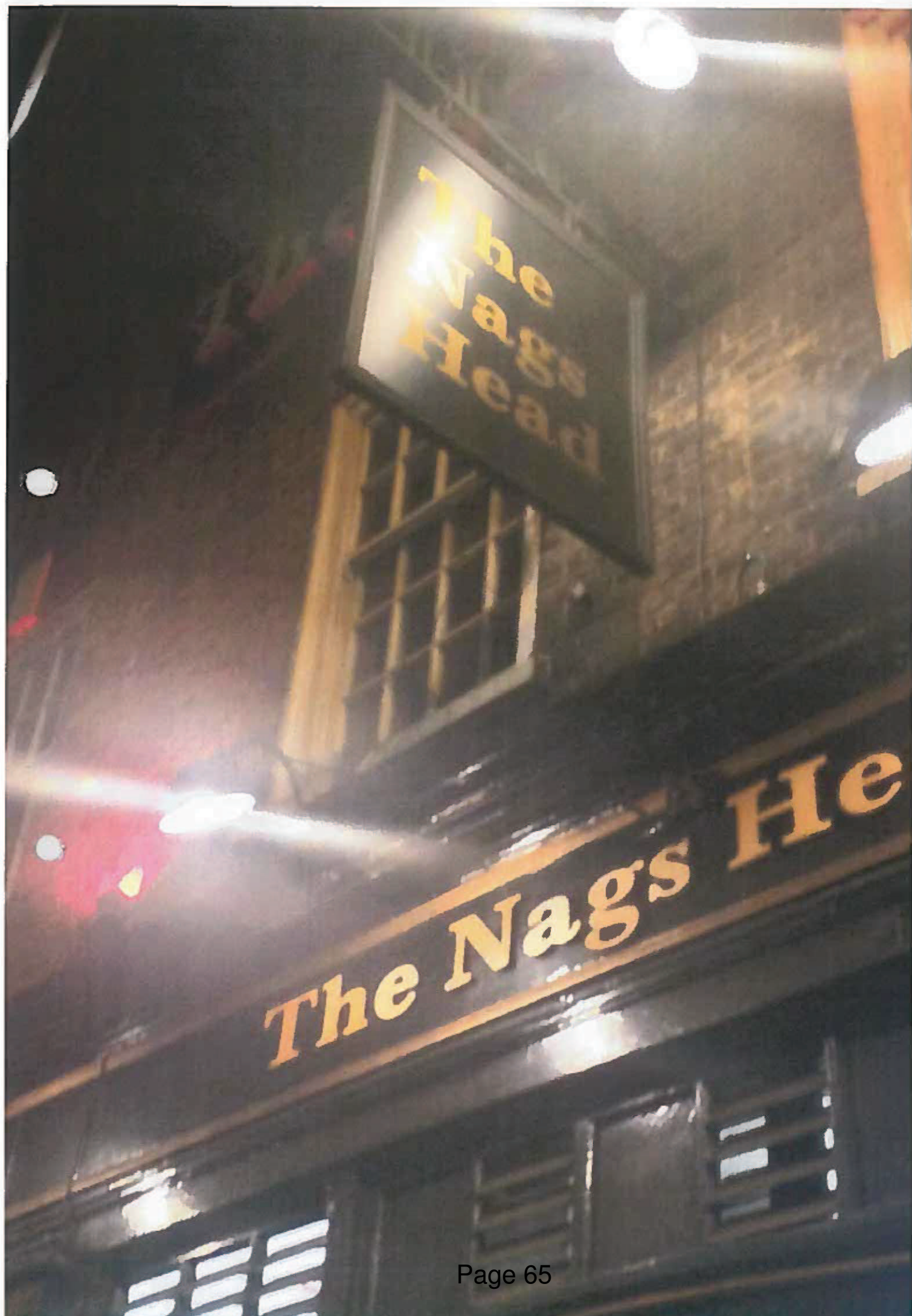


<p>images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.</p>	
<b><u>CCTV coverage</u></b>	
<b>Outside</b>	
<p>CCTV covering the outside covering all areas to which the public have access</p>	<p>CCTV is in place, covering the areas which have public access. The recordings are rather grainy, but are in colour and are date stamped.</p>
<b>Inside</b>	
<p><b>Public access</b> Covering the inside of the premises covering all areas to which the public have access including private performance areas and booths</p>	<p>The main area of the club is well covered by CCTV, I do not see any issues here.</p>
<p><b>private performance areas and booths</b> covering the booths and private areas</p>	<p>I am very concerned by the lack of CCTV coverage in the two private booth areas. I highlighted to the Applicant that there are many blind spots. In the first triple-boothed area, there are two cameras; the booths have high walls that camera cannot see in to, only across the top. The Applicant suggested dropping the walls of the booths; I advised that I do not believe that this will be enough to prevent blind spots. The Applicant's legal advisor tells me that "you are always going to have blind spots" – I am concerned that there is a lack of willingness to cooperate. If each booth requires a camera to be able to see into it, then that is</p>

	<p>what will satisfy the LBTH Council's conditions.</p> <p>There is a second private dance area with a large private room that has one camera filming one lower corner of the room, there are another 3 booths that have a camera not focused in on them, but to a door to a store room (sometimes used as a changing area, I am advised).</p> <p>I advised that this is not satisfactory and will need addressing before coming to the Hearing, they may wish to supply a plan to Members so they can consider if the premises will have sufficient coverage by the time the licence is granted.</p>
<p><b>entrances and exits</b> covering entrances and exits but excluding toilets</p>	<p>Cameras are well placed at the main entrance/exit and also the fire exit. Men's and women's toilets do not have cameras in them.</p>
<p><b><u>Functionality</u></b></p>	
<p><b>Continually record</b> All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days</p>	<p>The Applicant advised that the cameras are on constant record and that recordings are held for over 30 days.</p>
<p><b>Facilities for viewing</b> Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing.</p>	<p>The Applicant knew that recordings had to be made available and that there are multiple employees that can operate the system upon request. They also have the ability to download images and videos onto USB stick upon request.</p>

<p><b>Recordings older than 2 days – 24 hours' notice</b></p> <p>Recordings outside this period shall be made available on 24 hours' notice.</p>	<p>All ok</p>
<p><b>Recordings 2 days previous immediately available</b></p> <p>The recordings for the preceding two days shall be made available immediately on request.</p>	<p>All ok</p>

# Appendix 6





NAGS HEAD  
GENTLEMEN'S  
VENUE

# Appendix 7



# NAGS HEAD

Gentlemans Venue



17-19 WHITECHAPEL ROAD,  
LONDON, E1 1DU

TEL: 020 7426 0830  
FAX: 020 7655 4890

FREE entrance  
with this card

# NAGS HEAD

Gentlemans Venue

Continuous Stage Dancing  
with Beautiful Girls from  
around the world

PRIVATE DANCING  
available in secluded area

[www.nagsheadgentlemensvenue.com](http://www.nagsheadgentlemensvenue.com) VIP booths



# Appendix 8

## **Appendix Two**

### **STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES**

#### **General**

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within fourteen days of such change.
3. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer of the Council to prove compliance with this Licence.
4. The licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the premises) following consultation with licensees
6. The meaning of “sexual entertainment” is given in Section 27 of the Policing and Crime Act 2009.

#### **Management**

7. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers and performers to ensure that the Code of Conduct for Dancers and the House Rules are being obeyed and enforcing if necessary.
8. The Licensee shall prepare and implement a Code of Conduct for Performers. The Code shall be approved by the council and will not be altered without their consent.
9. The Licensee shall prepare House Rules governing the conduct of customers. The Rules shall be approved by the council and shall not be altered without their consent.

#### **Premises**

10. The approved layout of the premises shall not be altered without prior consent of the council.

11. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

12. The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter.

13. CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.

### **Advertising**

14. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.

15. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.

### **Admission to the Premises**

16. No person under the age of 18 years shall be permitted on the premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at the entrance.

17. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.

18. The content of the House Rules will be made known to customers prior to their admission to the premises when sexual entertainment is provided.

19. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave;

### **Performers**

20. Entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation.

21. The licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the licensee shall keep a copy of a photographic form of identity and proof of address of the performer.

22. On days when sexual entertainment is provided, the licensee, or their representative, shall keep a record of those performers working at the premises on that day in a daily record. The daily record shall be immediately available for inspection by authorised officers.

23. The licensee shall ensure that each performer signs the code of conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the code of conduct, and signed copies be kept on the premises for inspection by authorised officers.

24. During a performance there shall be no full bodied physical contact between the customer and the dancer other than the transfer of money or token at the beginning, during and conclusion of the dance.

25. During a performance there shall be no full bodied physical contact between dancers and they are not to touch each other's breasts and or genitalia.

26. Performers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.

27. Performers must redress at the conclusion of the performance.

28. Performers must never be in the company of a customer except in an area open to the public (excluding the toilets) within the premises.

29. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

### **Customers**

30. The House Rules regarding customer behaviour will be implemented at all times that the premises are operating with sexual entertainment.

31. No member of the public shall be admitted or allowed to remain in the dance area if they appear to be intoxicated or under the influence of illegal substances.

32. Customers may not be permitted to photograph film or electronically record any performance.

33. Customers shall not be permitted to enter non-public areas of the premises such as changing rooms.

# Appendix 9

## **SECTION H : OPERATION OF THE PREMISES**

### **Additional Conditions proposed by the Applicant**

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The number of performers that are performing within the 'personal dance' area (excluding VIP area) at any one time shall not exceed three.
3. There shall be no physical participation by the audience.
4. Any performance will be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity.
5. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
6. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
7. The performer shall be provided with a changing room which must be separate and apart from public facilities.
8. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
9. Whilst striptease is taking place, no person under the age of 18 shall be allowed on any part of the premises licenced for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that:- NO PERSON UNDER 18 TO BE ADMITTED.
10. The licensee shall ensure that gratuities are not thrown at the performer.
11. Where premises are within the radius of 100 metres of places of worship, the entertainment shall not be held at such times as would cause offence to religious observers.
12. Where the premises are within a radius of any school or educational establishment, striptease performances will not take place until after 8:30pm, except on Saturday and Sunday.
13. There shall be no contact between the performer and any of the audience during performances.
14. The number of performers that are performing within the VIP area at any one time shall not exceed six.



# Appendix 10

# THE NAG'S HEAD

## CUSTOMER HOUSE RULES

(To be displayed in reception and throughout the club premises and is available for scrutiny at all times by the relevant authorities).

- The premises operates a smart casual dress code to which you must conform (clearly stated in reception). You must be decently attired on arrival and departure from the premises.
- No person under the age of 18 will be admitted.
- We operate a challenge 21 policy. If you are lucky enough to look under 21 you will be required to produce a valid I.D (either a passport or driving licence).
- You must remain fully clothed while on the club premises.
- You are required to contribute a minimum of £1 for each and every stage dance.
- You may not take any photograph inside the premises. (Please keep your camera phone in your pocket).
- You should behave in an appropriate manner outside the premises so as not to cause disturbance to any local residents in the neighbourhood.
- Management reserves the right to refuse admission and to remove customers who fail to comply with the stated rules of the club including causing disturbance to any local residents in the neighbourhood.

### The following rules must be followed whilst any performer is dancing for you:

- Before a dancer may perform, you must be seated with your back against the back of the seat and your hands by your side. You must remain seated for the duration of the dance.
- You must not touch the performer during her performance.
- You must not attempt to arrange to meet any performer privately or to give your telephone number or business card for that purpose.

# THE NAG'S HEAD

- You should not ask the performer to perform any sexual favour or use any profane language.
- You must not perform any act of masturbation or indulge in other sexual behaviour.
- Failure to comply with this code may result in you being asked to leave the premises without refund of any monies paid.

# THE NAG'S HEAD

## CODE OF CONDUCT FOR DANCERS

1. During a performance there shall be no full bodied physical contact between the Dancer and the customer other than the transfer of money or token at the beginning, during and conclusion of the dance.
2. During the performance of a private dance customers must remain seated and are not permitted to dance or otherwise participate in the performance other than as a spectator.
3. Customers must remain appropriately clothed at all times. Neither customer nor dancer may remove any of the customers clothing during a performance.
4. If a customer attempts to touch, or speak to a Dancer inappropriately, the Dancer must immediately stop the performance and explain the house rules. If the customer persists in the inappropriate behaviour, the Dancer shall stop the performance and ask for assistance from the management, who will take appropriate action, which may include escorting the customer out of the Club.
5. During a performance there shall be no full bodied physical contact between Dancers and they are not to touch each other's genitalia and or breasts.
6. Dancers shall not engage in an act of prostitution (the receiving of gratuities or payments for any form of sexual favour).
7. Dancers shall not solicit for gratuities or payment in return for sexual favours.
8. Dancers must redress at the conclusion of the performance.
9. Dancers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.
10. Dancers may only perform in the areas of the club designated by management.
11. Dancers must not give out any personal information, including telephone numbers, or contact details away from the Club.
12. Performers must never be in the company of a customer except in an area open to the public within the premises.

# THE NAG'S HEAD

## PERFORMERS WELFARE POLICY

1. Each performer will undergo a preliminary interview with the Manager and will provide two forms of identification, including a utility bill and photographic identification and, if appropriate, any proof of entitlement to work in the UK.
2. During induction, the House Rules, Welfare Policy and Code of Conduct together with a copy of any conditions on the Premises Licence or Sexual Entertainment Venue Licence will be explained. The dancer will be required to sign and confirm their understanding.
3. Appropriate health and safety training will be provided in relation to the layout of the premises and the procedures in case of emergency.
4. Training will be provided in relation to working schedules, changing room etiquette, payments and charging, disciplinary procedure, customer relations and conflict management, incident reporting and arrival and exit procedures.
5. Any performer concerned about the behaviour of a customer shall report the incident to the Manager or door supervisor who will take immediate action to investigate and take appropriate action.
6. Staff members must constantly supervise the behaviour of customers at the premises and shall intervene where any customer is breaching the "House Rules" or otherwise causing alarm or distress to a performer.
7. Performers shall be provided with free tap drinking water on request; there is no requirement for performers to drink alcohol.
8. Secure dressing room facilities are provided. Performers will use the dressing room facilities for changing before and after the performance period and for rest breaks as agreed with the Manager.
9. There is a designated smoking area for performers in the rear courtyard and whilst at the premises, performers may only smoke in this area.
10. All areas of the premises to which the public have access will have adequate supervision via CCTV and/or a SIA registered door supervisor.
11. For their safety, performers will be required to stay until the end of the performance period and if required will be escorted by a door supervisor to their vehicle on departure from the premises.
12. Taxis can be provided for performers on request in order to leave the premises. There is no requirement for the House to pay the fare of such taxi.

# THE NAG'S HEAD

## PERFORMER GUIDELINES

1. Dancers may not commence performing at the premises until the Induction process is complete and proof of identity and entitlement to work has been provided.
2. Dancers must always sign in with the manager before starting each shift.
3. Dancers are to arrive within adequate time to ensure that they are ready to perform on the main floor or to carry out other duties as requested by the duty manager.
4. Dancers shall use the dressing room facilities provided to change into appropriate attire as required by the club.
5. Dancers appropriate attire shall include:
  - a) Floor length elegant gowns and high heel shoes as approved by the management. The Nags Head reserves the right to specify what is and is not appropriate on a continual basis.
  - b) Dancer's hair and make-up must be presented professionally.
6. Dancers are never to intentionally meet any customer outside of the Club.
7. Dancers are never to agree to meet a customer outside of the Club.
8. Dancers must never engage in any unlawful activity within the Club.
9. Dancers may only consume alcohol in moderation. Dancers shall not perform if intoxicated through alcohol or drugs.
10. Dancers must never consume, possess or be under the influence of any unlawful drug or substance, unless it is personally prescribed medication by a registered doctor.
11. Dancers are never to invite or knowingly permit dancer's spouse, boyfriend nor anyone else with whom dancers are romantically involved to enter the venue.

# THE NAG'S HEAD

12. Dancers are required from time to time to participate in promotional activities and offers as designated by the manager.
13. Dancers are required from time to time to participate in stage performances as designated by the manager.
14. Dancers shall only use the smoking area in the rear court yard provided for their use.
15. For the purposes of safety and compliance, the Nags Head employs the use of closed circuit cameras and radio communications throughout the premises.
16. Any dancer found to be in breach of any of these rules, without reasonable excuse, will be subject to the disciplinary procedure which may result in being excluded from the Nag's Head .

**The Nags Head has zero tolerance for prostitution, solicitation, drug misuse, illegal conduct.**

The signing of this document signifies that you, the dancer, have read and understood the Nags Head Code of Conduct for Dancers, Performers Guidelines, and that you agree to comply with the documents and accept the obligations under them.

Dancer printed birth name \_\_\_\_\_

Dancer stage name \_\_\_\_\_

Dancer's signature \_\_\_\_\_ Date Signed \_\_\_\_\_

# THE NAG'S HEAD

Printed Manager Name \_\_\_\_\_

Manager Signature \_\_\_\_\_ Date Signed \_\_\_\_\_



# THE NAG'S HEAD

Declaration by performer

I confirm that:

1. The Nags Head is not under any liability to make PAYE deductions on my behalf as I am not employed by the Nags Head.
2. The onus is on me to make a return to HM Customs and it is my obligation to pay any taxes due, including VAT and income tax. It is also my responsibility to ensure that I am not claiming any inappropriate Social Security benefit or allowance whilst performing on a self-employed basis at the Nags Head.
3. I will not hold the Nags Head or any of their employees or other persons working at the premises on a self-employed basis responsible for acts or omissions arising out of my negligence, and I will be responsible for taking out any insurance to cover sickness, damage and loss.
4. I confirm that I have declared any convictions for drugs or prostitution or other convictions below, and if required I will obtain a disclosure of my criminal record and show it to the manager.
5. I have read, understood and agree to abide by the conditions of the Sexual Entertainment Venue Licence and Premises Licence.

**Disclosure of criminal convictions or if None please state "NONE"**

**Date**

**Nature of Offence**

Stage name \_\_\_\_\_ Name \_\_\_\_\_

Full postal address \_\_\_\_\_

Post code \_\_\_\_\_

4809878

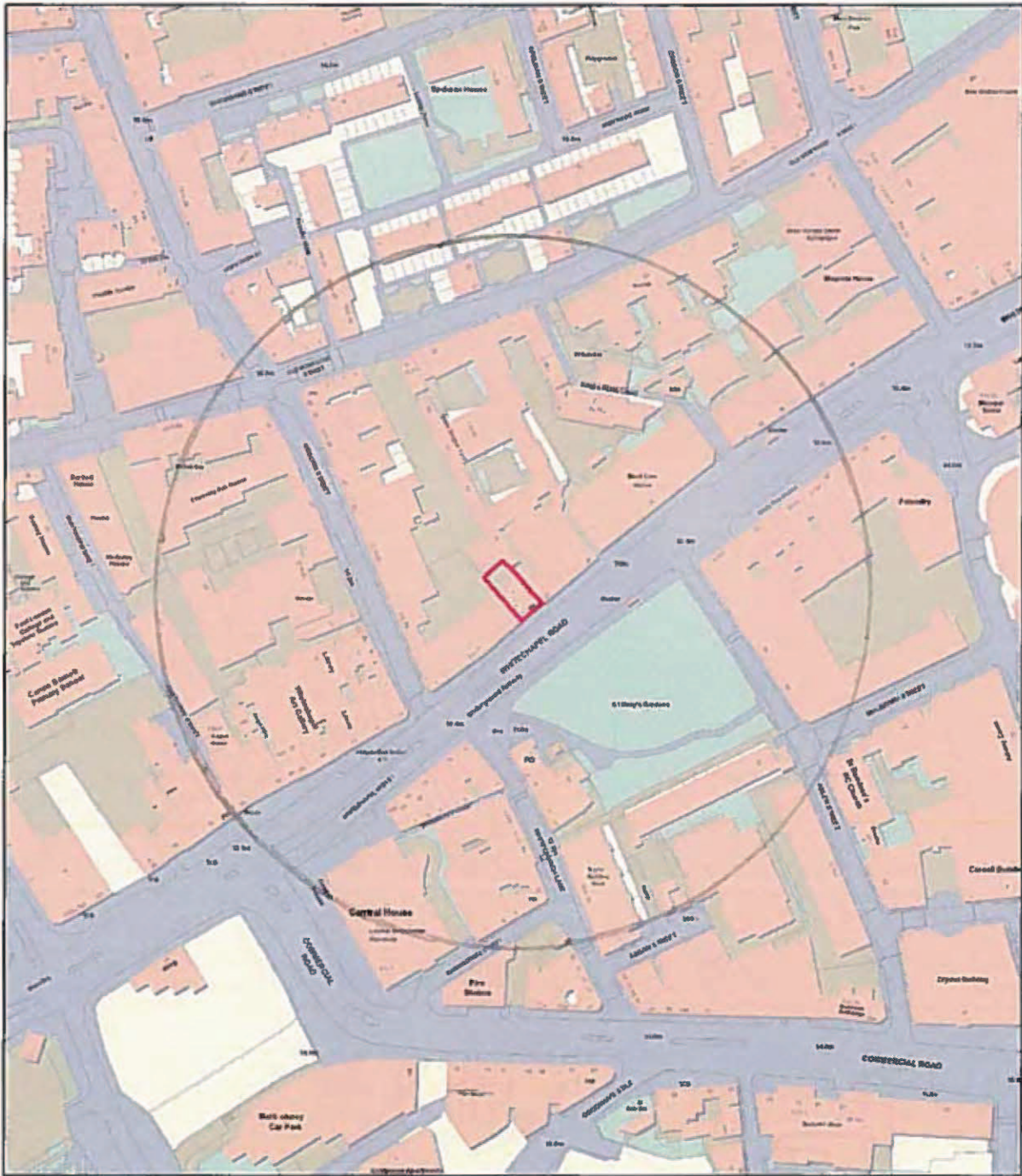
# THE NAG'S HEAD

Mobile \_\_\_\_\_

Date of Birth \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

# Appendix 11



## 17-19 Whitechapel Road



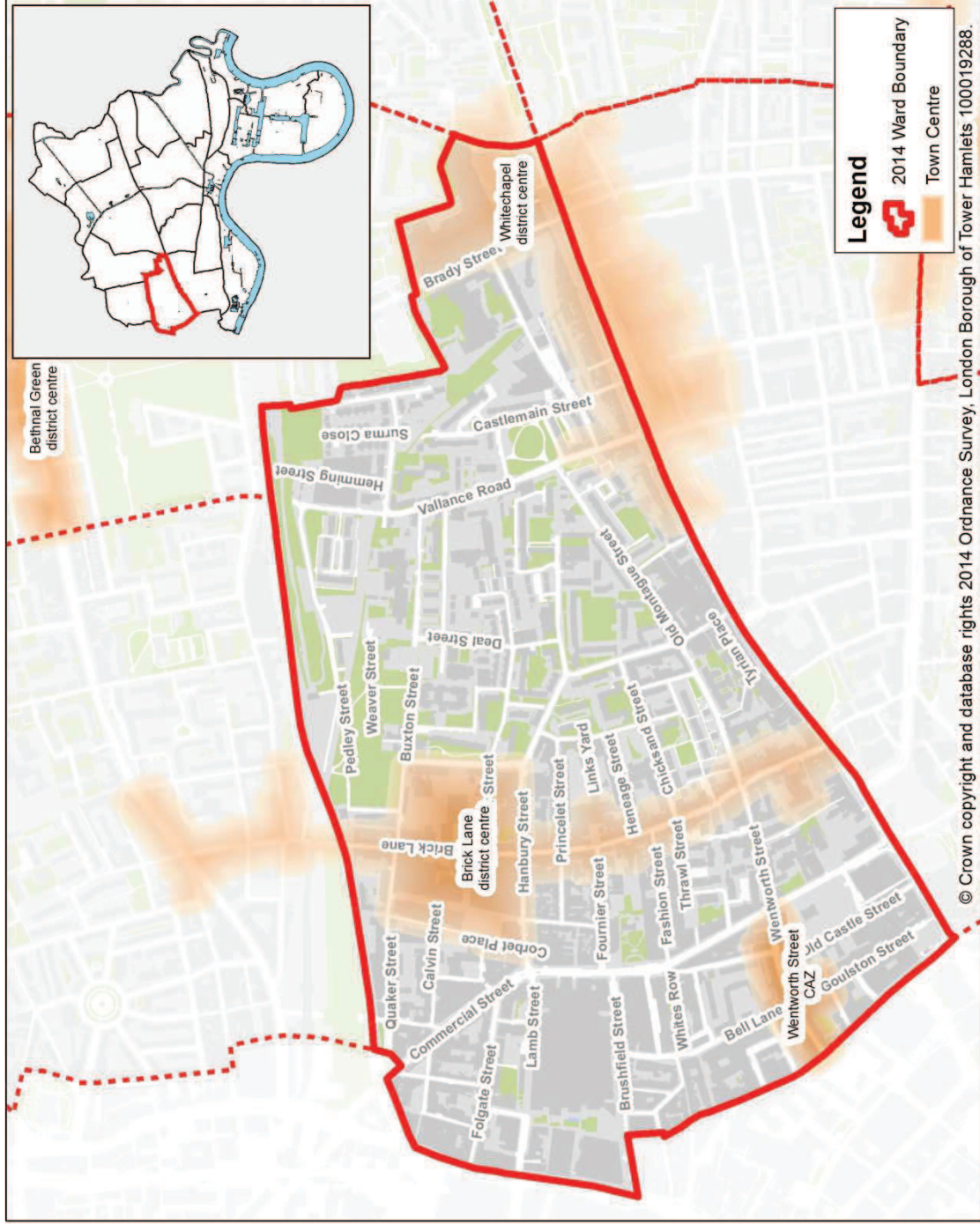
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# Appendix 12

# Spitalfields and Banglatown Ward Profile



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## Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

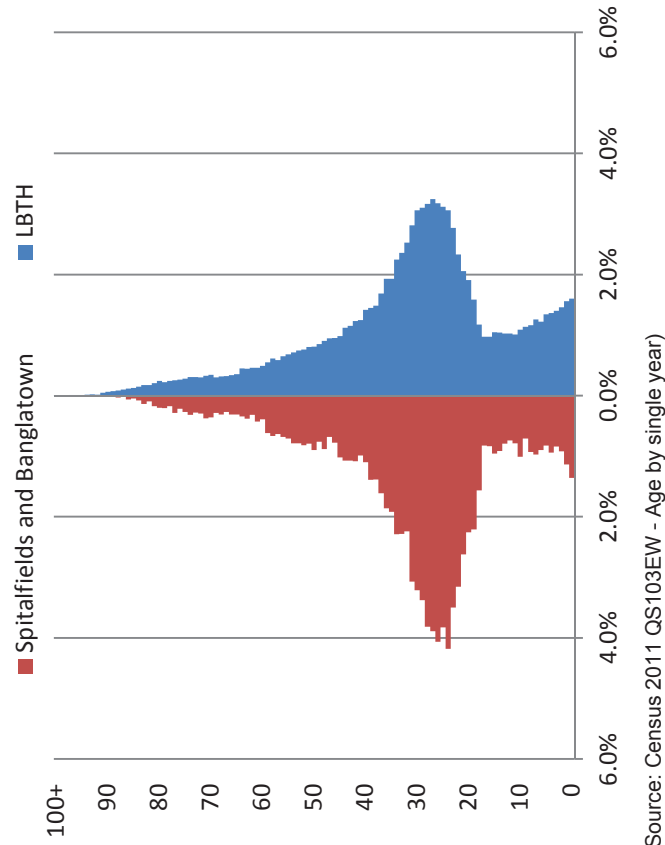
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

## Population

### Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

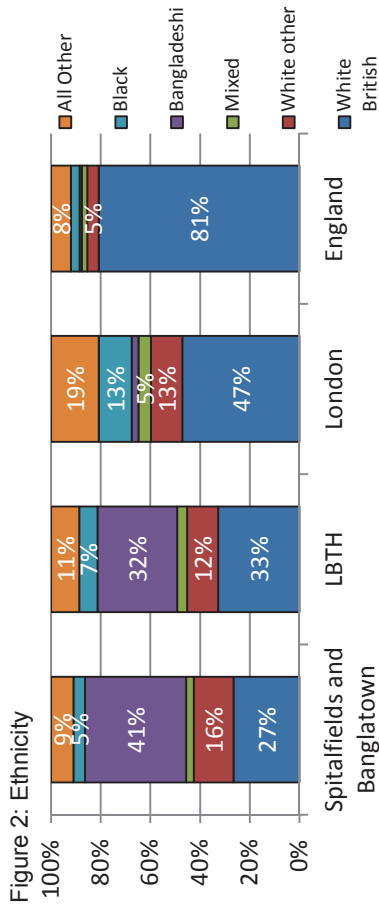
Residents by Age	0-15	16-64	65+	Total
Spitalfields & Banglatown	1,853	10,073	652	12,578
Spitalfields & Banglatown %	14.7%	80.1%	5.2%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for Spitalfields and Banglatown was 12,578 which accounted for almost 5 per cent of the total population of Tower Hamlets.
- The ward had 6,782 males and 5,796 females providing a gender split in the ward of 53.9 per cent male and 46.1 per cent female. This ward had almost a thousand more males than females.
- The population density in this ward was 145 people per hectare, higher than the borough average of 129 people per hectare.
- Just over 10,000 of the residents of Spitalfields and Banglatown ward were aged between 16-64 years old, accounting for 80.1 percent of the ward population. This proportion was the fourth highest in the borough. There were fewer than borough average residents aged 0-15 years old. The proportion was the third lowest compared to the rest of the borough.

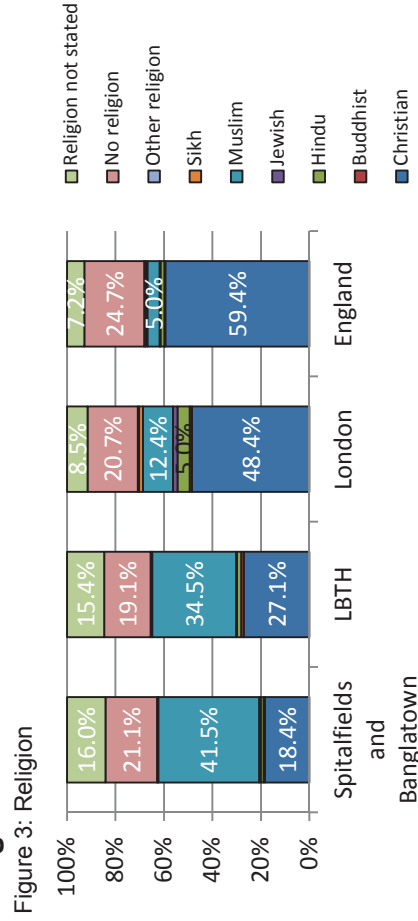


## Ethnicity



- At the time of the 2011 Census, 7,235 residents in the ward were BME (58 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 41 per cent of the population (5,121 residents), a higher than the borough average.
- There were 3,346 White British residents in the Spitalfields and Banglatown ward. There was a lower proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 83 per cent of all residents in this ward.

## Religion



- The proportion of residents who identified themselves as Christian was 18.4 per cent – lower than the borough average of 27.1 per cent. At 41.5 per cent of the population, the proportion of Muslim residents was higher than the borough average.
- 2,660 residents in the ward explicitly stated that they had no religion, this equated to 21.1 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets has a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. There were just over 2,000 residents in the ward who did not state their religion on the census form – accounting for 16 per cent of the ward's population, higher than the borough average.

## Housing Tenure<sup>1</sup>

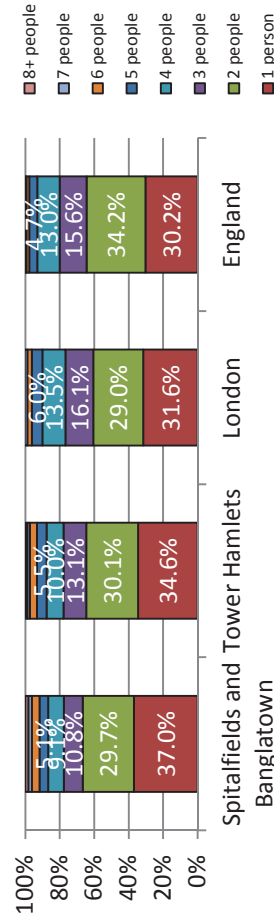
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

## Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

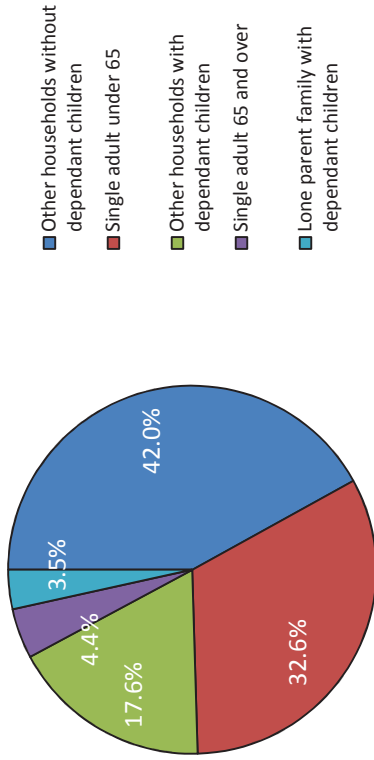
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.9 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 4,747 households in the Spitalfields and Banglatown ward. Compared to the other wards, the ward had a lower than average proportion of households – accounting for nearly 4.7 per cent of the whole.
- 25.9 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward and a higher than average proportion of private rented properties. Together the proportion of renters (72.9 per cent) was below the borough average (72.2 per cent).

- The proportion of households in this ward with three or more people accounted for 33.3 per cent of the total households in the ward. This proportion was lower than the borough average of 35 per cent.
- On Census day, 633 households were recorded as having five or more people living in them. This equates to 13.3 per cent of the households in the ward and was higher than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.65 compared to the borough average of 2.51.

<sup>1</sup> Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

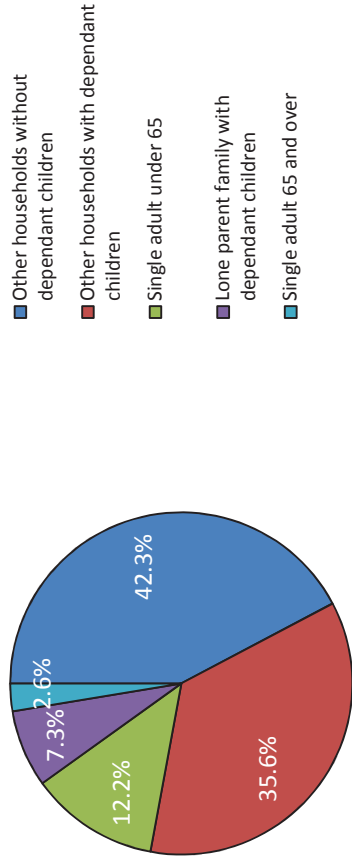
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 42.9 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 21.1 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 37 per cent of all households in the ward; however 14.8 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 4.4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 19 per cent of households (883 households) in the ward were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Spitalfields and Banglatown	Tower Hamlets	London	England
Households with dependent children	4.81	4.30	3.89	3.78
Households with non-dependent children	1.85	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
Spitalfields & Banglatown	883	2,526	1,338
Tower Hamlets	16,605	51,058	33,594
London	370,531	1,282,883	1,612,759
England	1,024,473	5,885,951	15,152,944
	19%	53%	28%
	16%	50%	33%
	11%	39%	49%
	5%	27%	69%

(Source: Census 2011 QS406EW - Household size)

## Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Spitalfields & Banglatown	853	893	10,832
Spitalfields & Banglatown (%)	6.8%	7.1%	86.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

## Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Spitalfields & Banglatown	11,702	494	170	212
Spitalfields & Banglatown (%)	93.0%	3.9%	1.4%	1.7%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- On Census day, around 853 residents (8.1 per cent) in Spitalfields and Banglatown had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.1 per cent (893 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.

- In Spitalfields and Banglatown, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was resembling the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but was below the England rate.

- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.1 per cent was above the Tower Hamlets (6.7 per cent) but below the London and England average.

- Around 7 per cent of residents in Spitalfields and Banglatown provided unpaid care. The Spitalfields and Banglatown rate was below the Tower Hamlets (7.6 per cent), London (8.4 per cent) and England (10.2 per cent) rates.

- From 876 residents in Spitalfields and Banglatown who provided unpaid care, 170 residents provided care for 20 to 49 hours a week, while 212 residents provided care for 50 or more hours a week.

- The proportion of those providing unpaid care for 50 hours or more of 1.7 per cent in Spitalfields and Banglatown was below Tower Hamlets (1.9 per cent), London (1.8 per cent) and England (2.4 per cent) averages.

## Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Spitalfields & Banglatown	5,660	780	639	446	1,323	642	489	485
Spitalfields & Banglatown (%)	54.1	7.5	6.1	4.3	12.6	6.1	4.7	4.6
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

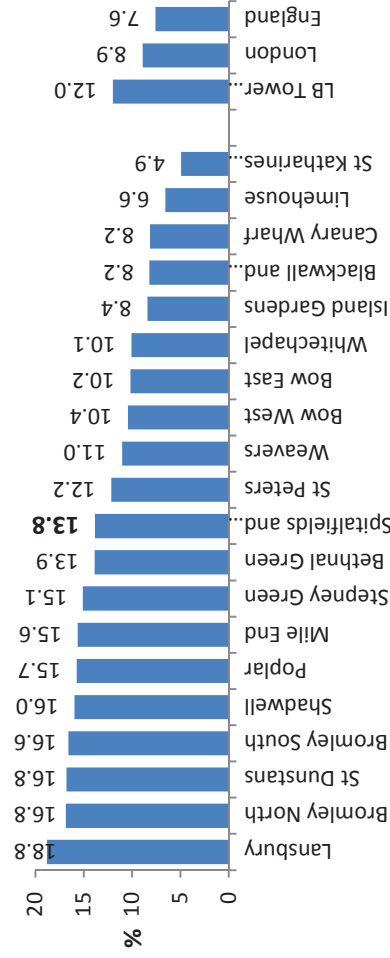
- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011. The table summarises economic activity and inactivity of the 16 to 74 population in Spitalfields and Banglatown and comparator areas.
  - Spitalfields and Banglatown had a rate of 54.1 per cent of residents in employment, slightly below Tower Hamlets (57.6 per cent) and London (62.4 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.1 per cent) and the long term sick (4.7 per cent) was above the borough, London and England averages.
- A total of 780 residents were unemployed in Spitalfields and Banglatown. The rate of 7.5 per cent was above the Tower Hamlets (6.7 per cent), London (5.2 per cent) and England (4.4 per cent) averages. Interestingly, the proportion of students, both economically active students (6.1 per cent) and inactive students (12.6 per cent) was above the Tower Hamlets, London and England rates too.

### Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Spitalfields and Banglatown had the 10<sup>th</sup> highest unemployment rate in the borough with 13.8 per cent, nearly 1.8 percentage points above the Tower Hamlets rate (12 per cent).
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

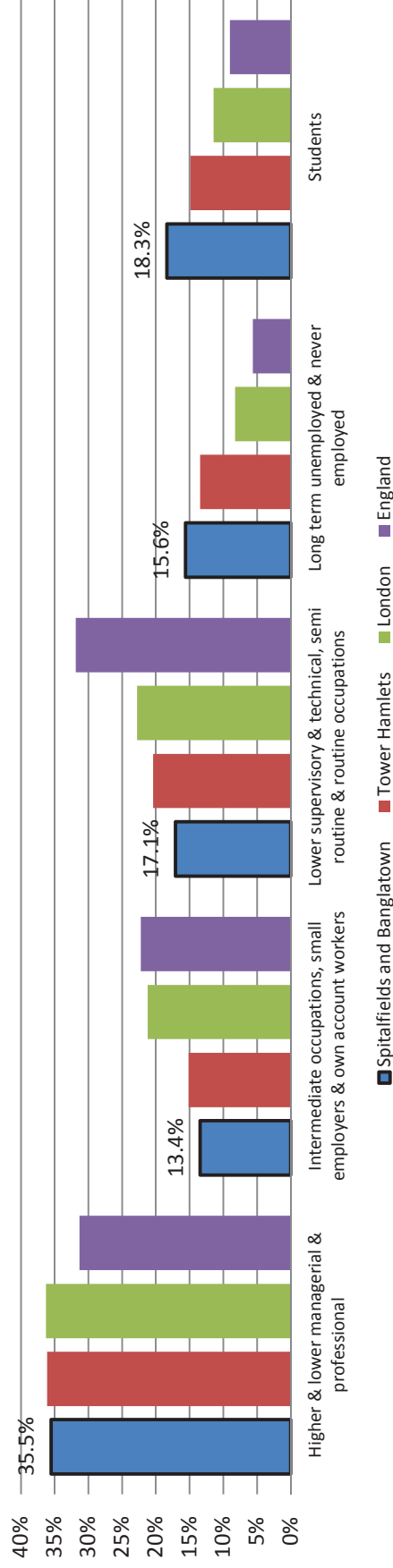
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

## Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was a higher proportion of working aged residents working in managerial and professional occupations than any other sector. However at 35.5 per cent, the ward had a slightly lower proportion of residents in this category than the borough average (36.1 per cent).
- There was a higher than borough average proportion of residents in this ward who were classified as long term unemployed / never employed (15.6 per cent compared to 13.5 per cent). There were 1,632 ward residents in this category).
- The ward had a higher than average proportion of residents classified as students compared to the borough average of 14.9 per cent.

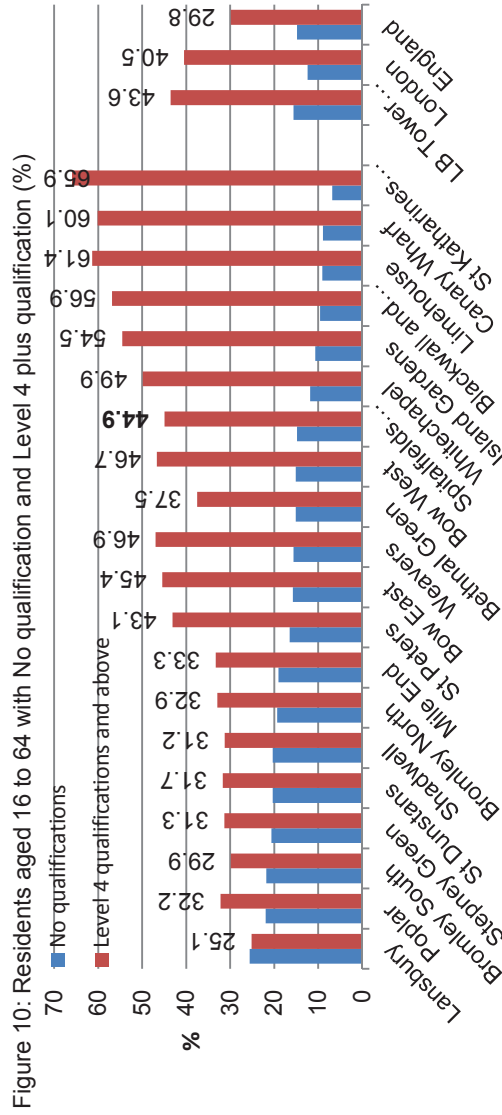
## Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 And above	Other
Spitalfields & Banglatown	1,491	919	825	61	1,164	4,524	1,089
Spitalfields & Banglatown (%)	14.8	9.1	8.2	0.6	11.6	44.9	10.8
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

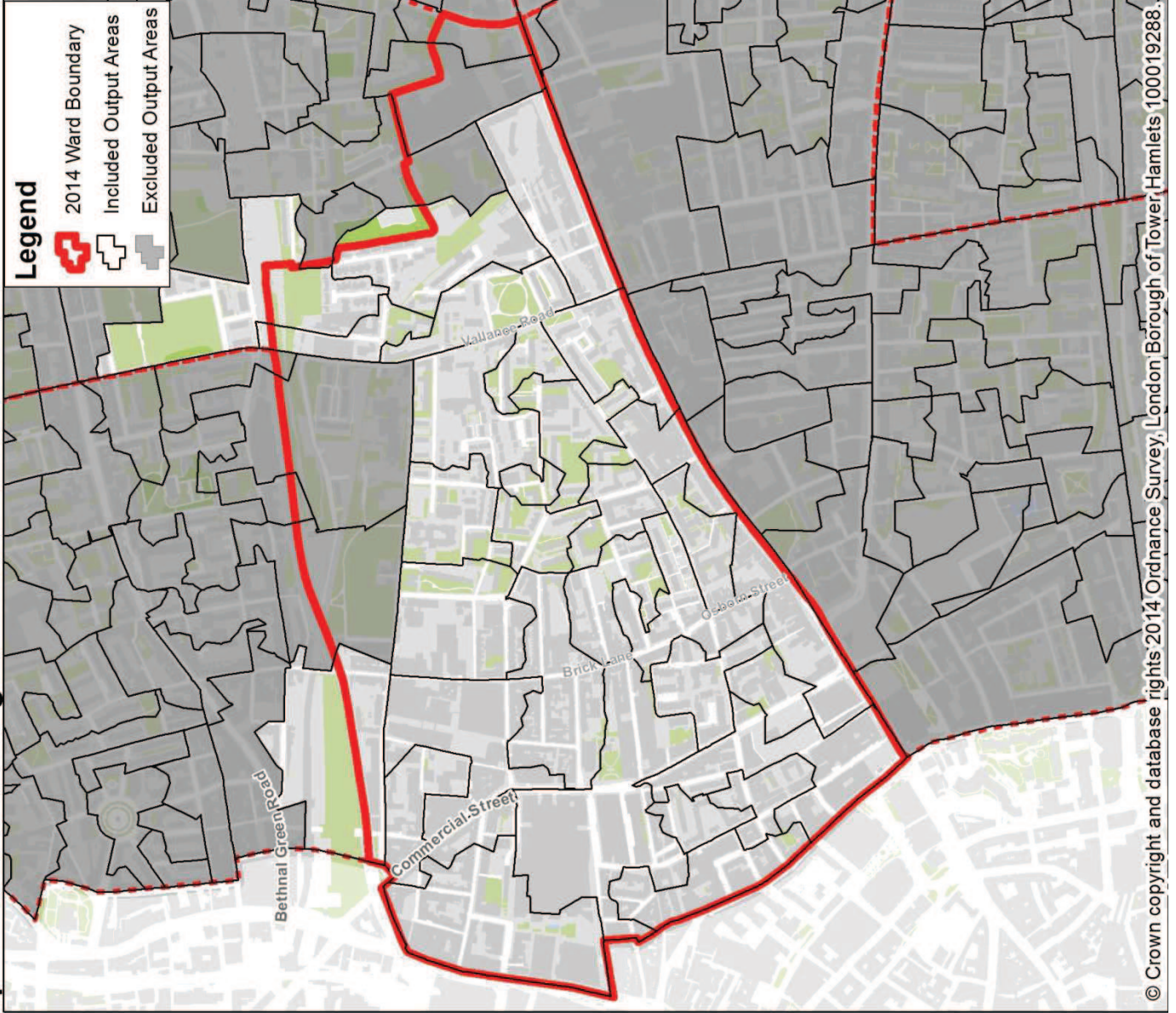
- The population aged 16 to 64 in Spitalfields and Banglatown showed a qualification structure close to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just above the borough average with 44.9 per cent but was also above London (40.5 per cent) and England (29.8 per cent) rates.
- Around 1,491 residents (14.9 per cent) aged 16 to 64 did not hold a formal qualification. This rate was just below the Tower Hamlets average of 15.6 per cent.
- The lowest proportion of residents with no qualification was recorded in St Katharine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Spitalfields and Banglatown residents with a level 3 qualification was 11.6 per cent, a rate slightly above the Tower Hamlets figure (10.8 per cent).
- Level 1 and Level 2 qualification rates in Spitalfields and Banglatown were slightly lower than the borough rates.



(Source: Census 2011 LC5102EW - Highest level of qualification by age)



## Spitalfields and Banglatown Statistical Area



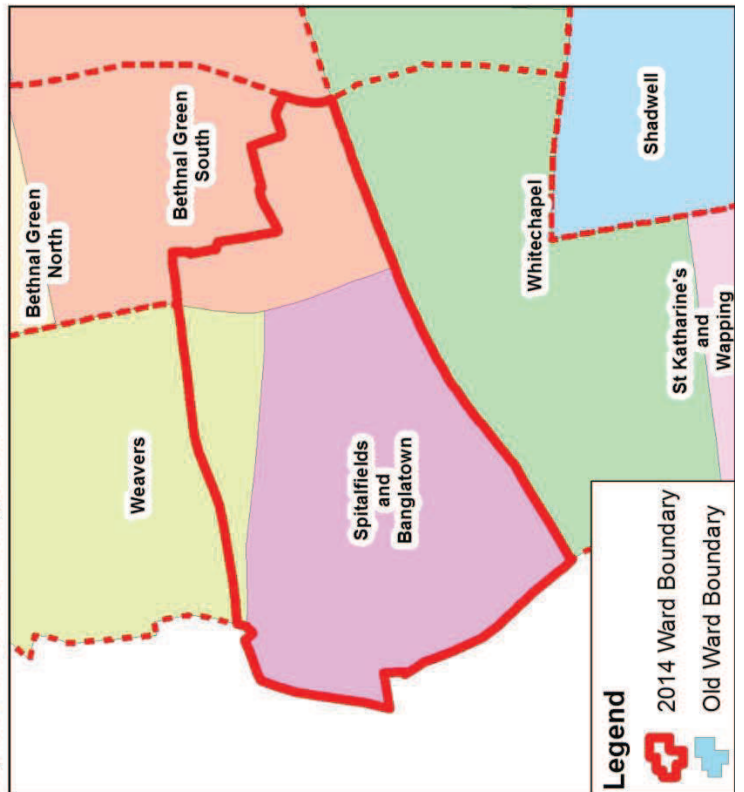
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### Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit->

### Spitalfields and Banglatown and the old wards



### **Further information**

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

**Contact the Corporate Research Unit:** [cru@towerhamlets.gov.uk](mailto:cru@towerhamlets.gov.uk)

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

# Appendix 13

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(as amended)**

**Notice of Application for the \*Grant of a Sexual Entertainment  
Venue Licence**

**TAKE NOTICE THAT ON: 24 November 2014**

**SHAMSHER SINGH, KARPAL SINGH AND MANPAL SINGH of 81  
Felbrigge Road, Ilford, Essex, IG3 8DP**

Made application to London Borough of Tower Hamlets for the grant of a  
licence to use the premises named below as a Sexual Entertainment  
Venue

**THE NAGS HEAD  
17-19 WHITECHAPEL ROAD  
LONDON  
E1 1DU**

Description and detail of sexual entertainment to be provided including  
times of operation:

**MONDAY TO SATURDAY 12:00 – 03:00  
SUNDAY 12:00 – 22:30**

**LAPDANCING, POLE DANCING, STRIP TEASE OR ANY  
ENTERTAINMENT OF A LIKE KIND**

Any objections to this application shall be made not later than  
23 December 2014

Which is 28 days after the above date of the application. Objections  
must be made in writing, stating in general terms the grounds for  
objection to:

**The Licensing Section, London Borough of Tower Hamlets, 6<sup>th</sup>  
Floor, Mulberry Place, London E14 2BG or  
[licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)**

**Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk) Tel 020 7364 5008**

Please note: Objections must be made in writing and shall contain the  
name and address of the objector. Such objections will be sent to the  
applicant and will become public documents, however, personal details  
such as name, address and telephone number will be removed.

# Appendix 14



Legal and Public Notices

**NOTICE OF APPLICATION FOR A PROVISIONAL STATEMENT UNDER THE GAMBLING ACT 2005**

Notice is hereby given that: **Coral Racing Ltd** of the following address: **Glebe House, Vicarage Drive Barking, Essex, IG11 7NS** is applying for a provisional statement under section 204 of the Gambling Act 2005. The application relates to the following type of premises: **Betting (Other)**

The application relates to the following premises: **Coral 787 - 789 Commercial Road, London, E14 7HG**

The application has been made to: **London Borough of Tower Hamlets**

Information about the application is available from the licensing authority, including the arrangements for viewing the details of the application.

Any of the following persons may make representations in writing to the licensing authority about the application:

- A person who lives sufficiently close to the premises to be likely to be affected by the authorised activities
- A person who has business interests that might be affected by the authorised activities
- A person who represents someone in any of the above two categories

Any representations must be made by the following date: **18th December 2014**

**It is an offence under section 342 of the Gambling Act 2005 if a person, without reasonable excuse, gives to a licensing authority for a purpose connected with that Act information which is false or misleading.**

**LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE**

Notice is given that **Victoria Wharf Projects Ltd** has applied to **London Borough of Tower Hamlets Licensing Authority for a Premises Licence under the Licensing Act 2003**

Premises: **Lime Wharf, E2 9DJ**

The licensable activities and timings are: **Victoria Wharf Projects Ltd** apply for a time limited premises license for the retail sale of alcohol on and off premises. **Mon-Wed 12:00-23:00 & Thur-Sun 12:00-00:00** Film and Plays. **Mon-Sun 19:00-22:00** Recorded Music **Thur-Sun 12:00-23:00**

Anyone who wishes to make representations regarding this application must give notice in writing to: **The Licensing Section, London Borough of Tower Hamlets, Mulberry Place (AH), PO BOX 55739, 5 Clove Crescent, London E14 1BY** Website: **www.towerhamlets.gov.uk** Tel: **020 7364 5008** Representations must be received no later than **11/12/14**.

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

**Fiona Cleodie Katharine Lewis** of Flat 10 Augustine Bell Tower 7 Pancras Way London E3 2SU, died on 05/05/2013. If you have a claim against the Estate of **Fiona Cleodie Katharine Lewis** or an interest in it you must write to us with particulars before 06/02/2015. Unless you do so the Estate will be distributed without regard to your claim or interest. (This notice is given under Section 27 Trustee Act 1925).

**BLAKE MORGAN**  
New Kings Court Tollgate  
Chandler's Ford  
Eastleigh SO53 3LG  
Solicitors for the Executors

7425989

**Goods Vehicle Operator's Licence**

**Rory Steel** trading as **Steeley Fox Ltd** of 19 York Place, Edinburgh EH1 3EB is applying for a licence to use Unit 41, Bow Triangle Business Centre, Eleanor Street, Bow, London E3 4UR as an operating centre for 1 goods vehicle and 0 trailers.

Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

**East End Citizens Advice Bureau Annual General Meeting**

Notice is hereby given that the annual general meeting of East End Citizens Advice Bureau will be held on Thursday 4 December 2014.

Venue: **Herbert Smith Freehills LLP, Exchange House, Primrose Street, London EC2A 2HS.**  
Time: **18:30 - 20:00**

Anyone over the age of 18 who lives or works in Greater London or who is interested in furthering the work of the CAB is invited to attend, although only members of the company may vote.

The registered office of East End Citizens Advice Bureau is 300 Mare Street, London E8 1HE

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)**

**Notice of Application for the Grant of a Sexual Entertainment Venue Licence**

Take notice that on: **21 November 2014**, **Steven Victor Martin** and **Melanie Jane Graham** of The Grange, Sewardstone Road, Waltham Abbey, Essex, EN9 3QF and **Victor Martin** of Regents Drive, Repton Park, Woodford Green, Essex, IG8 8RZ made application to **London Borough of Tower Hamlets** for the grant of a licence to use the premises named below as a **Sexual Entertainment Venue**: **Metropolis, 234 Cambridge Heath Road, E2 9MN.** Description and detail of sexual entertainment to be provided including times of operation: **Monday to Sunday 09:00 - 05:00, Table Side Dancing, Podium Dancing, Lap Dancing, Striptease** as part of dance or performance.

Any objections to this application shall be made not later than **19 December 2014** which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: **The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London, E14 2BG** or **licensing@towerhamlets.gov.uk**, Website: **www.towerhamlets.gov.uk**, Tel: **020 7364 5008**.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

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**ALARIC JAMES LAWRENCE JOSEPH CARTWRIGHT-JEPSON (Deceased)**

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the aforementioned deceased, late of 43 Arcadia Court 45 Old Castle Street London E1 7NY, who died on 09/10/2014 are required to send particulars thereof in writing to the undersigned Solicitors on or before two months from the date of this publication, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice.

**MORRISONS SOLICITORS LLP**  
5th Floor Sterling House 6-10 St George's Road  
Wimbledon London SW19 4DP 7425752

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)**

**Notice of Application for the Grant of a Sexual Entertainment Venue Licence**

Take notice that on: **24 November 2014**, **Shamsher Singh, Karpal Singh** and **Manpal Singh** of 81 Felbrigg Road, Ilford, Essex, IG3 8DP made application to **London Borough of Tower Hamlets** for the grant of a licence to use the premises named below as a **Sexual Entertainment Venue**: **The Nags Head, 17-19 Whitechapel Road, London, E1 1DU.** Description and detail of sexual entertainment to be provided including times of operation: **Monday to Saturday 12:00 - 03:00, Sunday 12:00 - 22:30, Lapdancing, Pole Dancing, Strip Tease** or any Entertainment of a like kind.

Any objections to this application shall be made not later than **23 December 2014** which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: **The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London, E14 2BG** or **licensing@towerhamlets.gov.uk**, Website: **www.towerhamlets.gov.uk**, Tel: **020 7364 5008**.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

**LICENSING ACT 2003**

**NOTICE OF APPLICATION FOR PREMISES LICENCE**

**NOTICE IS GIVEN THAT Ibericos etc (Calle) Limited** has applied to **London Borough of Tower Hamlets** for the grant of a premises licence to use the premises at **Tapas Revolution, Unit 8, 58 Bethnal Green Road E1 8JW** for the provision of recorded music and late night refreshment, and the sale by retail of alcohol between the hours of 10:00 and 24:00 Monday to Sunday, as more particularly set out in the application.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **Tower Hamlets, Licensing Team, Mulberry Place (AH), PO Box 55739, 5 Clove Crescent, London E14 1BY** to be received by no later than **22nd December 2014** stating the grounds for making said representation.

A record of the application can be inspected on the Council's website **www.towerhamlets.gov.uk**, or at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

**Transport for London Public Notice**

**ROAD TRAFFIC REGULATION ACT 1984**

**THE A100 GLA ROAD (TOWER BRIDGE ROAD AND TOWER BRIDGE APPROACH, LONDON BOROUGH OF SOUTHWARK AND TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING AND SUSPENSION OF BUS LANE AND ONE WAY OPERATION) (No.2) ORDER 2015**

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
2. The purpose of the Order is to enable carriageway resurfacing works to take place at A100 Tower Bridge Road.
3. The effect of the Order will be to prohibit any vehicle from:
  - (1) entering or exiting A100 Tower Bridge Road at its junctions with Queen Elizabeth Street, Tooley Street, Druid Street, Roper Lane, Tanner Street and Fair Street;
  - (2) entering, exiting or proceeding on Queen Elizabeth Street between its junctions with A200 Tooley Street and A100 Tower Bridge Road;
  - (3) stopping on A100 Tower Bridge Road between its junctions with Roper Lane and Stevens Street;
  - (4) proceeding in a southerly direction on A100 Tower Bridge Road between East Smithfield and Abbey Street;

The Order will also:

- (5) permit all vehicles to use the westbound contra-flow bus lane on A200 Tooley Street between its junctions with Tower Bridge Road and Potters Field;
- (6) permit all vehicles to turn right from centre traffic lane of the eastern arm of Druid Street into A100 Tower Bridge Road;
- (7) permit all vehicles to turn right from the eastern arm of Fair Street into A100 Tower Bridge Road;
- (8) permit all vehicles to turn left from the northbound carriageway of and right from the southbound carriageway of A100 Tower Bridge Road into Tooley Street;
- (9) suspend the one-way operation on A2207 Tanner Street and Druid Street permitting two-way operation between its junctions with A200 Jamaica Road to A100 Tower Bridge Road;
- (10) suspend the of one way operation on Roper Lane permitting two-way operation.

The Order will be effective at certain times between 9th December 2014 and 1st April 2015 every night from 09:00 PM to 06:00 AM or when the works have been completed whichever is the sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

4. The prohibitions will not apply in respect of:
  - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
  - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibitions are in force alternative routes will be indicated by traffic signs via: **(for the southbound closure of Tower Bridge Approach)** Tower Hill, Byward Street, Lower Thames Street, Upper Thames Street, Queen Street Place, Southwark Bridge, Marshalsea Road, Great Dover Street **(for the closure of the eastern arm of Queen Elizabeth Street)** **(for non HGVs and low sided vehicles)** Shad Thames, Jamaica Road and Abbey Street to normal route of travel, **(for HGVs and high sided vehicles)** Shad Thames, Jamaica Road, Lower Road, Rotherhithe New Road, Galleywall Road, Southwark Park Road and Grange Road to normal route of travel, **(for traffic wishing to turn right from Tooley Street into A100 Tower Bridge Road and the closure of Tooley Street)** traffic will be pre diverted via Borough High Street Great Dover Street Tower Bridge Road to normal route of travel **(for non HGV and low sided vehicles wishing to continue on Tooley Street)** as previous diversion but continue on Abbey Street to normal route of travel **(for traffic wanting to continue on Tooley Street)** **(for HGVs and high sided vehicles)** Tower Bridge Road, Grange Road, Southwark Park Road, Galleywall Road, Rotherhithe New Road and Hawkstone Road to normal route of travel, **(for traffic wishing to turn right from Tanner Street into A100 Tower Bridge Road)** Bermondsey Street, Snowfields, Weston Street and Long Lane to normal route of travel, **(for traffic wishing to proceed on A100 Tower Bridge Road in southerly direction or wishing to turn left into A100 Tower Bridge Road from Tooley Street, Druid Street and Tanner Street)** Tooley Street, Borough High Street and Great Dover Street to normal route of travel, **(for traffic wishing to turn left from the eastern arm of Fair Street into Tower Bridge Road)** Tower Bridge Road northbound, Tooley Street, Tanner Street and Druid Street to normal route of travel.

Dated this 27th day of November 2014

**Mufu Durowoju**  
Transition Manager, Network Impact Management,  
Road Space Management - Operations, Transport for London  
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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# Appendix 15

**Alex Lisowski**

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**From:** [REDACTED]  
**Sent:** 21 December 2014 22:45  
**To:** Licensing  
**Subject:** Objection to application TSS/LIC/080825

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Ms Driver, dear Mr Tolley,  
we are writing to you, the Principal Licensing Officer, and the Head of Service, in order to make our objection heard against a current licence application under the Local Government Act 1982. We appreciate that you take the time to note the details of our objection and we urge you to act upon it appropriately.  
We are a young family [REDACTED] the Nags Head, 17-19 Whitechapel Road, London E1 1DU. We have been living here for two years and the business practice, the clients, and the illegal infrastructure this business attracts, has been a disturbance, a threat and a danger to our daily life, as well as to the life of our neighbours ever since. Children visiting the local schools get insulted on a frequent basis. The Nags Head's business operates in a way that is utterly contradictory to the development of Algate East to a safer place, and it is more than clear to any local resident, and business, that the place is what keeps the street from progressing from a dangerous place to a normal living environment.  
Alongside ourselves, our 9 year old daughter has to witness on a daily basis how deliriously drunken people get thrown out of the Nags Head's building by the clubs doormen, who themselves are people of dubious behaviour. We have to observe for years now how the Nags Head attracts drug dealers, who have made the entrance to the building their preferred area of business. It is the visitor of the Nags Head who buy and consume Marihuana and Cocaine openly around the venue, alongside a range of synthetic drugs. We have reported this to the police frequently, and so have our neighbours. When we approached two of the local dealers with the plea to move their business off our front door, so that our child does not have to grow up with a daily offer of hard drugs and violence in her face, the response has been more than clear: Although the dealers agree with our wish, they have made it abundantly clear that their customers are all frequenting the Nags Head and therefore it is not in their interest to remove the dealing to a different area.  
Frequently the clients of the Nags Head get into violent fights with the personelle, as well as with equally unsavoury types who use the place as a meeting point. A range of people who have been so badly behaved that they are not allowed into the establishment, and are instead lingering around the place, which leads to frequent confrontations of often violent nature. Passersby, resident and tourist get endangered, pushed on the street, insulted, robbed, threatened.  
Women, youth and young girls get indecently approached by the Nags Head's visitors and personelle constantly. The nature of its business does attract visitors who tend to look upon female members of society in a disrespectful way, and these attitudes are visible to all local resident in a negative way. Local business is suffering from the presence of the Nags Head and the unpleasant and illegal behaviour of the Nags Head's customers keeps local cafes and shops from making profits.  
We can only urge you to act upon our objection against granting the licence as stated above. Should you have any questions, please do not hesitate to getting in touch.

Sincerely yours

[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]



# Appendix 16

## Andrew Heron

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**From:** [REDACTED]  
**Sent:** 17 December 2014 17:54  
**To:** Licensing  
**Subject:** Nag's Head License Application

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Sir or Madam,

Re; Application for the 'Grant of a Sexual Entertainment Venue License' at the Nags Head Public House, Whitechapel Road, London E1 1DU.

I am writing to you in support of the above mentioned application. I have been professionally connected with this establishment for 6 years and have always found the pub to be very well managed. I find the pub a very safe working environment, and I can happily report that I am able to work in a peaceful and ordered workplace.

I am pleased to inform you that any work related issues that have arisen during my employment have been quickly and satisfactorily resolved by the management.

Due to the excellent working conditions and high standards adopted by the owners, I would happily recommend the pub to both dancers and patrons alike.

[REDACTED]

Whilst this mail is written in a standard form for the ease of all concerned, It truly represents my opinions of and experiences at the Nags Head pub.

# Appendix 17

## Appendix One

### **Tower Hamlets Council**

#### **Sex Establishment Licensing Policy**

##### **Introduction**

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

### **Policy Rationale**

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

## Policy Considerations

### Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1<sup>st</sup> June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

### **Limits on the number of licensed premises**

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

### **Location of premises**

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

### **Impact**

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant



- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

## **Applicants**

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

## **Premises appearance and layout**

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

## **Conditions**

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

## **The Application Process**

### **Making a new, renewal, transfer or variation application**

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months  
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises( new applications only)
- Submit a location plan (1:1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

### **Representations**

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)
- Email to: [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)
- Post to: Consumer and Business Regulations, Licensing Team, 6<sup>th</sup> Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

### **Determining an application**

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

### **Appeals**

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

### **Grounds for refusing an application**

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
  - a. to the character of the relevant locality
  - b. to the use to which any premises in the vicinity are put; or
  - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

## **Transitional Arrangements**

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

### **Existing Operators**

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1<sup>st</sup> appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and



a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

## **Appointed Days**

### **1st Appointed Day**

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1<sup>st</sup> June 2014)

### **2nd Appointed Day**

The day 6 months after the 1st appointed day (1st December 2014)

### **3rd Appointed Day**

The day 6 months after the 2nd appointed day and the end of the transitional period (1<sup>st</sup> June 2015)

## **New Applications**

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

## **Determining Applications Received On or Before the 2nd Appointed Day**

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1<sup>st</sup> appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

### **Determining Applications Received After the 2nd Appointed Day**

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

### **Outstanding Applications**

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

### **Additional information and advice**

Please contact:

Consumer and Business Regulations  
Licensing Team  
6<sup>th</sup> Floor,  
Mulberry Place,  
5 Clove Crescent,  
E14 2BG.  
[licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)  
020 7364 5008

# Appendix 18

## Andrew Heron

---

**From:** Luke Elford [REDACTED]  
**Sent:** 04 March 2015 17:21  
**To:** Andrew Heron  
**Cc:** Julian Skeens  
**Subject:** The Nags Head - Description of the Premises  
**Attachments:** 4854350\_2.DOCX.DOCX; Apollo\_4854534\_1.pdf; 4838082\_2.DOCX.docx

Dear Andrew,

Description of the premises as requested.

There will be photos, which I'll send direct to Simmi along with anything else we decide needs putting before the committee.

Also attached:

1. Plan of the premises showing positioning of new CCTV cameras. We've spoken with our client and believe the positioning of the cameras allows for coverage of the booths without the dreaded "blind spots."
2. A set of the conditions proposed by the applicant and submitted with the application. We have offered two further conditions to deal with your concerns. For ease, the conditions are as follows:
  - a. **The licence holder shall display a tariff of all charges, including the prices of drinks, at the entrance to the venue and by the bar.**
  - b. **The venue may not operate under the terms of this licence until such time as additional CCTV proposed by the applicant (and shown on the accompanying plan) has been installed and approved by the licensing authority.**

With regard to the conditions, do give me a call if it assists but please note I won't be in the office tomorrow.

Kind regards,

Luke Elford  
Solicitor  
**for Jeffrey Green Russell Limited**

[REDACTED]  
[REDACTED]  
[REDACTED]

Jeffrey Green Russell Limited (trading as Jeffrey Green Russell). Registered in England & Wales. Company Number: 07976954. Registered Office: Waverley House, 7-12 Noel Street, London W1F 8GQ. [www.jgrweb.com](http://www.jgrweb.com) DX : 44627 Mayfair.  
Member of the International Alliance of Law Firms [www.ialawfirms.co.uk](http://www.ialawfirms.co.uk).

Authorised and regulated by the Solicitors Regulation Authority No: 568746. VAT registration number GB 239 7797 96.

Our address for service is above.

This communication is confidential and it may contain legally privileged information and be subject to copyright. If you are not the intended recipient you must not read, print, copy or use the communication for any purpose, and you must not disclose its contents to any other person. You must notify Jeffrey Green Russell Limited by E-

## **The Nags Head – Description of Premises for Hearing on 17/03/15**

The Nags Head Gentleman's Venue is located at 17 – 19 Whitechapel Road, London E1 1DU. The outside of the building is painted black to first floor level with exposed brickwork above. The words "The Nags Head" displayed; there is no other advertising. Entrance to the building is via black double door which open into a reception area which is screened from the rest of the premises. There is no direct view of the sexual entertainment within the venue from outside the venue. Prominent notices are displayed in the lobby of the premises detailing charges, house rules, the code of conduct for dancers and that entrance is forbidden to those under the age of 18 when sexual entertainment is taking place. Entrance to the venue is gained by a single door attended by an SIA registered member of staff. The venue is divided into three areas, a main room and two private dance areas (denoted as private dance area and VIP dance area on the plans):

- Main room – the main room comprises a fully staffed bar and a raised stage at the back of the room. Access to the stage is via a partitioned changing room and staircase. Male toilets are located to your right as you enter the venue and female toilets are located to the left of the private dance area. The entrance to the VIP dance area is adjacent to the bar. The is appropriately lit with a black wooden floor throughout (save for the back bar area). Again, the house rules are displayed prominently within the main room, namely at the entrance to the private and VIP dance areas.
- Private dance area – consists of an L-shaped area with three booths, each with a single seater sofa and coffee table. Each of the three private dance booths is decorated in deep red and the area is carpeted.
- VIP dance area – consists of 4 booths next to the the main bar. Decorated in deep purple, each booth is carpeted and equipped with a small brown sofa. The largest of the booths includes a small L-shaped sofa.

The Nags Head Gentleman's venue trades seven days a week with the busiest trading periods on Thursday/Friday and Saturday evenings. Entertainment is provided via performances on the main stage and private performances. For performances on the main stage, the performer will collect monies from the patrons in the main area before ascending the main area stage and performing a fully nude striptease routine to a backing track.

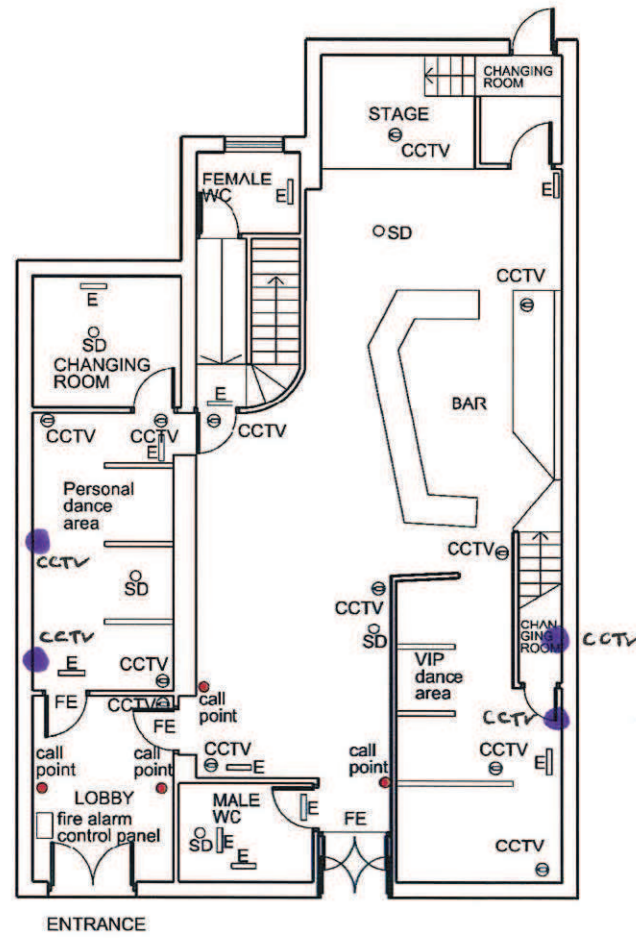
For private performances, the performer will speak directly with the patron explaining the tariff to them before taking payment and escorting them to one of the private dance areas where they perform a fully nude striptease on a one-to-one basis. Performers in the main area, giving main stage performances and private performances do so in accordance with the venue code of conduct for performers.

This digest has been prepared to assist the committee in understanding the nature of the venue in the absence of site visit. Should the committee have any further questions regarding the layout or operation of the premises then they are welcome to direct them via the operator's representative.

## **THE NAGS HEAD GENTLEMAN'S VENUE – PROPOSED CONDITIONS FOR CONSIDERATION AT HEARING ON 17/03/15**

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The number of performers that are performing within the 'personal dance' area (excluding VIP area) at any one time shall not exceed three.
3. There shall be no physical participation by the audience.
4. Any performance will be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity.
5. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
6. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
7. The performer shall be provided with a changing room which must be separate and apart from public facilities.
8. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
9. Whilst striptease is taking place, no person under the age of 18 shall be allowed on any part of the premises licenced for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that:- NO PERSON UNDER 18 TO BE ADMITTED.
10. The licensee shall ensure that gratuities are not thrown at the performer.
11. Where premises are within the radius of 100 metres of places of worship, the entertainment shall not be held at such times as would cause offence to religious observers.
12. Where the premises are within a radius of any school or educational establishment, striptease performances will not take place until after 8:30pm, except on Saturday and Sunday.
13. There shall be no contact between the performer and any of the audience during performances.
14. The number of performers that are performing within the VIP area at any one time shall not exceed six.
15. The licence holder shall display a tariff of all charges, including the prices of drinks, at the entrance to the venue and by the bar.
16. The venue may not operate under the terms of this licence until such time as additional CCTV proposed by the applicant (and shown on the accompanying plan) has been installed and approved by the licensing authority.





notes  
 Do not scale dimensions of this drawing.  
 Check all dimensions and report any discrepancies  
 to the Architects before proceeding with the works.  
 Notify the Architects immediately of any  
 discrepancies between the drawings and other  
 contract documents.

Additional CCTV  
 to be installed

rev P2 NOV 2014 Doors altered  
 rev P1 JUNE 2014 Preliminary design

**Tuke Manton Architects**

22 Heath Row, Ipswich IP1 3EF  
 T: 01577 4085 F: 01577 7428  
 W: www.tukemanton.co.uk E: info@tukemanton.co.uk

THE NAGS HEAD  
 17-19 WHITECHAPEL ROAD,  
 LONDON, E1 1DU

EXISTING GROUND FLOOR PLAN

status	approved
scale	date
1:100 @ A3	2011 A3
diag no	rev
308-13-02	P2

# Appendix 19











IF YOU HEAR THE FIRE ALARM:

1. Stop what you are doing and get to the fire assembly point as quickly as possible.
2. Do not use lifts or escalators.
3. Do not use the stairs if they are crowded or if you can see smoke or fire. Use the stairs if you are told to do so.
4. Do not run.
5. Do not re-enter the building until you are told to do so.

**Fire action**

**IF YOU DISCOVER A FIRE:**

1. Immediately raise the alarm by shouting "Fire, fire" or by using the fire alarm pull station or fire alarm system.
2. Call the fire service on 999 or 112.
3. If you are not sure if there is a fire, do not use the fire alarm.

**IF YOU HEAR THE FIRE ALARM:**

1. Stop what you are doing and get to the fire assembly point as quickly as possible.
2. Do not use lifts or escalators.
3. Do not use the stairs if they are crowded or if you can see smoke or fire. Use the stairs if you are told to do so.
4. Do not run.
5. Do not re-enter the building until you are told to do so.

**DO NOT:**

- Use lifts or escalators.
- Use the stairs if they are crowded or if you can see smoke or fire.
- Run.
- Re-enter the building until you are told to do so.

















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**The London Borough of Tower Hamlets  
For the Licensing Sub-Committee Hearing on 17/03/2015**

Nags Head, 17 – 19 Whitechapel Road, London E1 1DU – Application for a Sexual Entertainment Premises Licence

**Name:** Ms Angie Ribeiro Boccato  
**DOB:** Over 18  
**Address:** Nags Head, 17 – 19 Whitechapel Road, London E1 1DU  
**Occupation:** Performer at The Nags Head Gentleman's Venue  
**Mobile No:** [REDACTED]

**WITNESS STATEMENT OF ANGIE RIBEIRO BOCCATO**

My name is Ms Angie Ribeiro Boccato, I am a performer at The Nags Head Gentleman's Venue which operates from premises at 17 – 19 Whitechapel Road, London E1 1DU. I have worked there since 2005. In December of 2014, I submitted an email in support of Mr Singh's application for a grant of a Sexual Entertainment Venue Licence.

As noted above, I have worked at the venue for 10 years. During that time I have not experienced any of the problems raised by the objector in the objection submitted in relation to this application. I have found the premises to be a safe and secure place for me to work. I have not experienced any instances of crime and disorder arising from the premises during my time there.

I second Mr Singh's observation about the bus stop outside the premises, which has now been moved and also the crime and disorder emanating from both Booth House in Whitechapel Road and Hopetown in Old Montague Street.

I am happy for the committee to ask me questions in relation to the operation of the premises and will assist in any way I can.

I believe the facts in the above statement to be true.

[REDACTED]

Ms Angie Ribeiro Boccato

06/03/2015

Date

**The London Borough of Tower Hamlets  
For the Licensing Sub-Committee Hearing on 17/03/2015**

Nags Head, 17 – 19 Whitechapel Road, London E1 1DU – Application for a Sexual Entertainment Premises Licence

**Name:** Ms Tattiana Ferreira Silva Lima  
**DOB:** Over 18  
**Address:** Nags Head, 17 – 19 Whitechapel Road, London E1 1DU  
**Occupation:** Performer at The Nags Head Gentleman's Venue  
**Mobile No:** [REDACTED]

**WITNESS STATEMENT OF TATTIANA FERREIRA SILVA LIMA**

My name is Ms Tattiana Ferreira Silva Lima, I am a performer at The Nags Head Gentleman's Venue which operates from premises at 17 – 19 Whitechapel Road, London E1 1DU. I have worked there since 2010. In December of 2014, I submitted an email in support of Mr Singh's application for a grant of a Sexual Entertainment Venue Licence.

As noted above, I have worked at the venue for 5 years. During that time I have not experienced any of the problems raised by the objector in the objection submitted in relation to this application. I have found the premises to be a safe and secure place for me to work. I have not experienced any instances of crime and disorder arising from the premises during my time there.

I second Mr Singh's observation about the bus stop outside the premises, which has now been moved and also the crime and disorder emanating from both Booth House in Whitechapel Road and Hopetown in Old Montague Street.

I am happy for the committee to ask me questions in relation to the operation of the premises and will assist in any way I can.

I believe the facts in the above statement to be true.

[REDACTED]

Ms Tattiana Ferreira Silva Lima

6<sup>th</sup> March 2015

Date

### Why did they start dancing dance?

- Obviously, most women cited 'money' was the reason they started dancing: but there were other common reasons such as paying for education; a friend was dancing; the freedom and flexibility of the job; liking dancing; and to increase confidence.
- Dancers mainly found work in their first club through friends and the internet (sum = 63.6%). Agencies had a small role to play, but were more predominant amongst migrant workers.

### How much do they dance and where?

- *Length of time working:* Dancers that we spoke to had been dancing for between 1 day and 17 years. Most dancers had been dancing for between 1 year and <3 years (mode and median). Only 17.7% had been dancing for more than five years, indicating that most dancers left between 3 and 5 years into their dancing careers.
- *Number of clubs:* Women had danced in between 1 and 35 clubs. Most women had worked in only 1-2 clubs. Women that had danced in more than ten clubs (5.1%) tended to have worked for agencies who had sent them to a number of different pubs and clubs.
- *Shifts:* Most dancers worked between 2 and 4 shifts a week (57.1%). Over 66.2% of dancers worked less than four shifts a week.
- *Earnings:* Women generally reported earnings going down. They reported between £50 and £800 earnings in the first club they worked in. The average in the first club women worked in was £284, while the average that women currently reported was £232. Dancers have tended to state that it is not so much that earnings have gone down across the board but that they are a lot more inconsistent now and that earnings across the week may even out, but that they were more likely to be out of pocket on a night than they were previously. Most attributed this to the effects of the recession.

### What do they think about dancing?

- *Job satisfaction* amongst dancers was strikingly high. Asked to score their job satisfaction from 0 to 10 with 10 being the highest, a significant proportion (84.4%) rated their satisfaction above five and only 5.3% rated their satisfaction at less than five.
- *Feelings about their work:* When asked how happy they felt at work, the majority of dancers stated that they felt Happy or Very Happy (76.4%). While 22.2% were neutral, only 1 person said that they felt unhappy.
- *Respect:* Dancers were also asked how respected they felt within the workplace. This time, the majority (59.2%) were neutral, stating that they neither felt respected nor disrespected. Despite this neutrality, significantly more dancers said that they felt Respected or Very Respected (33.8%) than Disrespected or Very Disrespected (7%).
- *Safety:* A large majority of dancers felt safe at work. However, a number of them stated that there was significant difference between clubs and therefore it was hard to say as a rule.

### Positive feelings about work

- 98.1% said that one of the best features of the job was the ability to **choose their own hours**
- 80.6% **earning more money** than in other jobs
- 77.8% said **getting money straight away**
- 75% said the ability it gave them to **be independent**
- 74% said that **keeping fit** was one of the best features
- 74% said **combining fun and work**
- 56.9% said **making new friends**
- 51.4% said **feeling good about themselves** was one of the best elements
- 51.4% said **working shorter hours**

When asked what dancers liked most about dancing as a job, the most frequently cited answer was clear, "Money!":

*Earn VERY good money in the short term. £100-£200 a night. My favourites are Tues, Wed, Thurs - that's the business guys.*

*Easy money. Getting things I could never have got otherwise. Seen more money than I have ever seen in my life and I've gained a lot of confidence.*

*It's only about money. I like the money. It's fun. Interesting talking to people.*

Fun, socializing and sociability were also frequently stated, alongside money, as key factors for engaging in dancing:

*Money. Some of the girls. I made a best friend here. Social life - I like working socially.*

*Money. Nice people. Sometimes you can find nice people to have a conversation.*

*I love it. It is a really glamorous job. I love the socialising, the glamour. You meet some really decent guys as well. It does shine a light on many things in many different ways. You get regulars and that makes the job so much easier. In the club I work in now no-one has ever been rude or racist towards me. Never.*

It was felt that this also offered the opportunity to self-improve and to learn new skills:

*You meet a lot of people, learn about new people. You learn a lot about the psychology of the human being.*

*It keeps you fit. Gives you bravery. It makes you a very a good psychologist.*

*Helps me to handle men, to be more feminine, to take care of myself and my appearance. It's like an art, not just dancing.*

*Fully independent, flexible hours, social job, confidence as a woman. Self esteem.*

Flexibility was also frequently mentioned and sometimes in combination with both earning potential and sociability:

*Work when you want. Only have to work three days a week, still earn more than in five days a week. I like night work. It's just social. You have a laugh, even when it's crap, it's like going on a night out.*

*It's not stressful. Good money. If you don't want to work, you don't work.*

*I can choose my holidays, like if I just want to go away, I don't have to wait. Money. It's the same feeling like when I go out to a club.*

All of these feelings were neatly summed up by one dancer who surmised “**Better money. No commitment. Leave when you want to leave. Drink what you want**”.

### **Negative feelings about work**

Dancers were given a list of options and asked whether any of them represented things they felt was the worst part of their job:

- 55.6% said **never knowing how much money they would earn**
- 48.6% said **keeping their job a secret** was one of the worst aspects of the work
- 31.9% said **customers being rude or abusive**
- 30.6% said that having to **compete with the other dancers** was problematic for them
- 23.6% said feeling **pressure on their bodies** to look a certain way
- 23.6% said **losing respect for men**
- 20.8% said they found it **emotionally difficult**
- 13.9% said they felt it meant they **didn't have career prospects**
- 11.1% said **feeling bad about themselves**
- 6.9% said feeling that they could **lose their job easily**

Dancers were also asked open question about what they liked least about the job. Customer behaviour was consistently cited by dancers as one of the more negative elements of the jobs:

*It's tedious talking to drunk men and pretending to enjoy their conversation*

*The way that some people treat you, but that doesn't happen often.*

*Rude customers. People who think they don't have to pay. People who touch you, only when they're drunk though.*

*Rude men: some men are perverted, they don't respect the rules and just be coarse. We are dancers, not prostitutes.*

*Pigheaded guys and assholes. English guys don't have much sense, they want intimacy, to have a relationship with you. The job is mainly ego boosting. You have got to make them believe that you'll go home with them, when you have no intention of doing that at all. More so in London than anywhere else.*

Dancers reported customers requesting 'extras', such as touching the customers or being allowed to touch the dancers and this was frequently cited as one of the worst aspects of the work.

### **Working Conditions**

#### **House fees, fines, debts and commission**

- House fees paid by dancers ranged from £0-£200 though only 19% of dancers had ever paid over £80.
- Commission on private dances and other services ranged from 0-66%, but only 18% had ever paid over 30% commission.
- 74.6% of dancers had been fined at some point in their dancing career. The highest reported fine was £100 for a missed shift. The most common fines were for chewing gum and lateness.

#### **Club Rules**

- Club rules consistently came up as an element of dancing that dancers did not like. Some felt that there were too many rules and others felt that they were enforced inconsistently and often with significant favouritism:

*Rules swap and change and you never know what they are.*

- Many of the women felt that they didn't have access to knowledge about what the council imposed rules were and which had been instituted by the club. Some thought that this was a good reason to have a contract between the club and the dancers:

*It would set out the rules properly. Rules for everyone: set out what people aren't allowed to do.*

### **Improving Conditions**

- **Insurance:** None of the women had their own insurance. Some vaguely knew that they needed it, but others had never thought about it and no-one had ever spoken to them about it. One 20 year old dancer summed up all the things that needed to be improved in the industry as:

*[There needs to be] more regulation of agencies. One was done for running a brothel and simply renamed itself. This legislation should not have been passed. Girls don't know where they stand. There's no way to find it out. There's not enough security, I know of girls who have been raped and abused at work. You cannot go to the police, as you are a stripper, so there is no legal standing at all.*

- **Security:** In order to improve security, panic alarms, more CCTV and doormen were cited as important. Similarly, many felt that the way in which private booths were set up also endangered them and also allowed standards to be lowered by dancers offering more than is allowed in the dances.

### **Suggested Changes:**

- Clearly displayed council rules in a number of places in the club: toilets, changing rooms etc
- Offer a receipt for fines and fees – make sure fines and fees go through the *books*
- Offer a receipt for dances where commission is taken
- Monthly meetings to discuss rules, changes, get dancers' input
- Prohibiting use of private booths
- Insurance for the women
- Limiting number of girls per capacity of clubs

**Further Information:** Official details about the project can be found here:

<http://www.sociology.leeds.ac.uk/research/projects/regulatory-dance.php> Or by contacting Dr Teela Sanders: [t.l.m.sanders@leeds.ac.uk](mailto:t.l.m.sanders@leeds.ac.uk)

# RESEARCH QUESTIONS & METHODS

- How has the rise of lap dancing happened?
- How do dancers experience clubs as workplaces?
- How are clubs regulated internally and externally?

## Survey

**197 dancers**

**We asked about:**

- ▶ motivations and journey into dancing;
- ▶ other forms of work;
- ▶ education;
- ▶ feelings about work;
- ▶ earnings, fines and fees;
- ▶ unions;
- ▶ advantages & disadvantages
- ▶ work patterns.

**We asked:**

'What were the conditions like in your last four clubs?'

**Respondents had worked in:**

- ▶ 45 towns and cities
- ▶ 16 places worldwide

## Interviews

- ▶ 35 dancers
- ▶ 20 club workers; owners, managers, bar workers, security, house mums
- ▶ 15 regulators: police; health and safety; licensing and enforcement officers; Local Authority officials

**We conducted observations and visits to 20 clubs and pubs**

# WHO ARE THE DANCERS?

## Demographics

**Age range of 18-53,  
but mainly 22-29**

- ▶ Majority not mothers (83%)
- ▶ The majority of the dancers were British (61%)
- ▶ 29% were EU nationals (largely Romanians)
- ▶ 10% were non-EU nationals (largely Brazilians)

## Education

- ▶ 87% had completed further education
- ▶ 23.2% had completed undergraduate education
- ▶ 5% had completed postgraduate education
- ▶ 29% of dancers were engaged in some form of education while dancing

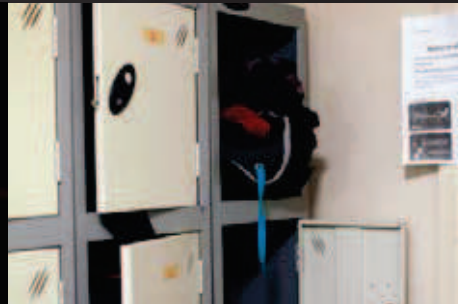
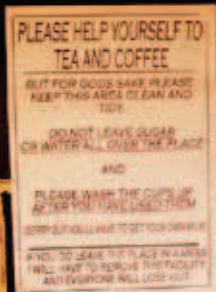
## Other work

- ▶ 42% of dancers were engaged in some form of other employment
- ▶ Mainly formal but low pay and low skilled jobs were left behind for dancing.

## Work Patterns

- ▶ 70% of dancers had been working for less than 5 years
- ▶ Most dancers worked between 3-5 shifts per week, though 25% did two or less
- ▶ 12% worked 6 nights per week, and these were mainly migrant women
- ▶ 74% stated their job satisfaction as between seven and ten out of ten. No dancers said that their job satisfaction was 0-2.

# FEELINGS ABOUT DANCING



## Advantages

- ▶ 87.6% - choosing their hours
- ▶ 81.8% - getting money straight away
- ▶ 80.3% - earning more money than in other roles
- ▶ 76.6% - being independent
- ▶ 72.5% - combines fun and work

## Disadvantages

- ▶ 59.1% - I never know how much money I will earn
- ▶ 47.4% - I have to keep my job a secret
- ▶ 40.1% - Customers are rude or abusive towards me
- ▶ 30.7% - I have lost respect for men
- ▶ 27.7% - I feel I have to compete with the other dancers

*"I am a performer and for me this is fun. When you go to the clubs with private dancers, it then comes down to the management and security being good and on the ball. If they run it well you'll be fine, but beware of dodgy managers!"*

*"I am free to study and earn enough to live comfortably in London. I have time for holidays, unlike my friends who are in regular employment... The atmosphere always keeps you alive and I have time in work to do as I like... I am my own boss and it keeps me super fit".*

*"I don't like it for the fun! It's a job"*

*"I find the terms and conditions of the job [depending on the club/company] disempowering and exploitative. I find the general public understanding of my job to be frequently inaccurate and judgemental".*

*"Management come and they say, "do this, do that", but we're self-employed, so they shouldn't be able to. Also, what we wear. We should be allowed to wear what we want, we're self-employed".*

# MONEY

Girls please note as from Friday 9<sup>th</sup> April 2010 the Floor Fee for Fridays & Saturdays would be £30.

The rest of the week remains unchanged.

Would you also note that chewing gums are not allowed.

Following fines apply

Consumption of chewing gum £30

Being in possession of chewing gum £10

## House fees and commission

- ▶ Dancers had to pay house fees and commission to clubs in order to work
- ▶ Fees Range: £0-£200
- ▶ Fees Average: £80
- ▶ House fees were higher in London
- ▶ Commission range: 0%-80%
- ▶ Commission average: 30%

## Fines

- ▶ 42% had been fined in their current workplace for 'rule breaking'
- ▶ 61% had been fined at least once during their time dancing
- ▶ Fines issues for chewing gum; using mobile phone; lateness; absence; taking time off; drunkenness; outfits
- ▶ Fines range: £10-£50
- ▶ Fines were arbitrary

## Finances

- ▶ 70% of dancers reported losing money at some point by going to work
- ▶ 50% of dancers reported losing money in their current workplace
- ▶ 14% had had owed debts to the club
- ▶ 56% had paid NI and tax
- ▶ 83% had never had a wage slip
- ▶ 90% had never had a contract
- ▶ 96% did not pay into a pension
- ▶ No dancers had ever received holiday pay or sick pay

*"If club is not busy, should let girls go home... you have to pay the full fee to go home".*

*"It's gone down, my satisfaction, as it is harder to make money. Everyone is a bit desperate now. Bit hard to give them what they want to get them to stay and spend more money"*

*"I actually don't need to dance, I just talk. I can't remember the last time I did single dancing. They are a waste of time. That's not how you make money. They pay me for conversation... I go to VIP, they pay you straight away... that is much easier".*

# FUTURE / CHANGE IN REGULATION

# CONCLUSIONS

## In 2010 the Policing and Crime Act changed the ways in which lap dancing venues are licensed. As a result:

- ▶ Clubs have been reclassified as Sex Entertainment Venues
- ▶ Local Authorities have greater control over the amount of clubs
- ▶ An uneven landscape of licensing is emerging across the UK
- ▶ Some LAs are reducing the numbers of clubs or adopting a 'nil policy'
- ▶ It was felt that such reductions would lead to loss of jobs and force the industry 'underground'

## New regulation was felt to be necessary:

*"The industry requires regulation in order to prevent unfair and unpredictable rules being aimed at workers. There needs to be some form of uniform guidelines with regards to the way in which these places are run. For example: my club does not have a first aid box. As it currently stands, I feel that management ultimately have complete control over workers, it is this which is actually exploitative, not the actual strip work".*

## But many dancers feel that the current system of regulation is insufficient in protecting them and improving their conditions:

*"The new licensing laws have nothing to change the way the dancers are charged fees and fined and treated by the owners, in fact they will now probably have to charge the dancers more to cover the licensing cost"*

- ▶ Dancing was part of a strategy for making money whilst at the same time preparing for a different future through other forms of work or education
- ▶ Dancers liked their work, but experienced high levels of financial exploitation
- ▶ There was significant variation in standards of management and safety between clubs
- ▶ Verbal abuse and unwanted touch was frequently experienced but was generally dealt with by dancers, and usually supported by security and management
- ▶ Safety was a complex issue:
  - ▶ Measures such as CCTV and door staff did not always increase safety
  - ▶ Yet on the whole most dancers felt safe working in clubs
- ▶ The regulation of clubs under current policy does not automatically address issues of welfare, employment status or financial exploitation



# Recommendations

---

- ▶ Clearly displayed council rules in a number of places in the club:  
toilets, changing rooms etc
- ▶ Offer a receipt for fines and fees – make sure fines and fees go through the books
- ▶ Offer a receipt for dances where commission is taken
- ▶ Monthly meetings to discuss rules, changes, get dancers' input
- ▶ Tighter regulation on the location and type of private booths to achieve a balance between privacy and security
- ▶ Insurance information for the dancers
- ▶ Limiting the number of dancers per capacity of clubs



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April 2011

Photographs by Liz Lock

Project Funded by the ESRC (RES-000-22-3163)



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# Appendix 20

## THE NAGS HEAD GENTLEMAN'S VENUE

### DANCE TARIFF

**PLEASE NOTE: ALL PERFORMERS ARE SELF-EMPLOYED AND ARE NOT EMPLOYED BY THE VENUE**

#### **ENTRY FEE:**

There is an admission fee of £3.00 after 16:00 hours

#### **STAGE DANCE**

The price for viewing a stage dance is £1.00

#### **FULLY NUDE DANCE**

The price of a fully nude dance in the private or VIP dance areas is £20.00

#### **SIT DOWN\***

The price of a "sit down" for 30 minutes (to include 3 x fully nude dances) is £150.00

#### **Notes:**

- **Gratuities are at the customers discretion.**
- **No separate charge is made by the Nags Head Gentleman's Venue for a stage dance; fully nude dance or a sit down.**
- **A stage dance lasts for one song/track, which is normally 3 minutes**

\* - A sit down is where a performer sits with a customer for 30 minutes

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**THE NAGS HEAD GENTLEMAN'S VENUE**

**DRINKS PRICE LIST**

<b><u>Draught:</u></b>	<b><u>Pint</u></b>	<b><u>Half</u></b>	<b><u>Spirits &amp; Liqueurs</u></b>	<b><u>Per 25ml</u></b>		
Coors Light	£4.00	£2.00	Smirnoff Vodka	£4.00		
Kronenbourg	£4.00	£2.00	Grey Goose	£3.00		
Cobra	£4.00	£2.00	Jack Daniels	£3.00		
Carling	£4.00	£2.00	Courvoisier	£3.00		
Carling Cider	£4.00	£2.00	Bacardi	£3.00		
Guinness	£4.00	£2.00	Southern Comfort	£3.00		
Worthington	£4.00	£2.00	Malibu	£3.00		
<b><u>Bottles:</u></b>	<b><u>Per bottle</u></b>		Gordon's Gin	£3.00		
Budweiser	£4.00		Johnnie Walker Black Label	£3.00		
Corona	£4.00		Famous Grouse	£3.00		
Newcastle Brown Ale	£4.00		Glenmorangie	£3.00		
Peroni	£4.00		Jameson	£3.00		
San Miguel	£4.00		Glenfiddich	£3.00		
Magners	£4.50		Johnnie Walker Blue Label	£10.00		
Bulmers	£4.50		The Macallan (10yr)	£4.00		
Kopperberg	£4.50		The Glenlivet (12yr)	£4.00		
Stella Cidre	£4.50		Archers	£3.00		
<b><u>Shots</u></b>			Baileys (50ml)	£4.00		
Tequila	£3.00		The Mcallan (18yrs)	£6.00		
Tequila Rose	£3.00		Courvoisier XO	£8.00		
Sambuca	£3.00		All others (save where expressed elsewhere)	£3.00		
Jagermeister	£3.00		<b><u>Wines &amp; Champagnes:</u></b>	<b><u>Small (175ml)</u></b>	<b><u>Large (250ml)</u></b>	
Patrón Gold	£6.00		Bishop Leap Sauvignon Blanc 2013	£4.80	£6.00	
All others (save where expressed elsewhere)	£3.00		Don David Malbec Michelin torino	£5.60	£6.00	
<b><u>Soft Drinks:</u></b>			Fiorile – Rosato De Sicilia Duca castelmo	£4.80	£6.00	
Coca Cola, Lemonade etc.	£2.50		Rose Brut N.V Carpene Malvolti	£8.00		
Energy Drinks	£3.00					
Dash	£1.00					

	<u>Per Bottle</u>
Moutard Brut	£50.00
Moutard Rose	£60.00
Veuve Clicquot Brut	£70.00
Laurent-Perrier Rose	£90.00
Dom Pérignon 2003	£200.00

Draft

**Further conditions proposed by the applicant in response to conditions requested by the Licensing Authority (at para 6.4 of the Agenda Papers)**

17. The licence holder will display a tariff showing the price of all drinks in the entrance lobby.
18. The licence holder will display a tariff showing the price of all drinks by the bar.
19. The licence holder will display a tariff showing the price of all performances in the entrance lobby.
20. The licence holder will display a tariff showing the price of all performances at the entrance to the private dance area.
21. The licence holder will display a tariff showing the price of all performances at the entrance to the VIP area.

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# **APPENDIX 8**

## **Minutes of the Extraordinary Licensing Committee meeting held on 17<sup>th</sup> March 2015**

Application for a Sexual  
Entertainment Venue Licence  
for the Nags Head, 17-19  
Whitechapel Road, London, E1  
1DU

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**LONDON BOROUGH OF TOWER HAMLETS**

**MINUTES OF THE EXTRAORDINARY LICENSING COMMITTEE**

**HELD AT 6.30 P.M. ON TUESDAY, 17 MARCH 2015**

**THE COUNCIL CHAMBER, 1ST FLOOR, TOWN HALL, MULBERRY PLACE, 5  
CLOVE CRESCENT, LONDON, E14 2BG**

**Members Present:**

Councillor Andrew Cregan (Chair)

Councillor Suluk Ahmed  
Councillor Mahbub Alam  
Councillor Muhammad Ansar Mustaqim

**Other Councillors Present:**

None

**Apologies**

Councillor Khaled Uddin Ahmed  
Councillor Rajib Ahmed  
Councillor Shah Alam  
Councillor Amina Ali  
Councillor Rachel Blake  
Councillor Amy Whitelock Gibbs  
Councillor Peter Golds  
Councillor Md. Maium Miah  
Councillor Mohammed Mufti Miah  
Councillor Candida Ronald

**Others Present:**

Julian Skeens	– (Legal Representative)
Luke Elford	– (Legal Representative)
Manpal Singh	– (Owner/Applicant)
Tattian Ferreria Silva Lima	– (Performer)
Angie Ribeiro Boccato	– (Performer)

**Officers Present:**

Mohshin Ali	– (Senior Licensing Officer)
Leo Charalambides	– (Legal Advisor)
Andrew Heron	– (Licensing Officer, Licensing Department)
John McCrohan	– (Trading Standards & Licensing Manager)

Simmi Yesmin

– (Senior Committee Officer,  
Democratic Services)

In the absence of the Chair and Vice-Chair, Ms Simmi Yesmin, Democratic Services welcomed everyone to the meeting and sought nominations for Election of Chair for the meeting.

Councillor Mahbub Alam nominated Councillor Andrew Cregan for Chair of the Extraordinary Licensing Committee.

Councillor Muhammed Ansar Mustaquim and Councillor Suluk Ahmed seconded the nomination.

### **RESOLVED**

Councillor Andrew Cregan be elected Chair for this meeting of the Extraordinary Licensing Committee.

#### **1. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST**

There were no declarations of interests made.

#### **2. RULES OF PROCEDURE**

The Chair announced the procedure of the meeting, which was noted by the Committee.

#### **3. ITEMS FOR CONSIDERATION**

##### **3.1 Application for a Sexual Entertainment Venue Licence for the Nags Head, 17-19 Whitechapel Road, London, E1 1DU**

At the request of the Chair, Mr Mohshin Ali, Licensing Officer introduced the report which detailed an application for a Sexual Entertainment Venue Licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for The Nags Head, 17-19 Whitechapel Road, London, E1 1DU.

Mr Ali referred to the appendices in the report and stated where the relevant documents were contained in the agenda. It was also noted that the report author and the Officer who undertook the inspection of the premises was present at the meeting and was available to answer any questions.

At the request of the Chair, Mr Julian Skeens, Applicant's Legal Representative explained that he would go through sections of the report and address the concerns raised.

He explained that para 3.3 of the report made reference to the existing licence being granted in 2005, he pointed out that this was incorrect and that the Applicant's father had originally acquired the premises in 1983 and the premises has had a licence for Public Entertainment since 1986, which confirmed the fact that the Applicant was an experienced operator. Mr Skeens asked Members to note the photographs of the premises which were contained in the supplemental agenda pack.

In relation to para 4.1 of the report, Mr Skeens explained that under the existing licence there was no requirement for a CCTV camera system, however the Applicant still operated CCTV cameras on the premises. He further explained that during a visit by the Licensing Officer, concerns were raised in terms of the number of CCTV cameras at the premises, within two days of the visit the Applicant had additional digital cameras installed. It was noted that the CCTV images could also be viewed and monitored via the Applicant's mobile phone which insured an extra level of supervision at all times. Mr Skeen then referred to page 145 of the agenda which detailed a map of the premises and the points where the additional CCTV cameras were located.

It was agreed that the Applicant was happy for the Licensing Officer to revisit the premises to check that the CCTV camera system met all the Council requirements.

Mr Skeens then referred to para 6.0 of the report and it was agreed that the Licensing Officer and the Applicant's Legal Representative would consult and decide upon the wordings of the conditions. It was also noted that Members of the Licensing Committee had the discretion to modify conditions or add appropriate conditions.

It was also noted that a comprehensive dance tariff and drinks price list had been supplied and copies of the poster would be displayed in all dedicated areas of the premises. These were also included in the supporting documents.

Mr Skeens then went through the assessment and information for the vicinity, highlighting the fact there were no schools in close proximity and the area had predominately commercial licensed properties. Mr Skeen reemphasised the fact that the premises had been trading since 1986 without having any complaints or reported incidents.

It was noted that the consultation process was undertaken and every premise in a 50 meters radius, all responsible authorities and Ward Councillors were given notice of the application. There had been no objections from responsible authorities or residents except for the one.

Mr Skeens referred to the resident's objection and explained that there had been no representation from the Police or environmental health and therefore unable to link crime and disorder and noise nuisance to the premises. He concluded that that there were no problems at the premises and management have never received any complaints.

Mr Skeens, referred to the witness statements of Mr Manpal Singh, Applicant, Ms Angie Riberio Boccato, Performer, and Ms Tattiana Ferreria Silva Lima, Performer on pages 21-24 of the supplemental agenda. Upon questioning, all three, accepted the witness statements were a correct record.

It was noted that the objector was not present at the meeting but Members would considered and note the objections raised.

In response to questions from Members the following was noted;

- That allegations about women being approached by customers inappropriately were not correct, Mr Skeens said that there had been no complaints from anyone and had never been raised before and therefore did not accept this. However, if this was to ever happen the customer would not be allowed entry to the premises.
- That all premises in a 50 meter radius were notified of the application.
- That there was no residential accommodation above the premises or on the main road as they were primarily used for commercial purposes. However, there were residential developments accessed from Old Montague Street and Green Dragon Yard.
- That there had only been one incident 2 years ago when police were called to the premises when a customer was not allowed entry.
- Concerns were raised as to the close proximity of the premises to the East London Mosque, Synagogue and the Whitechapel Art Gallery, Officers informed Members that these places of worship and culture were over 100 meters away from the premises.
- Concerns were raised in relation to the growth in youth population in the area and risks of exportation and women trafficking, Mr Skeen explained that this would not be a problem as the Police often prefer this type of premises as customers arrive and leave the premises and area discreetly.
- That anti-social behaviour prevention methods included; CCTV cameras, staff monitoring and restricting entry to the premises.
- That item 1, of the Performers Welfare Policy could be included as a condition on the licence to address any concerns of women trafficking.
- Allegations of school children being insulted was disputed as this had never been raised, there had been no complaints and not witnessed.
- That the premises operated zero tolerance to drugs policy, there had been no incidents, no complaints and the Applicant gets along with all the neighbours.
- That the Authority had been regulating this style of premises since 1986 without any objection.
- That the presence of the premises did not impact on the community as the front of the premises was a blank façade, with just the signage on

the top of the premises displaying 'The Nags Head' and there were no notices outside the premises enticing customers.

- Posters and tariffs were inside the premises and not visible from outside, a customer would have to enter the premises to see posters etc. and if they were not interested they could leave without going further into the premises.
- That there was a door man outside the premises and passers-by often felt safe walking past as there was a presence of safety.
- That the premise was monitored via CCTV cameras and there were Council CCTV camera right outside the premises too.
- That there were no objections from responsible authorities or ward councillors.
- That the report categorised the area as predominately commercial.
- That no moral objection were valid
- That the style of entertainment was lawful and licensable.
- That the Applicant was a good operator and had a lot of experience in running this type of venue hence the lack of objections received.
- That the Applicant did not accept that the premise was on a faith based route as it was more commercial. The Licensing Officer also confirmed that the route was predominantly commercial.

In summation Mr Skeens stated that all issues raised had been explained in detail, and that Tower Hamlets had been issuing the licence for the premises since 1986 without any objections. It was noted that there were conditions on the licence and the Applicant was happy to accept the standard conditions proposed by the Licensing Officer. Mr Skeens concluded by stating that the operator was very experienced and was respectable to all faith cultures.

The Chair thanked everyone for attending and contributions to the meetings and informed everyone that the decision will be notified to the Applicant once all the applications in this first round have been considered.

The meeting ended at 8.30 p.m.

Chair, Councillor Andrew Cregan  
Licensing Committee

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# **APPENDIX 9**

**Application for a Sexual  
Entertainment Venue Licence  
for Whites Gentleman's Club,  
32-38 Leman Street, London,  
E1 8EW**

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Committee :	Date	Classification	Report No.	Agenda Item No
<b>Licensing Committee</b>		<b>Unclassified</b>		

Report of : <b>David Tolley</b> <b>Head of Consumer and Business Relations</b>  Originating Officer: <b>Andrew Heron</b> <b>Licensing Officer</b>	Title: <b>Local Government (Miscellaneous Provisions) Act 1982 (as amended)</b>  <b>Application for a Sexual Entertainment Venue Licence for Whites Gentleman's Club, 32-38 Leman Street, London, E1 8EW</b>  Ward affected: <b>Whitechapel</b>
---	---

## 1.0 Summary

Applicant: **Whites Venues Ltd.**  
 Name and Address of Premises: **Whites Gentleman's Club**  
**32-38 Leman Street**  
**London**  
**E1 8EW**

Licence sought: **Local Government (Miscellaneous Provisions) Act 1982 (as amended)**  
**Application for a Sexual Entertainment Venue Licence**

Objectors: **Local Residents**  
**Ward Councillors**

## 2.0 Recommendations

- 2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)  
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Andrew Heron  
020 7364 2665

### 3.0 Background

- 3.1 This is an application made by Whites Venues Ltd. for a Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg. 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for Whites Gentleman's Club, 32-38 Leman Street, London, E1 8EW.
- 3.2 A licence from the Council is required for the use of a premise as a sex Establishment. A sexual entertainment venue is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
  - any live display of nudity;
- which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

- 3.3 The premises is currently granted a licence under the Licensing Act 2003 that permits sexual entertainment. A copy of the existing licence is enclosed as **Appendix 1**. The licence was originally granted on 13<sup>th</sup> March 2006 and was amended further to a review on 21<sup>st</sup> June 2011 and a minor variation on 15<sup>th</sup> December 2014.

The licence granted the following licensable activities and opening hours:

**The sale by retail of alcohol:**

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

**Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:**

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

**Late Night Refreshment:**

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

**The opening hours of the premises:**

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)
- Note: However, New Year's Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means

that while that order is in effect the premises may remain open for the twelve hours between 23:00hrs on New Year's Eve and 11:00hrs on New Year's Day.

3.4 This application is made in accordance with the transitional provisions as set out in the Policing and Crime Act 2009 (Commencement No. 1 and Transitional and Saving Provisions) (England) Order 2010. The application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

3.5 A copy of the application is enclosed as **Appendix 2**.

3.6 The applicant describes the premises as follows:

*“The premises are situated in a purpose built bar on the ground floor of an office block located on the border of Tower Hamlets and the City of London. The premises has for 10 years offered striptease entertainment under its current licence.*

*The premises consist of a main bar area, a number of private booths and seven private VIP suites. We would invite the Committee and those present at the Licensing Committee meeting to view the layout in further detail in the plans provided with this application.*

*Topless entertainment is offered on a stage in the bar from 22:00 onwards. Striptease is offered in the private booths and VIP suites. All entertainment is provided by self-employed entertainers and no money is passed to the entertainers by customers; instead, transactions are carried out by way of a voucher system, which customers can purchase from the premises.*

*The applicant will be happy to clarify any of the above or answer any further questions regarding the operation of the premises and/or more specific details relating to the layout at the Licensing Committee meeting.”*

3.7 Members should note that the two regimes run concurrently therefore the premises licence could effectively run without the SEV in operation, if alcohol and regulated entertainment was solely taking place.

3.8 Maps of the premises and a site location plan are available in **Appendix 3**.

#### 4.0 **Layout of the Premises**

4.1 A layout plan of the premises is available in **Appendix 4**. The premises was visited on 18<sup>th</sup> February 2015, attended by a Licensing Officer a

Constable from the Metropolitan Police, Licensing Division and a Trading Standards Officer. A checklist of questions was completed with the Applicant. A copy of that checklist is available in **Appendix 5**.

The checklist covered the following points:

- Whether the interior of the premises is visible from the outside
- Approved access to dressing rooms
- External advertising
- CCTV Coverage
- Functionality of the CCTV

- 4.2 In conclusion from that visit, the Licensing Officer was mainly satisfied with the premises, however, it was noted that the current CCTV system did not adequately cover the private booth parts of the premises. There were significant blind spots and at times, no visibility of the booths or multiple themed rooms. The Officer predominately bore in mind the LBTH Standard Conditions for SEV premises (see **Appendix 8**), most specifically Condition 13:

*CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.*

The Applicant explained at the meeting that he would look to install additional CCTV and would supply a replacement plan of the premises to demonstrate where additional cameras will be installed. The Applicant advised that he would be happy for the Licensing Authority to return to the premises once the new CCTV had been installed to make sure that it was to the satisfaction of the Authority.

Additionally, there were concerns in relation to the availability of clear pricing for customers in relation to both drinks and the cost of individual dances from performers working within the club. The Licensing Authority and Trading Standards have received multiple complaints of overcharging (see 15.1), and agree that pricing at the premises is unclear and that customers don't potentially have enough information to make informed transactional decisions. Members may therefore wish to consider the application of additional conditions as suggested below in 6.2.

It was noted that the exterior of the premises does have advertising, which Members may wish to consider such suitability to remain.

At that meeting, the Applicant made claims of contact from a third party alluding to be an LBTH insider. Mr Stewart advised that during the SEV process, he had been contacted from someone claiming to have 'influence over the Tower Hamlets Licensing Committee'. Mr Stewart advised that he had been approached via telephone with a follow up email and had not engaged the services of the individual. Requests for copies of this correspondence have been made to the Applicant several times and also to the Applicant's legal representative, but a response has not been forthcoming. It is believed that this correspondence has been deleted. This comment has been included in the report for matters of transparency and to ensure that no claims of prejudice can be made against the Council in its process of determination.

4.3 Photographs of the premises are available in **Appendix 6**.

#### 5.0 **Adverts and Flyers**

5.1 Copies of the adverts and flyers used to promote the premises are included at **Appendix 7**.

5.2 The premises does have advertising boards on the exterior of the ground floor of the building which are visible in the photographs of the premises in Appendix 6.

5.3 The premises also have a website: <http://www.clubwhites.co.uk/>

#### 6.0 **Standard Conditions**

6.1 The Council has adopted Standard Conditions that act as default conditions that are attached to all Sexual Entertainment Venue Licences. The Standard Conditions are generally considered to be appropriate for Sexual Entertainment Venues, with leeway provided for these to be varied by Members of the Licensing Sub-committee, or an operator applying to vary those conditions to suit individual circumstances. These are appended at **Appendix 8**.

6.2 Members have discretion to modify the standard conditions or add appropriate conditions. Members may wish to consider the application of additional conditions in order to address the concerns of the Licensing Authority and Trading Standards in relation to pricing within the venue. Examples of conditions are set out below as a result of consultation with LBTH Trading Standards.

#### ***Display of comprehensive tariff***

*There shall be prominently and legibly displayed a comprehensive tariff of all charges and prices, including charges for the company of a hostess /dancer/companion and the hire of a room and or a booth ( the tariff). The tariff shall include the price of all drinks available.*



**Entrance and reception area**

*The tariff shall be prominently and legibly displayed in such a position that it can easily and conveniently be read by customers before paying any fee for admission to the premises;*

**At each bar**

*The tariff shall be prominently and legibly displayed at each bar in the premises;*

**On each Table**

*The tariff shall be prominently and legibly displayed on each table*

**Room and Booths**

*The tariff shall be prominently and legibly displayed in each room and or booth*

**Tariff drawn attention to customers prior to transaction**

*The tariff shall be drawn to the attention of every customer before they have paid any fees or charges.*

**Customer only charged for items on tariff**

*No charge shall be made to any customer except for a service and for an amount shown on the tariff.*

**Customer made aware of and signs receipt for cost of room and booth hire**

*No charge shall be made to the customer for any room and booth hire unless the customer has signed a receipt having first been made aware of the cost.*

**Customer made aware of the cost of drink provided for to a dancer/hostess/companion**

*No charge shall be made to the customer for any drink provided for a hostess or companion unless the customer has specifically ordered it, having first been made aware of the cost.*

**7.0 Codes of Conduct and Policies**

7.1 The applicant has provided Codes of Conduct and policies as required by the Standard Conditions, which are:

- Code of Conduct for Dancers and Performers
- House Rules (governing the conduct of customers)  
See **Appendix 9**
- Included is also the premises' Dancers and Performers Welfare Policy

- 7.2 During the compliance check visit, it was confirmed that the Code of Conduct for Performers was available in the dressing rooms. It was also confirmed that the House Rules was available in the public area of the premises.
- 7.3 If the application is granted subject to the Standard Conditions, the codes and policies will have to meet the requirements set out in the Standard Conditions.
- 7.4 Members have discretion to modify the standard conditions or add appropriate conditions.

**8.0 Assessment and information for the vicinity**

- 8.1 **Appendix 10** is a map of the Licensing Service’s determination of the vicinity around the premises.
- 8.2 Determination of the “use” of other Premises in the “vicinity” - vicinity” is likely to be a narrower and smaller area than the “relevant locality” much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.
- 8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	<p>Commercial office space is situated directly above the premises. Including large office block next door.</p> <p>The locality is a mix of residential &amp; business/office space.</p> <p>There are two large housing developments under construction Goodmans Fields junction of Alie Street/Leman St and &amp; Aldgate Place junction of Buckle St/Leman Street</p> <p>The vicinity is mainly business/office blocks</p> <p>Aside from the new developments, residential accommodation is mainly situated West Tenter St; North Tenter St; East Tenter St; St Mark St and Scarborough Street</p> <p>No. 65 Leman St houses 617 rooms for student accommodation</p>
Schools	English Martyrs Catholic Primary School, St Mark St, E1 8DJ

Premises used by children and vulnerable persons	Job Centre, 83-85 Mansell Street, E1 8AP(with entrance at West Tenter Street)
Youthcommunity and leisure centres	Anytime fitness, 18 Alie Street, E1 8DE David Lloyd Fitness Centre, 1 Alie Street, E1 8DE
Religious centres and public places of worship	St Georges German Lutheran Church, 55 Alie Street, E1 8EB Church of English Martyrs, Prescott Street, E1 8BB
Access routes to and from premises listed above	The premises sit on the west side of Leman Street(A1202),busy access road to the City.  There are a number of bus routes, as well as night buses.  Aldgate East Tube Station is a 2 minute walk away with Aldgate station and Tower Hill stations also nearby
Existing licensed premises in the vicinity	<u>Leman Street</u>  <b>Public House:</b> Oliver Conquest, 70 Leman Street, E1 8EU  <b>Supermarket:</b> Sainsbury, Unit 2, Southwest Block, Goodman's Fields, Leman Street, E1 8EJ  <b>Restaurant and Public House:</b> The Old Dispensary, 19a Leman Street, E1 8EN  <b>Public House:</b> Black Horse PH, 40 Leman St, E1 8EU  <u>Alie Street</u> <b>Public House:</b> White Swan, 21 Alie Street, E1 8DA  <b>Hotel:</b> Thyme (Premier Inn), Goodmans Fields, Alie Street, E1 8DE  <b>SEV Premises:</b> Charlie's Angels, 30 Alie St, E1 8DA  <u>St Mark Street</u> <b>Restaurant:</b> Halal Restaurant, 2 St Mark Street, E1 8DJ

	<p><b>Supermarket:</b> City Food Store, 8 St Mark St, E1 8DJ</p> <p><u>Mansell Street</u></p> <p><b>Supermarket:</b> Sainsbury, 27 Mansell Street, E1 8AA</p>
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9.0 **Assessment and information for the Locality**

9.1 **Appendix 11** contains the Ward Profile of Whitechapel to provide members with details in relation to the locality of the premise.

9.2 What is the “relevant locality” in respect of the current application? The area has been assessed to have commercial character.

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, 32-38 Leman Street.
- The premises sits on the A1202 (Leman Street) which junctions with Commercial Road and Whitechapel High Street which are red routes and sit on one of the main routes into Central London and out to the East.
- The vicinity is a mix of commercial and residential accommodation

9.3 What is the “character” of the relevant locality in respect of the current application? The area has been assessed to have a mixed residential and commercial character with about 5.8% of the Borough’s residents

- The premises is in Whitechapel Ward.
- The Ward Profiles downloaded from the Council’s website are appended.
- The Ward abuts the City of London. The area is mixed residential/commercial and has around 5.8% of Borough’s resident population.

10.0 **Other Sexual Entertainment Venues**

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime

**Charlie’s Angels**                      30 Alie Street, London, E1 8DA

<b>Metropolis</b>	234 Cambridge Heath Road, London, E2 9NN
<b>Nags Head</b>	17-19 Whitechapel Road, London, E1 1DU
<b>Whites Gentleman's Club</b>	32-38 Lemn Street, London, E1 8EW
<b>White Swan</b>	556 Commercial Road, London, E14 7JD

## 11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

- a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 12**.
- b) A press advert was placed in the Docklands and East London Advertiser on the December 4<sup>th</sup> 2014 by the Applicant, which again is appended as **Appendix 13**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors
- Development Control Team
- Local residents living within 50m of the premises

## 12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning

status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None

12.5 Ward Councillors were consulted, please find below a summary of their comments, see **Appendix 14**.

- Cllr Abdul Asad and Cllr Aminur Khan have made representation to two SEV venues within the Whitechapel Ward, combined into a single representation.
- They have concerns regarding the effect that these venue may have on the local area; additionally, many residents in the surrounding areas - in particular Scarborough Street, Gowers Walk, Mansell Street and Alie Street, had voiced their concerns, especially with its proximity to Harry Gosling Primary School and English Martyrs Catholic Primary school.

12.6 Development Control Team were consulted, please find below a summary of their comments.

- None

### 13.0 Local Residents

13.1 Local residents living within 50m of the premises were consulted, please find below a summary of their comments (redacted copies all representations are available in **Appendix 15**). In summary, objectors have stated the following:

- A belief that live nudity increases prostitution, crime and drug use in the locality;
- That the nature of the business is no longer appropriate to its location;
- The premises location in proximity to residential accommodation;
- The premises location in proximity to student accommodation;
- The premises location in proximity to hotels;
- The premises location in proximity to a local school;
- That in relation to the school, attending students must walk past the venue when it is open for dancing.

13.2 A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. All objectors for this application asked not to have their names

and addresses revealed to the Applicant. Copies of redacted representations were available to the applicant prior to the publication of this report.

13.3 The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act). All the representations received have been included in this report; Members may wish to assess the validity of the content of each objection.

13.4 Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- the length of the delay;
- the amount of time that the applicant has to consider the representation before the hearing date;
- if other representations have been received before the deadline.

#### 14.0 Summary of Premises and Licence History

14.1 A copy of the existing premises licence is available in **Appendix 1**.

14.2 The current licence holder is: Whites Venues Limited, 32-38 Leman Street, London, E1 8EW.

14.3 The current Designated Premises Supervisor is: Mr David Stewart.

#### 15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
29/08/2013	Patron	Believes the premises spikes drinks so that people have no idea how much they're paying. He paid £9,000. Complainant referred to Police.
23/09/2013	Patron	Complaint that the premises refuses to sell single measures of spirits, only doubles for £8.00
27/11/2013	Patron	Complaint of overcharging. Charged £7,500 on credit card in two hours. Received advice from Trading Standards in relation to making a civil claim against the

		premises
17/12/2013	Licensing Authority	Visit to premises found a roulette table and chips, without a relevant Gambling Licence. A warning letter sent 16/01/2014 asking for its removal was sent asking for removal.
06/01/2014	Anonymous Public	Complaint of premises regularly opening beyond licenced hours, to 07:00hrs. Complaint of fighting outside the premises. Fear of the premises owners' potential retribution.
16/01/2014	Police	<p>Evidence of doormen acting violently on 13/12/13 where male ejected, taken to the floor outside, restrained and had his shoes removed and then marched out of sight of CCTV to the side of premises. At meeting at Limehouse Police Station on 16/01/2014, premises management explained that the male had threatened to glass people, was violent, and had shoes taken off to lower his confidence.</p> <p>Issue about loss of 4 seconds on the CCTV timings. Also shown footage from 21/12/13 and an extensive brawl. Inspector Weeden commented there was evidence of an affray.</p> <p>Minor Variation agreed: Extra CCTV coverage, exclusion of door staff on brawlnight and high-viz security.</p>
28/01/2014	Patron	Complaint that he was overcharged without being told prices. Charged £4,500 for a dance in a private room. Trading Standards advised as to make a civil claim.
10/02/2014	Patron	Complaint that he was overcharged. Charged +£5000 for two private dances. Patron advised by the trader that he had made these payments as tips to the dancers. Trading Standards advised as to make a civil claim.
28/02/2014	Patron	Complaint that he was overcharged. Complainant agreed £600 for a dance and a bottle of champagne, but was charged £4,500. Trading Standards advised as to



		make a civil claim.
31/03/2014	Patron	Complaint that he was overcharged. Complainant agreed £24 per dance or £125 for half an hour. Was charged £10,500 for that half hour. Trading Standards advised as to make a civil claim.
28/04/2014	Anonymous	Complaint that the premises is regularly operating beyond its licenced hours.
01/05/2014	Patron	Complaint that he was charged for drinks and company of girls, but was so drunk he did not have the capacity to contract.
16/05/2014	Patron	Complainant says £10,000 was taken from his credit card without his knowledge. Referred to Police re.Potential fraud.
20/11/2014	Patron	Complaint about the general running of the club. That he regularly witnesses customers being taken advantage of financially and that they are plied with alcohol. The complainant claims that the premises is mismanaged and that the licence holder does not make themselves available to complainants. Advice letter sent in response.
08/12/2014	Patron	Complaint that his card was being misused. He was charged £2000, thought failed transactions for £5,000 and £5,000 had been attempted. Complains that he was intoxicated and therefore would have reduced capacity. Referred to Police re. Potential fraud.
08/12/2014	Patron	Complaint of payments taken from card - £1,800 and £460 without permission. However, was intoxicated at the time.
04/03/2015	Patron	Complainant claims to have been overcharged £1,430. Alleges that rohypnol may be used by the premises. Advice provided by Trading Standards.

15.2 The premises has received the following visits by the Local Authority in the last 24 months:

Date	Authority (TS/Lic)	Nature of visit
08/03/2013	Trading Standards	Checking lawful measures being used. All ok.
13/09/2013	Licensing and Police	Operation Condor – premises visited under joint action, full premises licence check not carried out. No further action taken.
14/12/2013	Licensing and Police	Operation Condor – premises visited under joint action, full premises licence carried out, all ok.
27/03/2014	Trading Standards	Checking lawful measures being used. All ok. Also enquired as to how payments for dances are made – advised The dancer and customer arrangements in the rooms are a private matter in private rooms.
18/02/2015	Licensing, Trading Standards and Police	Compliance visit for SEV application for Licensing. Current CCTV inadequate. For full report, (see <b>Appendix 5</b> ). Trading Standards discussed complaints in relation to patrons being potentially overcharged, concerns that the costs are not clear.
24/02/2015	Trading Standards	Visit in relation to potential overcharging of patrons – CCTV of payments viewed. It was decided that pricing was not clear to customers and that this would be addressed by asking the Licensing Committee to add conditions in relation to pricing on the SEV licence. (see 6.2)

15.3 The premises has been subject to the following enforcement actions in the last 24 months:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

## 16.0 Policy - Appropriate Number of Sexual Entertainment Venues

- 16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.
- 16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:
- High standards of management;
  - A management structure and capacity to operate the venue;
  - The ability to adhere to the standard conditions for sex establishments.
- 16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

## **17.0 Home Office Guidance**

- 17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.
- 17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual Entertainment Venue would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.
- 17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.
- 17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how

many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

## **18.0 Licence Conditions**

- 18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.
- 18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.
- 18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.
- 18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.
- 18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

## **19.0 Sexual Entertainment Venues and Determination**

19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:

1. Determine the extent, nature and content of the “Relevant Entertainment”
2. Consider the Mandatory Grounds of refusal – are these engaged?
3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue licence; is the premises suitable for the operation of the proposed relevant entertainment?
5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual Entertainment Venues (collectively & by type) in the relevant locality of the current application?
- 10.b Is the LBTH/Policy engaged by the current application? (b) Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 16** for Member’s information.

## 20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA ('the Act'), as amended by reg 47 (4), Provision of Services Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or
- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
  - i. the character of the relevant locality;
  - ii. the use to which the premises in the vicinity are put; or
  - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, 'the relevant locality' means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates' Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the

mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

## **21.0 Finance Comments**

21.1 There are no direct financial implications arising directly from the report. However, there are possible cost implications if the Decision was appealed to the Magistrates' Court, Crown Court or if a Judicial Review was lodged. Licence fees are expected to cover the cost of administration and compliance.

## 22.0 Appendices

<b>Appendix 1</b>	A copy of the existing licence
<b>Appendix 2</b>	A copy of the application
<b>Appendix 3</b>	Maps of the premises and locality
<b>Appendix 4</b>	A layout plan of the premises
<b>Appendix 5</b>	Compliance Visit Checklist
<b>Appendix 6</b>	Photographs of the premises
<b>Appendix 7</b>	Copies of the adverts and flyers used to promote the premise
<b>Appendix 8</b>	LBTH Standard Conditions list
<b>Appendix 9</b>	Codes of Conduct
<b>Appendix 10</b>	Vicinity Map
<b>Appendix 11</b>	Ward Profile
<b>Appendix 12</b>	Copy of Site Notice
<b>Appendix 13</b>	Copy of Press Advert
<b>Appendix 14</b>	Representations by Cllr Asad and Cllr Khan
<b>Appendix 15</b>	Representations by Members of the Public
<b>Appendix 16</b>	Copy of LBTH SEV Policy
<b>Appendix 17</b>	Supplementary documents provided by report author (originally supplied to the Committee as ' <i>Supplemental Agenda</i> ): <ul style="list-style-type: none"> <li>• Follow up visit by Licensing Officer on 31<sup>st</sup> March 2015</li> <li>• Replacement map of premises indicating additional CCTV installations</li> </ul>
<b>Appendix 18</b>	Supplementary documents provided by Applicant (originally supplied to the Committee as ' <i>Supplemental Agenda</i> ): <ul style="list-style-type: none"> <li>• Additional Conditions</li> <li>• Example of room hire written agreement</li> </ul>



	<ul style="list-style-type: none"><li>• Amended wording for conditions agreed with Trading Standards</li><li>• An email confirming agreement of condition wording with Trading Standards</li></ul>
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# Appendix 1

**(White's Gentlemans Club)**

32-38 Leman Street  
London  
E1 8EW

**Licensable Activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

**See the attached licence for the licence conditions**

**Signed by**

**John McCrohan**   
**Trading Standards and Licensing Manager**

**Date: 13<sup>th</sup> March 2006**

- 21/06/2011, as amended further to Review:
- 15/12/2014, amended by a minor variation



**Part A - Format of premises licence**

Premises licence number

17280

**Part 1 - Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

**(White's Gentlemans Club)**  
32-38 Leman Street

**Post town**

London

**Post code**

E1 8EW

**Telephone number**

None

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

**The times the licence authorises the carrying out of licensable activities**

**The sale by retail of alcohol:**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

**Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

**Late Night Refreshment:**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday until 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

**The opening hours of the premises**

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

On sales only

## **Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Whites Venues Limited  
32-38 Leman Street  
London  
E1 8EW

Phone: [REDACTED]

**Registered number of holder, for example company number, charity number (where applicable)**

08153851

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr David Stewart  
[REDACTED]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

[REDACTED]

## **Annex 1 - Mandatory conditions**

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

### **Security**

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or  
any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the



- cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 3.
- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.
4. The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
5. 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1—
- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) “permitted price” is the price found by applying the formula —
 
$$P = D + (D \times V)$$
 where —
    - (i) **P** is the permitted price
    - (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
    - (i) the holder of the premises licence
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or
    - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of

- the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

## **Annex 2 - Conditions consistent with the operating Schedule**

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least two SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are open and trading in addition to two members of management.
4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open and trading.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.

7. Details of all work permits and/or immigration status relating to persons working at the Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed in the foyer, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned in the foyer, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.
12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

**NO PERSON UNDER 18 TO BE PERMITTED**

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position in the foyer of the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. In the VIP area, there shall be no more than four Performers/Dancers at any one time.
22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.

24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
26. Notices shall be placed on the premises asking patrons to leave quietly.
27. All external windows should be obscured to prevent persons outside from seeing the entertainment when striptease is taking place.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

Further Hearing 21<sup>st</sup> June 2011

28. At least eight SIA Registered Door Supervisors will remain on the premises at all times during the licensed hours when the premises are open and trading in addition to the Designated Premises Supervisor (DPS).
29. At least six SIA Registered Door Supervisors shall constantly monitor the striptease entertainment in the premises and ensure that the code of conduct and all relevant conditions on the licence are being complied with.
30. The premises shall not offer or provide any striptease entertainment or hostess service in a limousine or any other moving vehicle.

### **Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

21<sup>st</sup> November 2014 - Ground Floor (14/3989/SK01, dated Oct 2014)



**Part B - Premises licence summary**

**Premises licence number**

17280

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

**(White's Gentleman's Club)**  
32-38 Leman Street

**Post town**

London

**Post code**

E1 8EW

**Telephone number**

None

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol  
The provision of regulated entertainment  
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

**The sale by retail of alcohol:**  
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day  
**Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:**  
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day  
**Late Night Refreshment:**  
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday until 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day  
Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Name, (registered) address of holder of premises licence

Whites Venues Limited  
32-38 Leman Street  
London  
E1 8EW

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

08153851

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr David Stewart

State whether access to the premises by children is restricted or prohibited

Prohibited

# Appendix 2



## Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

**Part one of this form is open to inspection by the press and public**

**Please read the following instructions first**

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

**Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.**

**Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.**

You may wish to keep a copy of the completed form for your records.

### Part One: Details of Application

#### Section A: Type of Application

Please specify what type of application you are making:

**New**
                 
  **Renewal**
                 
  **Variation**
                 
  **Transfer**

Licence Number (if applicable): \_\_\_\_\_

#### Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

**Premises**
                 
  **Vehicle**
                 
  **Vessel**
                 
  **Stall**

Trading name and full postal address of premises to be licensed  
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: Whites Gentlemen's Club

Address: 32-38 Leman Street  
Aldgate

Post Town	London	Postcode	E1 8EW
-----------	--------	----------	--------

Premises E-mail address	Premises contact telephone number(s)
-------------------------	--------------------------------------

Section C: Applicant Details	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input type="checkbox"/> please complete box (1)
b) a limited company	<input checked="" type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

(1): First Individual Applicant Details				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names:		Surname:		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names:		Surname:		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details			
Name	Whites Venues Limited		
Registered number	8153851		
Description of applicant	Private Limited Company		
Registered Address	Swiss House, Beckingham Street Tolleshunt Major Maldon Essex		
Post Town	Maldon	Postcode	CM9 8LZ

## Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)
- a) Freehold
- b) Leasehold  The lease is held by Whites Brasserie (UK) Ltd, a company which is wholly owned and controlled by Whites Venues Ltd. Please refer to the Company Structure at Tab 14.
2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:
- a) head lease
- b) sub lease
3. the name and full address of the landlord (if applicable)
- Newport Holdings Limited, Quadrant House, Floor 6, 17 Thomas More Street, Thomas More Square, London, E1W 1YW
4. the name and full address of the superior landlord (if applicable)
5. Is the whole of the premises to be used under the licence?
- a) Yes
- b) No
6. If "no" please state which part of the premises is to be used for the purpose of the licence:
- n/a
- a) the use to which the remainder of the premises is put
- n/a
- b) the name(s) of those who are responsible for the management of the remainder of the premises
- n/a
7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?
- a) Yes
- b) No
- If "No" please state the applicant's proposals for affording such access:
- n/a

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes   
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

Whites Venues Limited, Swiss House, Beckingham Street, Tolleshunt Major, Maldon, Essex CM9 8LZ. First used as such on or about May 2006.

If the answer is "No" please state the purpose(s) it is currently being used for  
n/a

### Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes   
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor:

Licence issued under the Licensing Act 2003: Premises Licence number 16501

Premises Licence Holder: Whites Venues Limited

Designated Premises Supervisor: David Stewart

For details of permitted licensable activities and hours, please refer to the copy of the Premises Licence provided at Tab 13 in the Additional Documents pack.

**Section F: Business Details**

*Each person named in this section will need to complete Part 2 of the application – Personal Details Form*

1. Under what name will the business be trading?

Whites Gentlemen's Club

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

- |                     |            |
|---------------------|------------|
| 1. David Stewart    | - Director |
| 2. Stephen Sweeting | - Director |

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

n/a

## Section G: Advertising Details

*When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy*

### 1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

Please refer to the photographs showing the exterior of the premises at Tab 15 of the Additional Documents pack.

Advertisements/displays to be exhibited on the exterior of the premises comprise of the following:

3 x external advertising boards; and  
2 x external light boxes

### 2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

Please refer to the photographs showing the exterior of the premises at Tab 15 of the Additional Documents pack.

External advertising boards	260 x 138 cm
External light boxes	93 x 62 cm

### 3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The premises is advertised on the website at <http://www.clubwhites.co.uk>

Fliers are distributed to drivers of private hire vehicles and hackney carriage licence holders only. These fliers provide information regarding introductory fees. The fliers are not made available to members of the public.

Please refer to Tab 16 of the Additional Documents pack for an example of these fliers.

Any and all advertising carried out by the premises will comply fully with Tower Hamlets Council Sex Establishment Licensing Policy and will not contain photographs or other images which may be construed as offensive to public decency.

### Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:

*(Gives times in a 24h clock format)*

Day	Opening	Closing
Monday	12:00	04:00
Tuesday	12:00	04:00
Wednesday	12:00	04:00
Thursday	12:00	04:00
Friday	12:00	04:00
Saturday	12:00	04:00
Sunday	-	-

These hours reflect the hours currently in operation at the premises in accordance with premises licence number 16501

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

All windows on the premises are obscured to prevent passers-by from seeing into the interior of the premises. In addition, all entrances have a double-door lobby entrance. Please refer to the Premises Plan at Tab 8 and photographs of the exterior of the premises at Tab 15 of the Additional Documents pack.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

n/a

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers.



## Section I: Management of the Premises

*Each person named in this section will need to complete Part 2 of the application – Personal details form*

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: David Stewart  
 Role: Manager

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes   
 b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

David Stewart will be in overall control of ensuring compliance with policy and procedure and that the premises will operate in compliance with relevant legislation, for example the Tower Hamlets Sex Establishment Licensing Policy and the terms of this licence if granted. Duty Managers, Mark Hawkins and Alan Southwick, will also ensure compliance and be responsible for the day-to-day running of the premises. One of the three aforementioned persons will be present at the premises at all times whilst it is open.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: Mark Hawkins  
 Role: Duty Manager

Name: Alan Southwick  
 Role: Duty Manager

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

Name:  
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes   
 b) No

**Section J: Details of any further information relevant to this application**

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions):

The premises has operated and provided the form of entertainment applied for since on or about May 2006.

Representatives from the applicant company would welcome any invitation to discuss this application with the Licensing Officer and/or Police Officer.

### Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> <li>a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas).</li> <li>b) Public areas and staff/private areas to be clearly defined</li> <li>c) Uses for different areas in the premises (e.g. performance areas, reception etc.)</li> <li>d) Any fixed structures or objects</li> <li>e) all means of ingress and egress from the premises</li> <li>f) Position of CCTV cameras</li> <li>g) The location and type of any fire safety and any other safety equipment</li> <li>h) The location of emergency exits</li> <li>i) The position of ramps, lifts or other facilities for the benefit of disabled people.</li> <li>j) Any parts of the premises that may be inaccessible to disabled people.</li> </ul> <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
<b>Evidence of public notice and service</b>		
12	Complete copy of the newspaper advert advertising the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input type="checkbox"/> No <input type="checkbox"/>

**Section L: Correspondence and Contact Details for the Application**

Please give details of the person who may be contacted in relation to this application

Name: DAVID DADD'S  
 Organisation: DADD'S LLP LICENSING SOLICITORS  
 Postal Address: CRESCENT HOUSE, 51 HIGH ST, BILLERICA, ESSEX, CM12 9AX  
 Telephone Number: [REDACTED]  
 Email: [REDACTED]

Position/role: SOLICITOR FOR THE APPLICANT  
 (Solicitor/Agent for the applicant)

**Section M: Private Information**

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

**Section N: Declaration and signature of applicant**

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name:	DAVID STEWART	Signature	[REDACTED]
Position	[REDACTED]	Date	11.24/11/2014
Name:	[REDACTED]	Signature	[REDACTED]
Position	DIRECTOR	Date	24/11/2014

# Appendix 3

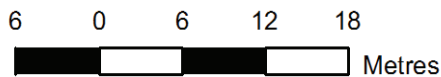


# 32-38 Lemman Street

## Map 1



Scale 1:668



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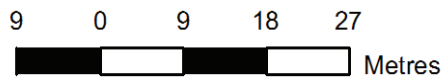


# 32-38 Lemman Street

## Map 2



Scale 1:1001



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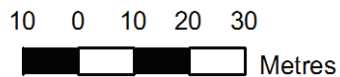


# 32-38 Lemnan Street

## Map 3



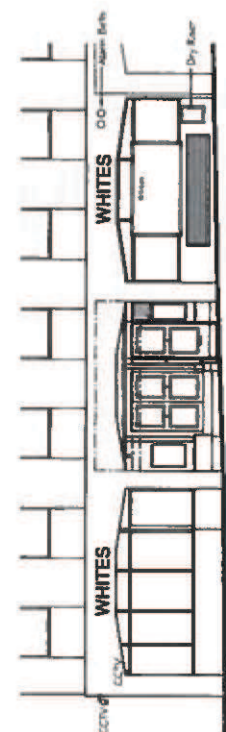
Scale 1:1669



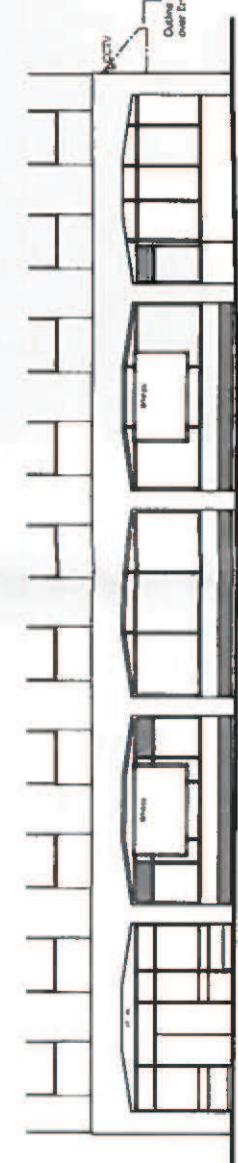
Produced by London Borough of Tower Hamlets on 10/03/2015. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.



# Appendix 4



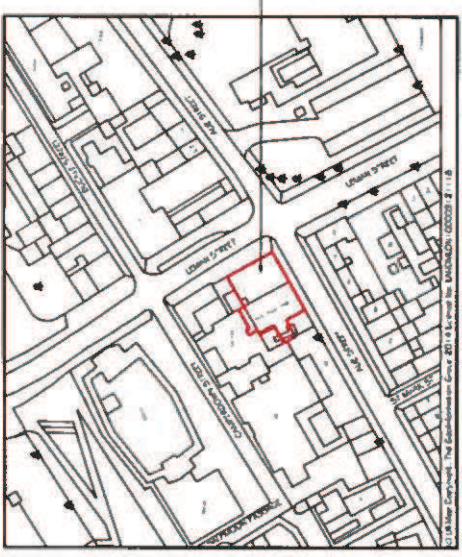
FRONT ELEVATION - LEMAN STREET



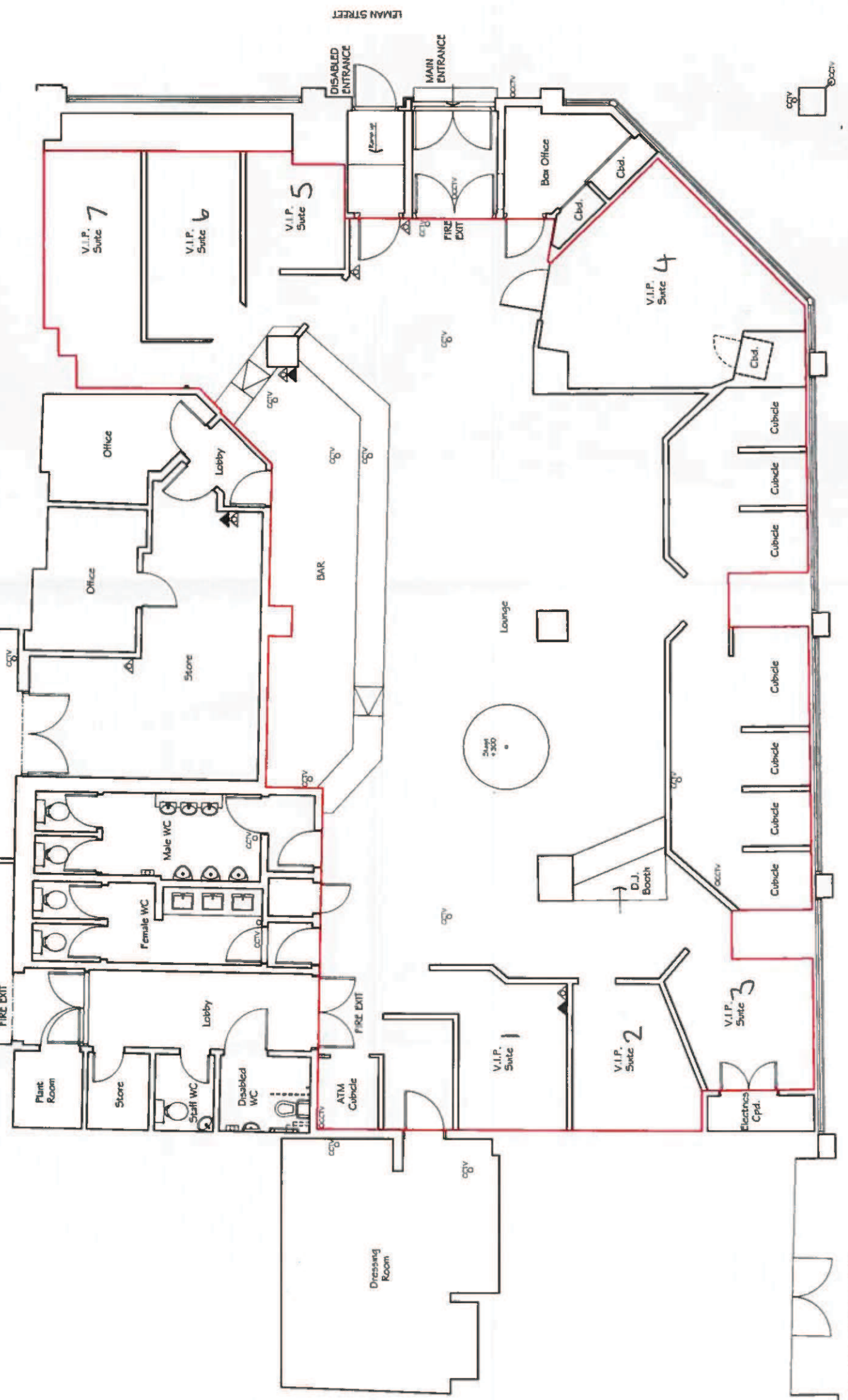
FLANK ELEVATION - A1E STREET

**PRELIMINARY DRAWING -  
SUBJECT TO APPROVAL**

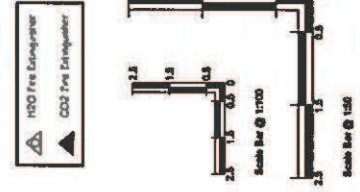
Red line on Plan indicates location and extent of that part of the premises which will be licensed.



SITE LOCATION PLAN 1:1250



GROUND FLOOR PLAN



Revision	Date	Rev
Actual position of CCTV's & Fire Extinguishers shown	27.11.2013	A

Client <b>Whites</b>	Project <b>32-38 Leman Street, London, E1 8EW</b>	The <b>Licence Sketch SK01</b>	Scale 1:50,100 @ A1 Date Oct 2014	Drawn By <b>NMP</b>	Checked By	Rev. A
Drawn No. <b>14/3989/SK01</b>						Rev. A
<b>Eaton Strevens Associates</b> <small>CHARTERED SURVEYORS</small> 122 Drexelton Street Clerkenwell, Herts Tel: 01832 837243/37510 Fax: 01832 843284 Email: <a href="mailto:enquiries@eatonstrevens.co.uk">enquiries@eatonstrevens.co.uk</a> 						

A1E STREET

LEMAN STREET

# Appendix 5

**18<sup>th</sup> February 2015**

**Whites Gentleman's Club**

**32-38 Leman Street, London, E1 8EW**

**Present: Andrew Heron (LBTH Licensing Officer), Mr D Stewart (Applicant), PC Alan Cruickshank (Metropolitan Licensing Police), Sean Rovai (LBTH Trading Standards) and Mr D Dadds (legal representative – Dadds Solicitors)**

**Premises**

***Interior not visible from outside***

The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

All ok – there is a vestibule that has closing doors to the main area. It is not possible to see performance areas from the street.

In the vestibule area the House Rules are on display for customers, as is a price list. There is a booth where patrons pay an entrance fee and can check coats.

The exterior is painted predominately black with white writing and is well maintained. The website of the premises is viewable as is the logo for the premises which is a shadow portrait of a naked woman in high heels. There are also advertising boards.

***Designated areas – approved access to dressing rooms***

The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual

Access to the dressing rooms is through a door to the rear of the premises (the western end), it is not lockable, but I am advised that it is monitored by security staff. The House Rules were available for dancers on the wall.

entertainment is taking place and immediately thereafter	
<b>Advertising outside</b> Not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.	There are advertising boards on both sides of the external walls to the premises. Members of the Licensing Committee may wish to consider the acceptability of the logo for the premises which is a shadow portrait of a naked woman in high heels.
<b><u>CCTV coverage</u></b>	
<b>Outside</b>	
CCTV covering the outside covering all areas to which the public have access	CCTV is in place, covering some of the areas that have public access. The main bar area is well covered. At present, the majority of private dance booths have no CCTV at all, though I am advised that they are covered by security staff.
<b>Inside</b>	
<b>Public access</b> Covering the inside of the premises covering all areas to which the public have access including private performance areas and booths	The main area of the club is covered adequately by CCTV. The private booth areas do not have CCTV at all.
<b>private performance areas and booths</b> covering the booths and private areas	I am very concerned by the lack of CCTV coverage in the private booth areas. I highlighted to the Applicant that there are many blind spots, however, the Applicant was aware of the LBTH SEV Policy and tells me that he has made arrangements to have extensive additional cameras added, so that all private booths will be



<p>public and the recorded images shall be kept available for a minimum of 31 days</p>	
<p><b>Facilities for viewing</b> Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing.</p>	<p>The Applicant knew that recordings had to be made available and that there are multiple employees that can operate the system upon request. The Applicant advised that with the additional cameras, they may upgrade the central system. They also have the ability to download images and videos onto USB stick upon request.</p>
<p><b>Recordings older than 2 days – 24 hours’ notice</b> Recordings outside this period shall be made available on 24 hours’ notice.</p>	<p>All ok</p>
<p><b>Recordings 2 days previous immediately available</b> The recordings for the preceding two days shall be made available immediately on request.</p>	<p>All ok – memory sticks available.</p>

Notes:

It was noted that in the Studio 54 Suite that there was an additional bar, which the Applicant confirmed alcohol was supplied from. This was higher-end spirits, served to customers whom hire that specific room, and are ‘complimentary’. I advised that a bar should not be present unless it is on the plan (which it is not) and that drinks are not complimentary, as you have to hire the room to get the alcohol.

Pricing: Pricing throughout the premises is confusing. There are some framed price lists for room hiring and for hours with single and multiple dancers. There is a drinks price list available at the bar (a fold out menu is available for champagne) and upon entering, however, when I questioned Mr Stewart, the Applicant, multiple times, he gave me conflicting answers in relation to the cost of alcohol. He advised that all

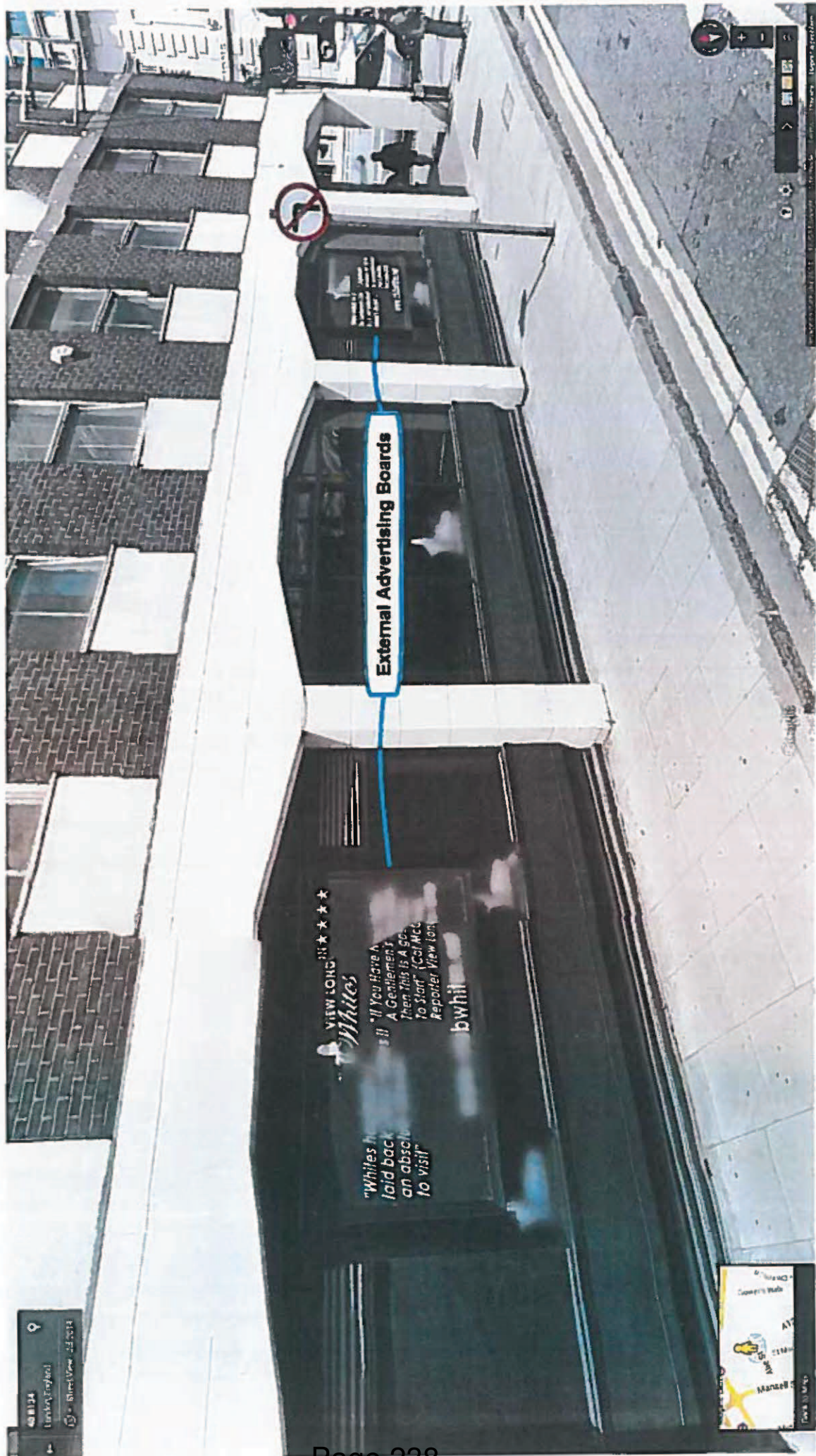
beers were £4.00 each, liquors were £3.00 each. I repeatedly asked if a shot of vodka was therefore the same price as a Cognac – knowing that the premises stock Hennessey, a well-known expensive brand. Mr Stewart repeatedly claimed that this was the case. This surprised me as it would make it one of the cheapest bars in London if that was the case. However, as our conversation progressed, it transpired that the liquors all had different prices. Therefore I felt that the pricing was unclear, confusing and would be difficult for the average to make a fair transactional decision when contacting for alcoholic beverages.

In addition Trading Standards Officer Sean Rovai discussed with the Applicant and the Applicant's solicitor that a complaint had been received in relation to overcharging for dancers and that this had not been the only complaint. Mr Rovai believed that it would not have met the requirements of the Consumer Protection from Unfair Trading Regulations 2008.

Claims of contact with an LBTH 'insider': I was most concerned at that meeting that Mr Stewart advised that during the SEV process, he had been contacted by a third party whom claimed to have 'influence over the Tower Hamlets Licensing Committee'. Mr Stewart advised me that he had been approached via telephone with a follow up email. I asked for a copy of this email, but he advised that he was unable to locate it, believing it to have been deleted.



# Appendix 6



08134  
Lindsay Taylor  
Street View 23/10/14

External Advertising Boards

VIEW LONG IN★★★★★  
*Whites*  
"Whites has  
laid back  
an absence  
to visit"  
"If You Have A  
A Gentleman's  
Then This Is A Good  
To Start" (Col McE  
Reporter View Lon  
bwhill





# Appendix 7

WHITES GENTLEMEN'S CLUB – EXTERNAL ADVERTISING BOARDS



Welcome to ....  
"London's famous  
Whites Gentlemen's  
Club (the Sun 2011)

The Club boasts Sportsmen  
TV hosts, Bankers & Lawyers  
amongst its clients  
( New York Post 2011)

[www.clubwhites.net](http://www.clubwhites.net)



VIEW LONDON ★ ★ ★ ★

"Whites hospitality &  
laid back nature makes it  
an absolute pleasure  
to visit"

"If You Have Never Visited  
A Gentlemen's Club Before  
Then This Is A good Place  
To Start" (Cat McGovern  
Reporter View London 2010)

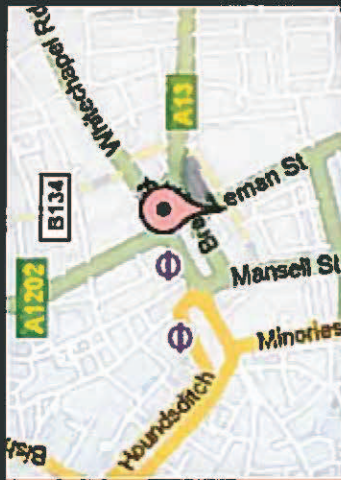
[www.clubwhites.net](http://www.clubwhites.net)



Whites Gentlemen's Club – example A5 flier

Front of flier:

*We Are Located At*  
*Whites Gentlemen's Club*  
*32/38 Leman Street,*  
*London E1 8EW*



*Tel: 0207 - 488 4000*  
*www.clubwhites.net*

Rear of flier:

*Whites*  
*32/38 Leman Street,*  
*London, E1 8ew*

### COMMISSION RATES

ONE CUSTOMER .....	£ 10.00
TWO CUSTOMER'S .....	£ 20.00
THREE CUSTOMER'S .....	£ 30.00
FOUR CUSTOMER'S .....	£ 40.00
FIVE CUSTOMER'S .....	£ 50.00

THESE RATES APPLY TO ALL FULL PAYING CUSTOMER'S  
AFTER 10.00pm TUESDAY to FRIDAY

BETWEEN THE HOURS OF 8pm till 10.00pm  
Price is £ 5.00 per head

OPEN 4.00pm - 4.00am TUE - FRI

ENTRANCE FEE £10.00 after 10.00pm  
£5.00 between 8.00pm and 10.00pm

# Appendix 8

## **STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES**

### **General**

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within fourteen days of such change.
3. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer of the Council to prove compliance with this Licence.
4. The licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the premises) following consultation with licensees
6. The meaning of "sexual entertainment" is given in Section 27 of the Policing and Crime Act 2009.

### **Management**

7. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers and performers to ensure that the Code of Conduct for Dancers and the House Rules are being obeyed and enforcing if necessary.
8. The Licensee shall prepare and implement a Code of Conduct for Performers. The Code shall be approved by the council and will not be altered without their consent.
9. The Licensee shall prepare House Rules governing the conduct of customers. The Rules shall be approved by the council and shall not be altered without their consent.

### **Premises**

10. The approved layout of the premises shall not be altered without prior consent of the council.



11. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

12. The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter.

13. CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.

### **Advertising**

14. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.

15. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.

### **Admission to the Premises**

16. No person under the age of 18 years shall be permitted on the premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at the entrance.

17. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.

18. The content of the House Rules will be made known to customers prior to their admission to the premises when sexual entertainment is provided.

19. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave;

### **Performers**

20. Entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation.

21. The licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the licensee shall keep a copy of a photographic form of identity and proof of address of the performer.

22. On days when sexual entertainment is provided, the licensee, or their representative, shall keep a record of those performers working at the premises on that day in a daily record. The daily record shall be immediately available for inspection by authorised officers.

23. The licensee shall ensure that each performer signs the code of conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the code of conduct, and signed copies be kept on the premises for inspection by authorised officers.

24. During a performance there shall be no full bodied physical contact between the customer and the dancer other than the transfer of money or token at the beginning, during and conclusion of the dance.

25. During a performance there shall be no full bodied physical contact between dancers and they are not to touch each other's breasts and or genitalia.

26. Performers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.

27. Performers must redress at the conclusion of the performance.

28. Performers must never be in the company of a customer except in an area open to the public (excluding the toilets) within the premises.

29. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

### **Customers**

30. The House Rules regarding customer behaviour will be implemented at all times that the premises are operating with sexual entertainment.

31. No member of the public shall be admitted or allowed to remain in the dance area if they appear to be intoxicated or under the influence of illegal substances.

32. Customers may not be permitted to photograph film or electronically record any performance.

33. Customers shall not be permitted to enter non-public areas of the premises such as changing rooms.

# Appendix 9

**Whites Gentlemen's Club**  
**Code of Conduct for Customers**

1. Any person who appears to be intoxicated or under the influence of drugs will not be admitted to the premises.
2. No person under the age of 18 will be admitted to the premises.
3. Whites Gentlemen's Club operates a zero tolerance policy towards drugs.
4. Customers must not drink to excess whilst in the premises. Customers who become intoxicated will be refused further sales of alcohol and may be asked to leave.
5. Abusive and/or threatening behaviour or language towards members of staff, dancers and performers will not be tolerated.
6. Customers must be seated before a dancer can commence a private dance performance and must remain seated during the performance.
7. Customers must remain fully clothed at all times with his or her hands placed by their sides.
8. Customers are not permitted to dance throughout the performance.
9. There must be **no touching** of dancers at any time during the performance.
10. Customers must not proposition dancers and performers.

**Failure to adhere to the above Code of Conduct could result in your performance being terminated and/or you being asked to leave the premises.**

**Whites Gentlemen's Club**  
**Code of Conduct for Dancers and Performers**

1. Dancers and Performers must always sign in with the Club Management prior to commencing each shift.
2. Dancers and Performers should at all times when not performing remain clothed and must fully dress after each performance. All clothing must be appropriate and must be agreed with the management.
3. If a Dancer or Performer is unable to meet their allotted shifts a substitute can be sent. This person must have completed the appropriate documentation.
4. Dancers and Performers must allow customers to conduct payment for dances in privacy and undistracted.
5. Dancers and Performers must not give out personal information to or accept personal information from customers. They may only divulge to the customer the shifts on which they will be performing.
6. Dancers and Performers must not socialise with customers outside the premises.
7. Dancers and Performers must not perform any acts that clearly simulate masturbation, oral sex or sexual intercourse, including the insertion of any object including their own fingers into any genital opening.
8. Dancers or Performers must not touch their breasts with their lips or tongues.
9. Dancers or Performers must not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to intentionally touch their genitals, anus or breasts.
10. Dancers and Performers must not intentionally touch a customer at any time a performance takes place.
11. Dancers and Performers must not use language of an inappropriate, suggestive or sexually graphic nature.
12. If a customer engages in any act of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the Club Management.
13. If a customer attempts to touch or speak to a dancer inappropriately, or otherwise breaches the Code of Conduct for Customers, the dancer must stop the performance immediately and explain the relevant rules. If necessary, the dancer

may ask for assistance from and cooperate with a floor supervisor, who will take appropriate action which may include escorting the customer out of the club.

14. Dancers and Performers must never to engage in acts of prostitution, i.e. the receiving of gratuities or payments for sexual favours, nor solicit such gratuities or payments.
15. Dancers and Performers must not accept any offer made by a customer of payment in return for sexual favours.
16. Dancers and Performers must not engage in communications that could be construed as acts of prostitution or solicitation, even if the Dancer or Performer has no intention of carrying out those acts.
17. Dancers and Performers must not engage in any unlawful activity within the premises.
18. Whites Gentlemen's Club operates a zero tolerance policy towards drugs.
19. Dancers and Performers must only consume alcohol in moderation and must not become intoxicated whilst on the premises.
20. Dancers and performers must not invite their spouses, partners or anyone they are romantically involved with to the premises.

**WHITES GENTLEMENS CLUB HAS ZERO TOLERANCE FOR:  
PROSTITUTION, SOLICITATION,  
UNLAWFUL DRUGS & UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the Dancer and Performer, have read and understood the **Whites Gentlemen's Club Code of Conduct for Dancers and Performers**, the **Code of Conduct for Customers** and the **Dancers and Performers Welfare Policy**, that you agree to comply with the Code of Conduct for Dancer and Performers and that you accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

- Proof of ID Supplied
- Proof of Address supplied

**DECLARATION**

I understand that failure to comply with these codes of conduct will result in disciplinary action. I understand that I am self-employed and I have made the appropriate arrangements with HMRC.

Dancer's signature .....

Dancer's birth name (please print) .....

Dancer's stage name .....

Witnessed .....

Club Manager name (please print) .....

Date Signed .....

Date Witnessed .....



**Whites Gentlemen's Club**  
**Dancers and Performers Welfare Policy**

- 1 Dancers and Performers shall be provided with secure and private changing facilities, including the provision of lockable lockers.
- 2 Dancers and Performers shall be provided with private toilet and hand washing facilities.
- 3 Dancers and Performers can deposit any valuables with the management by way of a sealed and signed envelope, to be kept in the safe upon their arrival at the venue and returned at the end of the shift.
- 4 Notices shall be placed on the notice board in the changing rooms to advise Dancers and Performers of places where they can seek independent advice.
- 5 Each new Dancer and Performer will be given a full and detailed induction upon commencement at the venue. This induction will include training in the following areas as a minimum:
  - (i) the premises rules;
  - (ii) the Dancers and Performers Code of Conduct;
  - (iii) the Customers Code of Conduct;
  - (iv) this Welfare Policy;
  - (v) familiarising the Dancer and Performer with the premises;
  - (vi) the fire evacuation procedures; and
  - (vii) Health and Safety guidance.
- 6 This training will be documented in the Dancer and Performer's Contract with the company.
- 7 Dancers and Performers shall be monitored by SIA registered floor supervisors during their performance.
- 8 Panic buttons are provided in the private suites for the safety of Dancers and Performers.
- 9 To reduce the risk of theft, Payment for performances is made solely by way of vouchers which are notated with the Dancer and Performer's name. These are redeemed at the end of the Dancer and Performer's shift.
- 10 At the conclusion of the shift all performers will be provided with a nominated taxi or escorted to their own transport by a member of the security team.

## DANCERS AND PERFORMERS NOTICE

Should you wish to seek any Union Association advice or guidance please contact:

GMB

Thorne House

152 Brent Street

London NW2 2DP

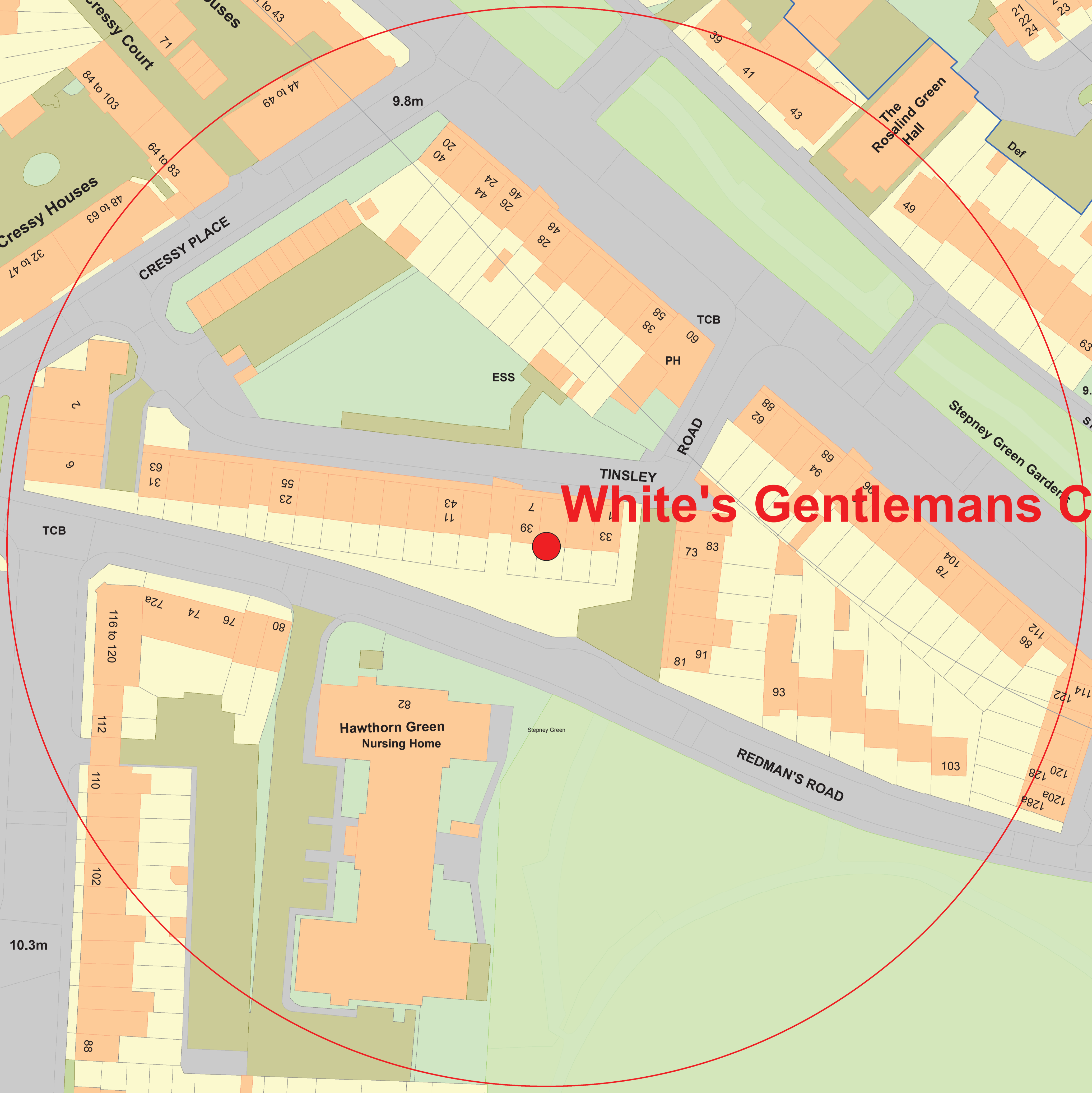


[www.dancersinfo.co.uk](http://www.dancersinfo.co.uk)

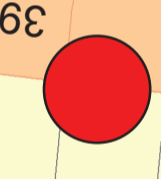
# Appendix 10



# SEV Premises



**White's Gentlemen's Club**



Hawthorn Green Nursing Home

The London Independent Hospital

Charles Auffray House

Matcham Court

Disseau House

# Appendix 11





**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(as amended)**

**Notice of Application for the Grant of a Sexual Entertainment Venue**

**TAKE NOTICE THAT ON:** Wednesday 26<sup>th</sup> November 2014

**We:** Whites Venues Ltd

**Of:** *Swiss House, Beckingham Street, Tolleshunt Major, Malden, Essex, CM9 8LZ*

Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue.

<b>Address of Premises:</b>	<b>Whites Gentlemen's Club 32-38 Leman Street London E1 8EW</b>
-----------------------------	---

<b>Description and detail of sexual entertainment to be provided including times of operation:</b>	<b>The premises will continue to offer lap dancing and other forms of live performance or live display of nudity.</b> <b>The hours of operation applied for will remain as currently operated at the premises:</b> <b>Monday to Saturday 12:00 – 04:00</b>
--	--

Any objections to this application shall be made not later than **24<sup>th</sup> December 2014**, which is **28 days** after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place,  
London E14 2BG or [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk) Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)  
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

<b>Contents</b>	
Population.....	3
Ethnicity .....	4
Religion.....	4
Housing.....	5
Health - Limiting illness or disability .....	7
Unpaid care provision .....	7
Labour market participation .....	8
Socio economic groups .....	9
Qualification levels .....	10

## Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.



## Population

### Age Structure

Figure 1: Proportion of population by age

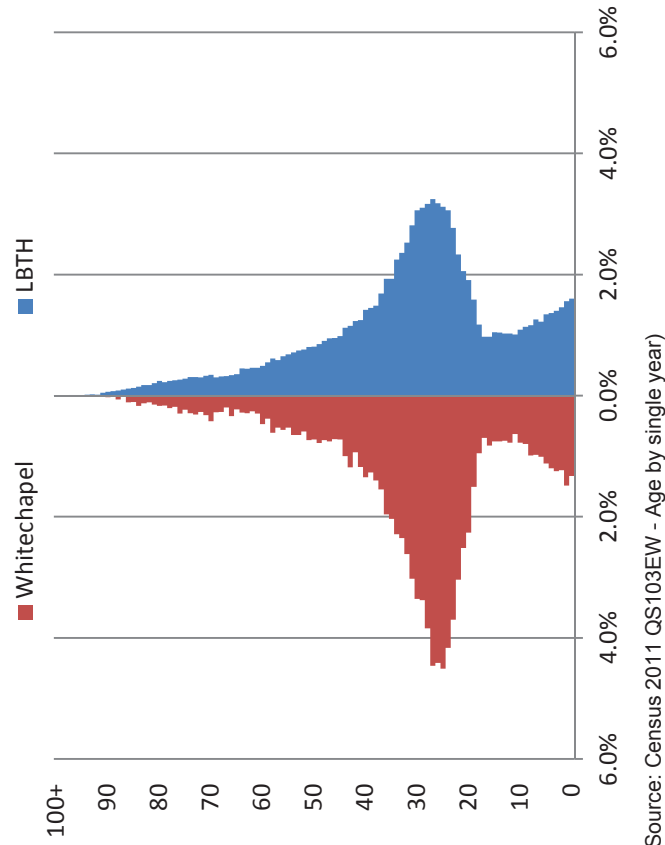


Table 1: Number and proportion of residents by age range

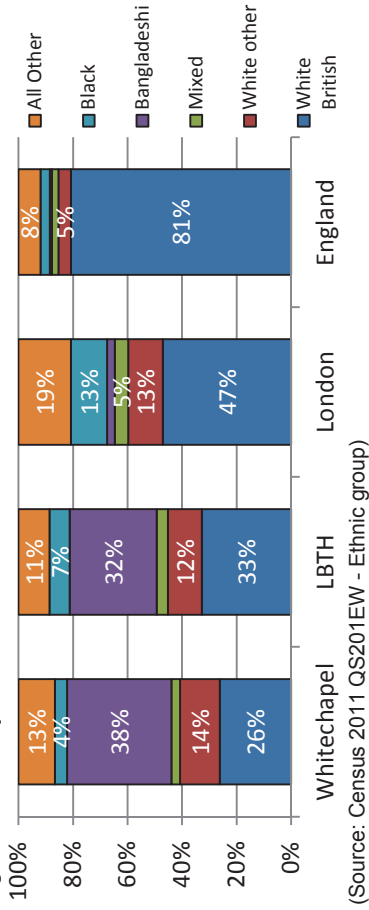
Residents by Age	0-15	16-64	65+	Total
Whitechapel	2,245	11,215	730	14,190
Whitechapel %	15.8%	79.0%	5.1%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

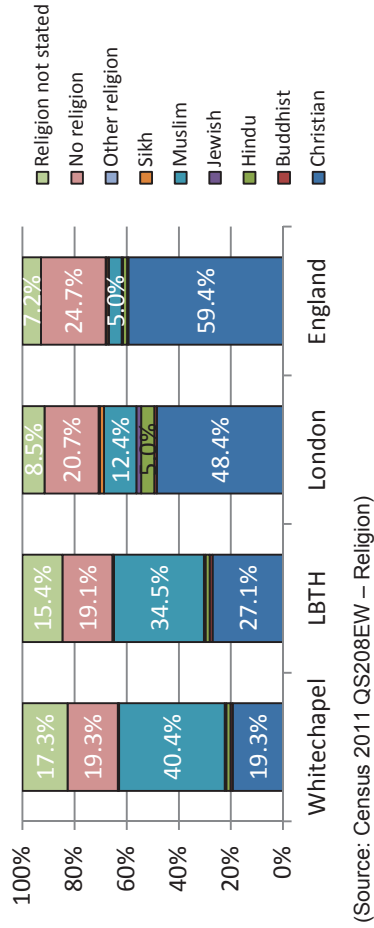
## Ethnicity

Figure 2: Ethnicity



## Religion

Figure 3: Religion

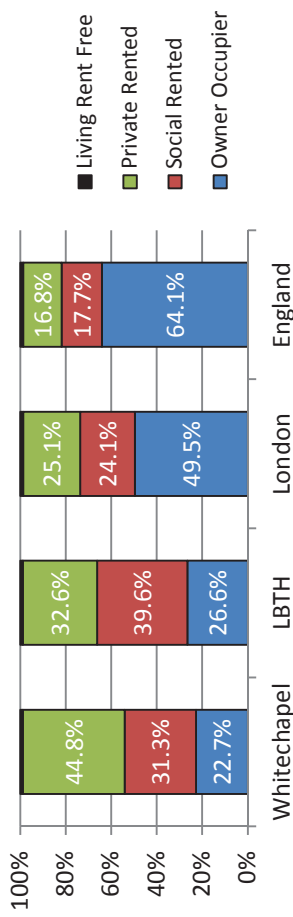


- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough's 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward's population, higher than the borough average.

## Housing Tenure<sup>1</sup>

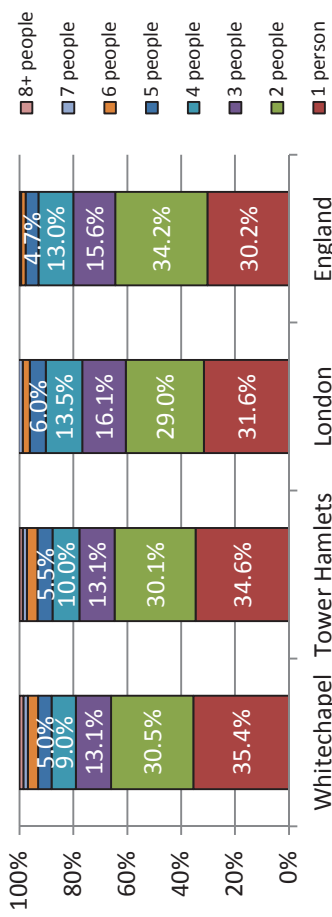
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

## Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

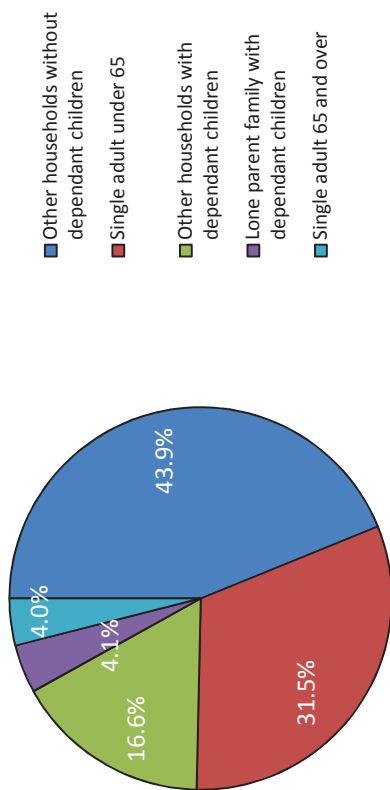
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).

- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

<sup>1</sup> Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

### Household composition

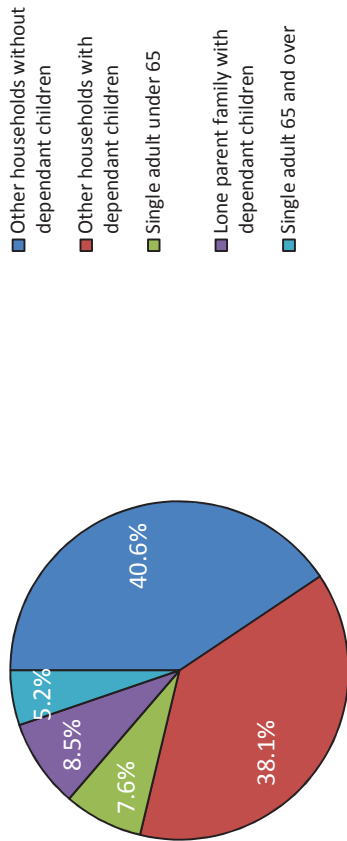
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Whitechapel	Tower Hamlets	London	England
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
Whitechapel	1,026 (18%)	3,146 (55%)	1,535 (27%)
Tower Hamlets	16,605 (16%)	51,058 (50%)	33,594 (33%)
London	370,531 (11%)	1,282,883 (39%)	1,612,759 (49%)
England	1,024,473 (5%)	5,885,951 (27%)	15,152,944 (69%)

(Source: Census 2011 QS406EW - Household size)

## Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Whitechapel	808	887	12,495
Whitechapel (%)	5.7%	6.3%	88.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.
- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

## Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care a week	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Whitechapel	13,073	680	209	228
Whitechapel (%)	92.1%	4.8%	1.5%	1.6%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

## Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

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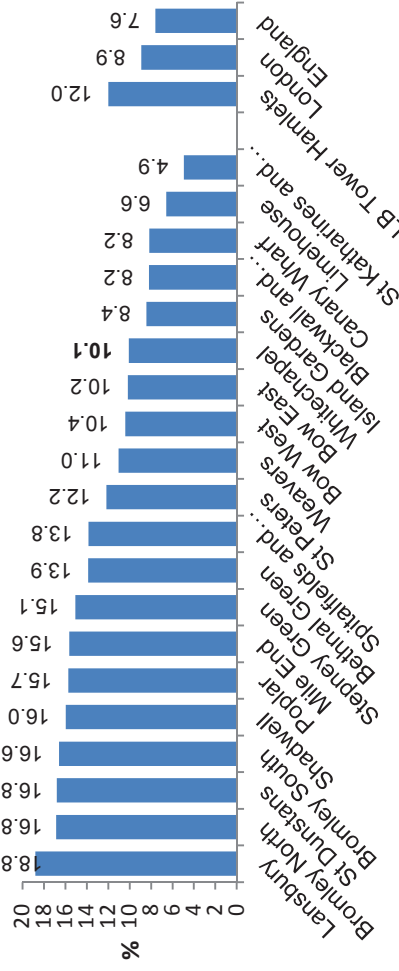
above the Tower Hamlets rate (57.6 per cent), but below London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

## Unemployment rate of 16 to 64 (economic active population only)

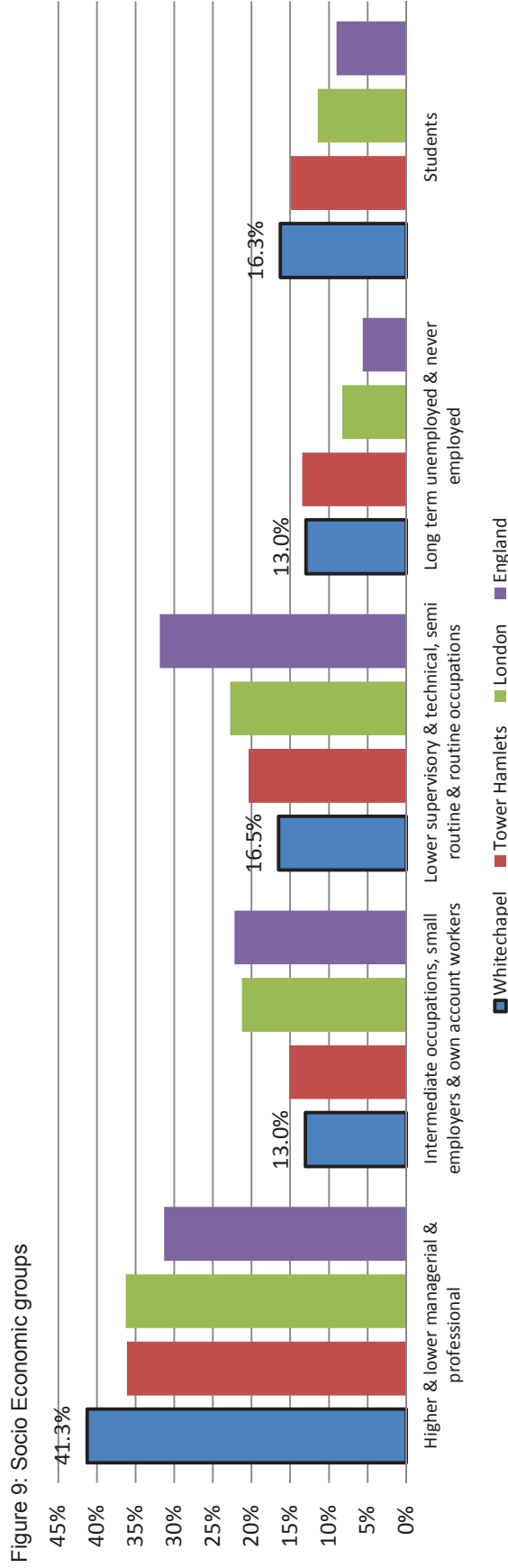
- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6<sup>th</sup> lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

## Socio economic groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

## Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
Whitechapel	1,328	893	868	78	1,263	5,596	1,189
Whitechapel (%)	11.8	8.0	7.7	0.7	11.3	49.9	10.6
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.

- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).

- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).

- The proportion of Whitechapel residents with no formal qualification was the 6<sup>th</sup> lowest out of all 20 wards in Tower Hamlets.

- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.

- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

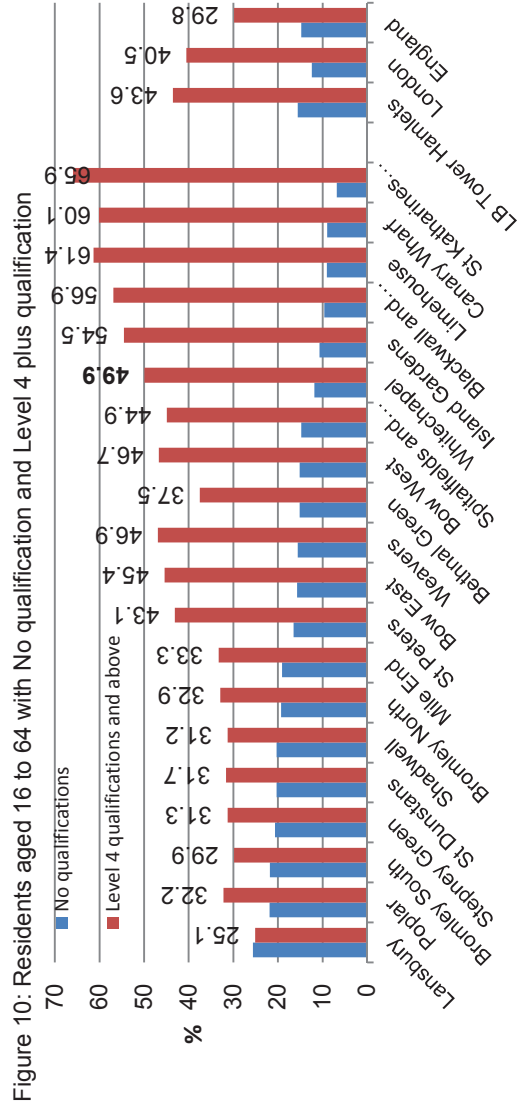


Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification

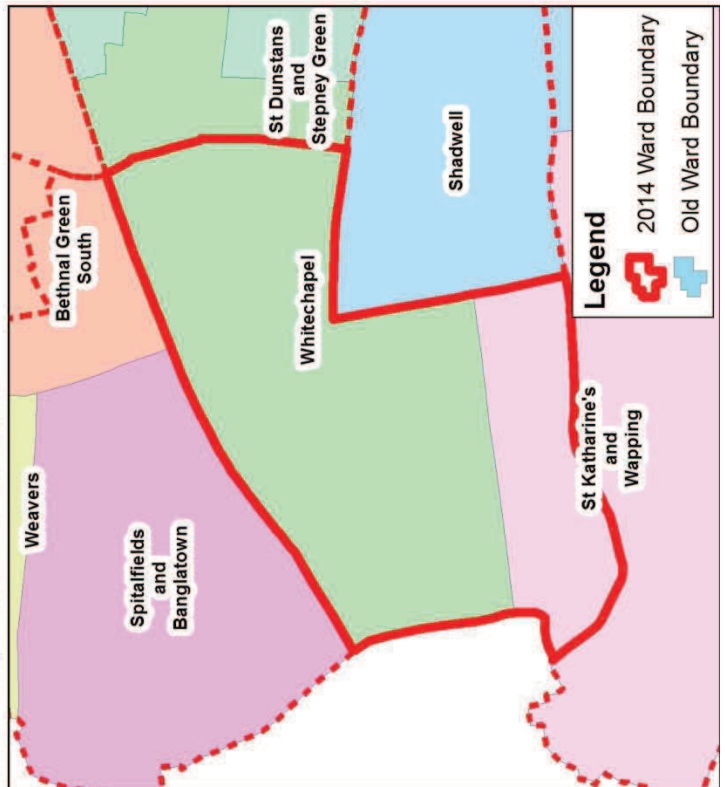
(Source: Census 2011 LC5102EW - Highest level of qualification by age)



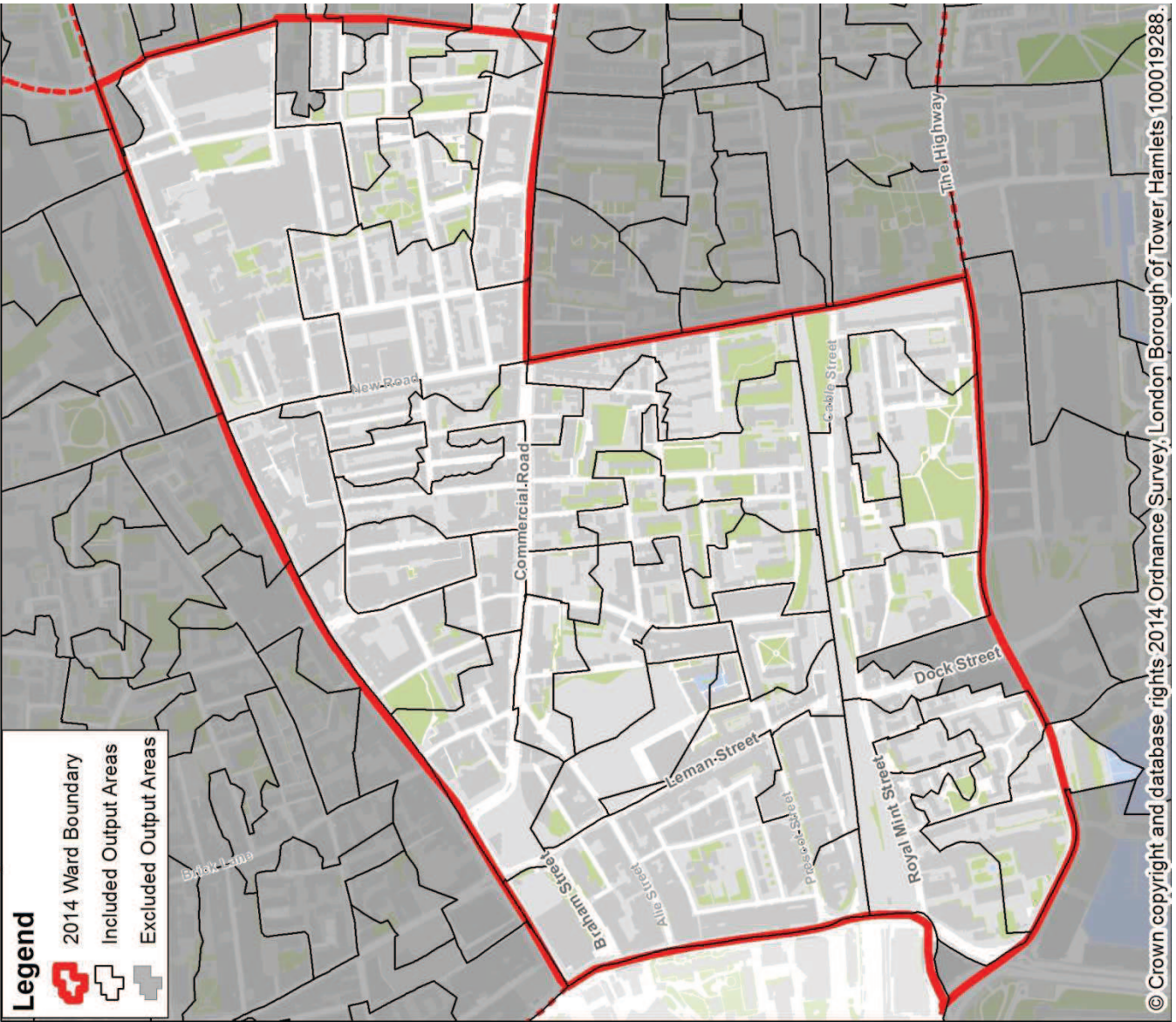
### Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

### Whitechapel and the old wards



### Whitechapel Statistical Area



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### **Further information**

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

**Contact the Corporate Research Unit:** [cru@towerhamlets.gov.uk](mailto:cru@towerhamlets.gov.uk)

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

# Appendix 12



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982  
(as amended)**

**Notice of Application for the Grant of a Sexual Entertainment Venue**

**TAKE NOTICE THAT ON:** Wednesday 26<sup>th</sup> November 2014

**We:** Whites Venues Ltd

**Of:** *Swiss House, Beckingham Street, Tolleshunt Major, Malden, Essex, CM9 8LZ*

Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue.

<b>Address of Premises:</b>	<b>Whites Gentlemen's Club 32-38 Leman Street London E1 8EW</b>
-----------------------------	---

<b>Description and detail of sexual entertainment to be provided including times of operation:</b>	<b>The premises will continue to offer lap dancing and other forms of live performance or live display of nudity.</b>  <b>The hours of operation applied for will remain as currently operated at the premises:</b>  <b>Monday to Saturday 12:00 – 04:00</b>
--	--

Any objections to this application shall be made not later than **24<sup>th</sup> December 2014**, which is **28 days** after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk) Website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)  
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

# Appendix 13

Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A1202 GLA ROAD (LEMAN STREET, LONDON BOROUGH OF TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2014

- Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
- The purpose of the Order is to enable crane operation works to take place at A1202 Leman Street.
- The effect of the Order will be to prohibit any vehicle from:
  - entering, exiting or proceeding on A1202 Leman Street between its junction with A11 Whitechapel High Street and Prescot Street. Local access for non-goods vehicles will be maintained between Whitechapel High Street and Alle Street;
  - stopping on A1202 Leman Street between its junctions with Alle Street and Prescot Street.

The Order will be effective at certain times between 19th December 2014 and 28th December 2014 every Friday at 8:00 PM until Sunday at 6:00 PM or when those works have been completed, whichever is the sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
  - Any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
  - Anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
- At such times as the traffic prohibition is in force alternative routes will be indicated by traffic signs; **(for eastbound traffic on Whitechapel High Street)** Whitechapel High Street eastbound, Commercial Road, Butcher Row onto The Highway and East Smithfield to normal route of travel. **(for westbound traffic on Whitechapel High Street)** Whitechapel High Street westbound, Minorors, Goodman's Yard, Mansell Street and East Smithfield to normal route of travel.

Dated this 4th day of December 2014

Mufu Durowoju,  
Transition Manager, Network Impact Management  
Road Space Management – Operations  
Transport for London,  
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT FOR LONDON

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)  
Notice of Application for the Grant of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: Wednesday 26th November 2014. I: David Tunmer Of: The White Swan, 556 Commercial Road, London, E14 7JD Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: The White Swan, 556 Commercial Road, London, E14 7JD. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Sunday to Thursday 09:00 – 03:00, Friday to Saturday 09:00 – 05:00. Any objections to this application shall be made not later than 24th December 2014, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)  
Notice of Application for the Grant of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: Wednesday 26th November 2014 We: Whites Venues Ltd Of: Swiss House, Beckingham Street, Tolleshunt Major, Malden, Essex, CM9 8LZ Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Monday to Saturday 12:00 – 04:00. Any objections to this application shall be made not later than 24th December 2014, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.



Licensing Act 2003

**Application to Vary Premises Licence**  
Name of Applicant: Sainsbury's Supermarkets Ltd.  
Address: Sainsbury's, 516-520 Commercial Road, London, E1 0HY. Licensing Authority: London Borough of Tower Hamlets. Licensing Authority Address: Licensing Team, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, 5 Clove Crescent, London, E14 2BG (where a record of the application may be inspected during normal office hours). Licensing Authority Website: www.towerhamlets.gov.uk. The applicant has applied to the Licensing Authority to vary the premises licence for the above premises as follows: 1. To extend the hours for the sale of alcohol to between the hours of 0700 and 2400 daily. 2. To vary the licence conditions. Any person or responsible authority (as defined by the Licensing Act 2003) may make representations to the Licensing Authority no later than 25 December 2014. Any representations made to the Licensing Authority must be in writing. It is an offence knowingly or recklessly to make a false statement in connection with this application. The maximum fine for which a person is liable on summary conviction for this offence is £5,000.  
Dated: 26 November 2014  
**Winckworth Sherwood LLP**, Minerva House, 5 Montague Close, London, SE1 9BB.  
Ref: EMF/26508/1532/RPB.  
Solicitors and authorised agents for the applicant.

PUBLIC NOTICE

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Grant of a Sexual Entertainment Venue Licence TAKE NOTICE THAT ON: 1st December 2014 we City Traders London Limited of 329 Romford Road London E7 9HA made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Charlie's Angels, 30 Alle Street London E1 8DA. Description and detail of sexual entertainment to be provided including times of operation: Gentleman's club providing pole dancing, lap dancing and striptease between the hours of 11.00am and 4.00am Monday to Sunday. Any objections to this application shall be made not later than 29/12/2014 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for the objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor Mulberry Place London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 0207 364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however personal details such as name, address and telephone number will be removed.

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# Appendix 14

## Alex Lisowski

---

**From:** David Tolley  
**Sent:** 22 December 2014 12:25  
**To:** Licensing  
**Cc:** Bushra Hussain  
**Subject:** SEV Premises

**Importance:** High

Licensing – please see attached reps – please confirm if they are acceptable reps.

Bushra – Please let Cllrs know that this will be made public as part of the Licensing report, if accepted as valid reps.

Dave

David Tolley  
Head of Consumer and Business Regulations Service  
London Borough of Tower Hamlets  
Mulberry Place  
PO Box 55739  
5 Clove Crescent  
London E14 1BY

---

**From:** Bushra Hussain  
**Sent:** 22 December 2014 11:14  
**To:** David Tolley  
**Cc:** Abdul Asad; Aminur Khan; Andy Bamber  
**Subject:** Confidential  
**Importance:** High

Dear Mr Tolley,

On behalf of Cllr Abdul Asad and Cllr Aminur Khan

**RE: Charlie's Angel, 30 Alie Street, E1 3DA & White Gentlemen's Club, 32/38 Leman Street, E1 8EW**

We write to oppose the recent applications submitted by the above Sexual Entertainment clubs to gain license providing entertainment of a sexual nature.

Having spoken to yourself and Mr Andy Bamber, Cllr Aminur Khan and I are deeply concerned about the effect that these venue may have on the local area; additionally, many residents in the surrounding areas - in particular Scarborough Street, Gowers Walk, Mansell Street and Alie Street, have voiced their concerns about this proposal believing it may have a negative impact on their young children; its proximity to local schools (Harry Gosling Primary School and English Martyrs Catholic Primary school) is a notable cause for anxiety.

We feel that it is important that we represent the concerns of the local residents and bring this forward to your knowledge.

Can you please update us on this matter as soon as possible.

Kind regards,

Cllr Asad & Cllr Khan



# Appendix 15

## Andrew Heron

---

**From:** [REDACTED]  
**Sent:** 09 December 2014 17:48  
**To:** Licensing  
**Subject:** Objection to license application

**Importance:** High

Response deadline, 24 December

Dear Sir or Madam:

I am writing to object the licensing application made by White's Gentlemen's Club, 32 - 38 Leman Street, E1 8EW, to use the premises as a Sexual Entertainment Venue.

I have lived in the immediate area for over eight years, and we have seen many very positive changes over that period of time. Formerly derelict buildings have been turned into residences for professional people and for students. We now have easily accessible supermarkets, coffee and pastry shops. In other words, Leman Street has become a hub of a true residential community. Still to come are new mid price and high end hotels, and additional professional and affordable housing residences.

I do not feel that a Sexual Entertainment venue is appropriate to be positioned in the centre of our growing neighbourhood / community. We now have students residing on Leman Street. Many of them are from overseas. Is this what we want the young visitors exposed to, just one block from their London home? Is this a positive influence on the young people?

Further, there will be a new Premiere Inn directly across the street from Whites, in the Goodman's Fields complex. This is a hotel that often caters to families, as it is affordable. Again, is it appropriate to have a venue for nude performance and lap dancing just a hundred yards away? And is this the face that our community wants to show to visitors? The former brownfield site on Prescott Street is now a five star Grange Hotel. Visitors from the hotel often walk up Leman Street to Aldgate East. It is unfortunate that the presence of Whites, with its bouncers standing guard at the front each night, is in the direct path to the newly re-developed professional office building at the Aldgate East tube entry.

Sexual entertainment venues have existed for centuries. I protest, however, that we have one in such a prominent position in our neighbourhood, where more and more families are residing. We are growing in a positive way as a community, and the presence of White's is a blight on our productive development.

[REDACTED]  
[REDACTED]  
[REDACTED]

**Alex Lisowski**

---

**From:** [REDACTED]  
**Sent:** 21 December 2014 14:45  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Licensing objection - Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

Dear Tower Hamlets Licensing Sub Committee Councilors,

Re: Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

We live locally and are parents of two young children who attend English Martyrs Catholic Primary School, which is located around the corner from Whites Gentlemans Club.

We understand that Whites is undergoing a license review and has applied for a "Minor Variation - Structure/Layout Change" and wish to politely request that the license for lap dancing or other forms of live performance or live display of nudity be denied. We have tried to view the details of the variation application on your website ([http://alcohol-entertainment.towerhamlets.gov.uk/Civica-elr-3.2\\_live/pagecontent.aspx](http://alcohol-entertainment.towerhamlets.gov.uk/Civica-elr-3.2_live/pagecontent.aspx)) but the download link is broken.

Please record our objection both as part of the license review and with respect to the variation application as to any increase in activities on the following grounds:

- 1) the club's activities are not appropriate so close to a school, particularly a Catholic school
- 2) this venue operates in our neighbourhood during times of the day when our children are in school and walking home
- 3) the neighbourhood has changed positively since the original license was granted and this should no longer be permitted to blight our neighbourhood
- 4) with an increase in residential buildings the live nudity is not aligned with the area's Unitary Development Plan.
- 5) there is evidence that live nudity increases prostitution, crime and drug use in the neighbourhood

In summary, our objections are as follows:

#	Grounds	Objection
1	School proximity	around corner, 1 block away from school
2	Overlapped opening	Open at some of same time of day school is
3	Neighborhood change	Neighborhood has improved since original license
4	Unitary Dev Plan	Live nudity not aligned with area's Unitary Development Plan
5	Increased crime risk	evidence that live nudity increases crime

Please deny the renewal of White's license for lap dancing, or other forms of live entertainment or live nudity.

Please reject any "Minor Variation" applications to increase or intensify the scope of the club's activities.

If there are any technical defects in this objections please advise us so we can rectify them.

Thank you for your time and consideration.

Sincerely,

[Redacted signature block]

**Alex Lisowski**

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**From:** [REDACTED]  
**Sent:** 22 December 2014 12:31  
**To:** Licensing  
**Subject:** [REDACTED]

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Tower Hamlets Licensing Sub Committee Councilors,

Re: Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

We live locally and are parents of two young children who attend English Martyrs Catholic Primary School, which is located around the corner from Whites Gentlemans Club.

We understand that Whites is undergoing a license review and has applied for a "Minor Variation - Structure/Layout Change" and wish to politely request that the license for lap dancing or other forms of live performance or live display of nudity be denied. We have tried to view the details of the variation application on your website ( [http://alcohol-entertainment.towerhamlets.gov.uk/Civica-elr-3.2\\_live/pagecontent.aspx](http://alcohol-entertainment.towerhamlets.gov.uk/Civica-elr-3.2_live/pagecontent.aspx) ) but the download link is broken.

Please record our objection both as part of the license review and with respect to the variation application as to any increase in activities on the following grounds:

- 1) the club's activities are not appropriate so close to a school, particularly a Catholic school
- 2) this venue operates in our neighbourhood during times of the day when our children are in school and walking home
- 3) the neighbourhood has changed positively since the original license was granted and this should no longer be permitted to blight our neighbourhood
- 4) with an increase in residential buildings the live nudity is not aligned with the area's Unitary Development Plan.
- 5) there is evidence that live nudity increases prostitution, crime and drug use in the neighbourhood

In summary, our objections are as follows:

#	Grounds	Objection
1	School proximity	around corner, 1 block away from school
2	Overlapped opening	Open at some of same time of day school is
3	Neighborhood change	Neighborhood has improved since original license

4 Unitary Dev Plan Live nudity not aligned with area's Unitary Development Plan

5 Increased crime risk evidence that live nudity increases crime

Please deny the renewal of White's license for lap dancing, or other forms of live entertainment or live nudity.

Please reject any "Minor Variation" applications to increase or intensify the scope of the club's activities.

If there are any technical defects in this objections please advise us so we can rectify them.

Thank you for your time and consideration.

Sincerely,

[Redacted signature block]

**Alex Lisowski**

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**From:** [REDACTED]  
**Sent:** 21 December 2014 10:51  
**To:** Licensing  
**Subject:** White's Licence

Dear Tower Hamlets licensing,

Re: Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

We live locally and are parents of three young children who attend English Martyrs Catholic Primary School, which is located around the corner from Whites Gentlemans Club.

We understand that Whites is undergoing a licence review and wish to politely request that the licence for lap dancing be denied. We object that this venue operates in our neighbourhood, particularly during times of the day when our children are in school and walking home.

Please deny the renewal of Whites licence.

Thank you for your time and consideration.

Sincerely,  
[REDACTED]

**From:** [REDACTED]  
**Sent:** 22 December 2014 15:21  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Whites Gentlemans Club - Leman Street

Dear Tower Hamlets Licensing Sub Committee Councilors,

Re: Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

My children attend English Martyrs Catholic Primary School, which is located round the corner from White's Gentleman's Club.

We understand that Whites is undergoing a license review and has applied for a "Minor Variation - Structure/Layout Change" and wish to politely request that the license for lap dancing or other forms of live performance or live display of nudity be denied. If the license review is currently taking place please record our objection both as part of the license review and with respect to the variation application as to any increase in activities on the following grounds:

- 1) The club's activities are not appropriate so close to a school
- 2) This venue operates during times of the day when our children are in school and walking home
- 3) The area has changed positively since the original license was granted and this type of establishment is now not in keeping with the area
- 4) With an increase in residential buildings the live nudity is not aligned with the area's Unitary Development Plan.
- 5) There is evidence that live nudity increases prostitution, crime and drug use in the neighbourhood

Please deny the renewal of White's license for lap dancing, or other forms of live entertainment or live nudity.

Please reject any "Minor Variation" applications to increase or intensify the scope of the club's activities.

Thank you for your time and consideration.

Yours Faithfully

[REDACTED]  
[REDACTED]



## Alex Lisowski

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**From:** [REDACTED]  
**Sent:** 22 December 2014 09:45  
**To:** Licensing  
**Cc:** [REDACTED]  
[REDACTED]  
[REDACTED]  
**Subject:** Licensing objection - Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW  
**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Sir, Madam, Cllr,

I am an 8 year old student at English Martyrs. My school is near this club that does terrible things. I have to walk by it everyday on my way to school and it makes my Mum upset that I have asked questions about it. It is not like other buildings. It doesn't have any windows and my Mum says that is good. My Mum asked me to write to you to ask you to close this place down. If you put a new store there, please make it a sweet shop or a milk shake stand so I can get a snack on my way home. Also a toy store or nintendo game shop would be fun. Thank you, Tyler

Dear Councillors, Madam, Sir,

We are contacting you to object to the renewal of Whites operating license. We understand that Whites is undergoing a license review and wish to politely request that the license for lap dancing or other forms of live performance or live display of nudity be denied. We object on the grounds that it is not an appropriate activity so close to a Catholic school.

Kindly take note of our son's concerns above, which we asked him to share with you. His school, English Martyrs Catholic Primary School, which is located around the corner from Whites Gentleman's Club, serves around 100 children ages 3-11. Nearby are several other schools. The presence of this club in such proximity to the school, on our walk every day, is disturbing. We object that this venue operate in our neighbourhood, **particularly during times of the day when our children are in school and walking home.**

The neighbourhood has changed positively since the original license was granted and this should no longer be permitted to blight our neighbourhood. We object on the grounds that with an increase in residential buildings the live nudity is not aligned with the area's Unitary Development Plan.

Further there is evidence that live nudity increases prostitution, crime and drug use in the locality. Please deny the renewal if Whites license for lap dancing, or other forms of live entertainment or live nudity.

Thank you for your time in reading our email and your kind consideration of our objection.

Sincerely,

[REDACTED]  
[REDACTED]  
[REDACTED]

**Alex Lisowski**

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**From:** [REDACTED]  
**Sent:** 23 December 2014 15:17  
**To:** Licensing  
**Cc:** Simmi Yesmin  
**Subject:** Licensing objection - Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

Dear Tower Hamlets licensing,

Re: Whites Gentlemans Club, [32-38 Leman Street, London E1 8EW](#)

We live locally and are parents of two young children who attend English Martyrs Catholic Primary School, which is located around the corner from Whites Gentlemans Club.

We understand that Whites is undergoing a license review and wish to politely request that the license for lap dancing or other forms of live performance or live display of nudity be denied. We object on the grounds that it is not an appropriate activity so close to a Catholic school. We object that this venue operate in our neighbourhood, particularly during times of the day when our children are in school and walking home.

The neighbourhood has changed positively since the original license was granted and this should no longer be permitted to blight our neighbourhood. We object on the grounds that with an increase in residential buildings the live nudity is not aligned with the area's Unitary Development Plan.

Further there is evidence that live nudity increases prostitution, crime and drug use in the locality.

Please deny the renewal if Whites license for lap dancing, or other forms of live entertainment or live nudity.

Thank you for your time and consideration.

Sincerely,

**Alex Lisowski**

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**From:** [REDACTED]  
**Sent:** 20 December 2014 11:54  
**To:** Licensing  
**Subject:** Licensing Request - Whites E1 8EW

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Tower Hamlets licensing,

Re: Whites Gentlemans Club, 32-38 Leman Street, London E1 8EW

We live locally in Wapping and are parents of a young child who attends English Martyrs Catholic Primary School, which is located around the corner from Whites Gentlemans Club.

We understand that Whites is undergoing a license review and wish to request that the license for lap dancing or other forms of live performance or live display of nudity be denied. We object on the grounds that it is not an appropriate activity so close to a Catholic school. We object that this venue operate in the neighbourhood, particularly during times of the day when our child is in school and walking home.

The neighbourhood has changed positively since the original license was granted and this should no longer be permitted to blight the neighbourhood.

We object on the grounds that with an increase in residential buildings in the area and a consequent increase in children in the area, the live nudity is not aligned with the area's Unitary Development Plan.

Further there is evidence that live nudity increases prostitution, crime and drug use in the locality.

Please deny the renewal of Whites license for lap dancing, or other forms of live entertainment or live nudity.

Thank you for your time and consideration.

Sincerely,

[REDACTED]

# Appendix 16

## Appendix One

### **Tower Hamlets Council**

#### **Sex Establishment Licensing Policy**

##### **Introduction**

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

### **Policy Rationale**

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

## Policy Considerations

### Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1<sup>st</sup> June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

### **Limits on the number of licensed premises**

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

### **Location of premises**



The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

### **Impact**

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

## **Applicants**

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

## **Premises appearance and layout**

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

## **Conditions**

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

## **The Application Process**

### **Making a new, renewal, transfer or variation application**

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months  
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises( new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

### **Representations**

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: [www.towerhamlets.gov.uk](http://www.towerhamlets.gov.uk)
- Email to: [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)
- Post to: Consumer and Business Regulations, Licensing Team, 6<sup>th</sup> Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

### **Determining an application**

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

### **Appeals**

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

### **Grounds for refusing an application**

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
  - a. to the character of the relevant locality
  - b. to the use to which any premises in the vicinity are put; or
  - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.



## **Transitional Arrangements**

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

### **Existing Operators**

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1<sup>st</sup> appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

## **Appointed Days**

### **1st Appointed Day**

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1<sup>st</sup> June 2014)

### **2nd Appointed Day**

The day 6 months after the 1st appointed day (1st December 2014)

### **3rd Appointed Day**

The day 6 months after the 2nd appointed day and the end of the transitional period (1<sup>st</sup> June 2015)

## **New Applications**

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

## **Determining Applications Received On or Before the 2nd Appointed Day**

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1<sup>st</sup> appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

### **Determining Applications Received After the 2nd Appointed Day**

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

### **Outstanding Applications**

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

### **Additional information and advice**

Please contact:

Consumer and Business Regulations  
Licensing Team  
6<sup>th</sup> Floor,  
Mulberry Place,  
5 Clove Crescent,  
E14 2BG.  
[licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk)  
020 7364 5008

# Appendix 17

# Agenda Item 2.1

## **Whites Gentleman's Club, 32-38 Leman Street, E1**

On 31<sup>st</sup> March 2015, I revisited White's Gentleman's Club. I was met by Mr Stewart, the Applicant and Mr Stephen Waites or Dadds Solicitors, the Applicant's legal representative.

This visit was to look at the additional CCTV cameras that had been installed following the first visit, where it was highlighted that all of the private dance areas had no CCTV contrary to the LBTH SEV Policy.

I was presented with a replacement plan for the premises that numbered the private rooms ('VIP suites') and indicated the locations the new CCTV cameras.

I indicated to Mr Stewart that there is some advertising outside, and that some may find the logo for the premises offensive as it is a silhouette of a naked woman.

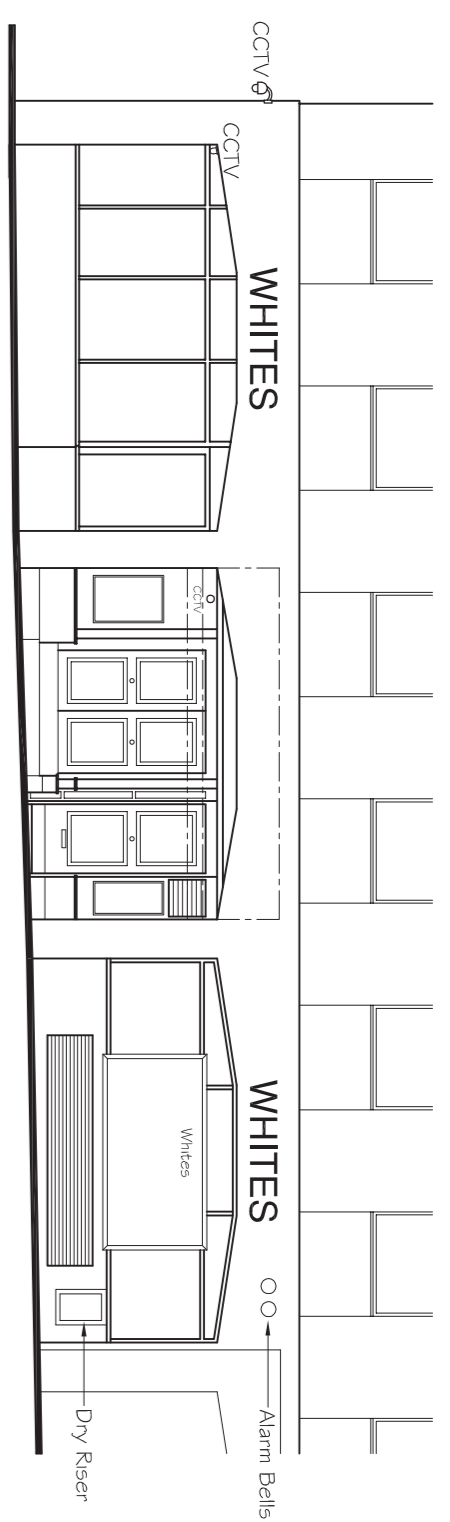
I was given a tour of the premises looking at the positioning of all the new cameras in each room. I was shown the cameras operating through a lap top and was advised that the premises now has three individual CCTV systems that operate in conjunction with each other. I am satisfied that the premises is now adequately covered by CCTV, though I note that the quality of some of the images is grey and at times grainy, however, this is partly because the environment is so low-lit in the private rooms.

I was advised that the CCTV recordings are currently kept for 30 days, but was advised that this would be amended to 31 in line with the LBTH SEV Policy.

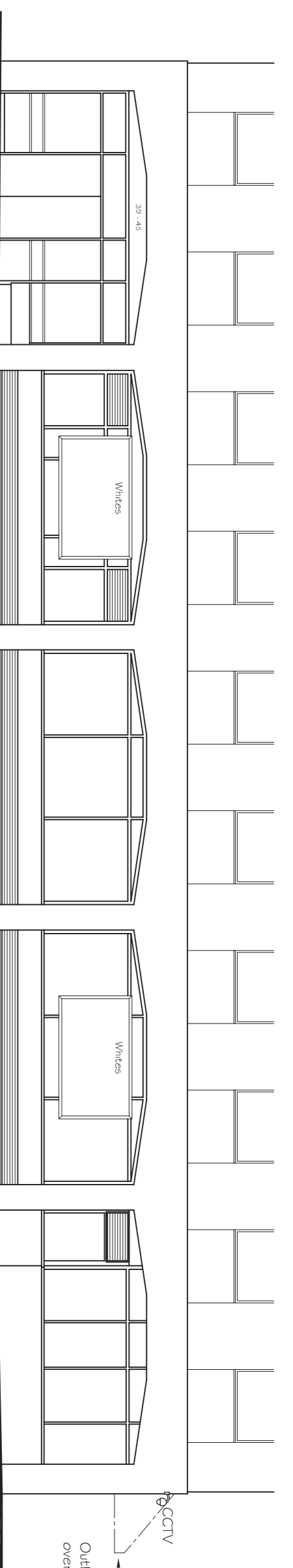
I am advised that the new system allows for the downloading of images onto USB sticks that can be presented upon request to a Responsible Authority.

The Applicant advised that the system had been installed less than 24hours prior to my visit; therefore he was unable to show me any historical recordings. I advised that I would have to return to the premises to carry out a third unannounced inspection to check that this facility is operational.

Whilst at the premises, I was also presented with a new pricelist that is available throughout the premises; I could see it on the bar and on surrounding tables. The drinks prices are listed throughout the booklet, as is an instruction that the cost of a three minute private dance is £20.00 in cash, or £24.00 by card payment. I noted that the costs of the private rooms are not in the booklet, but that these are still beside the bar. Mr Stewart believes that they cannot put any prices for longer dances as these are negotiated on an individual basis between the dancer and their customer at the time.



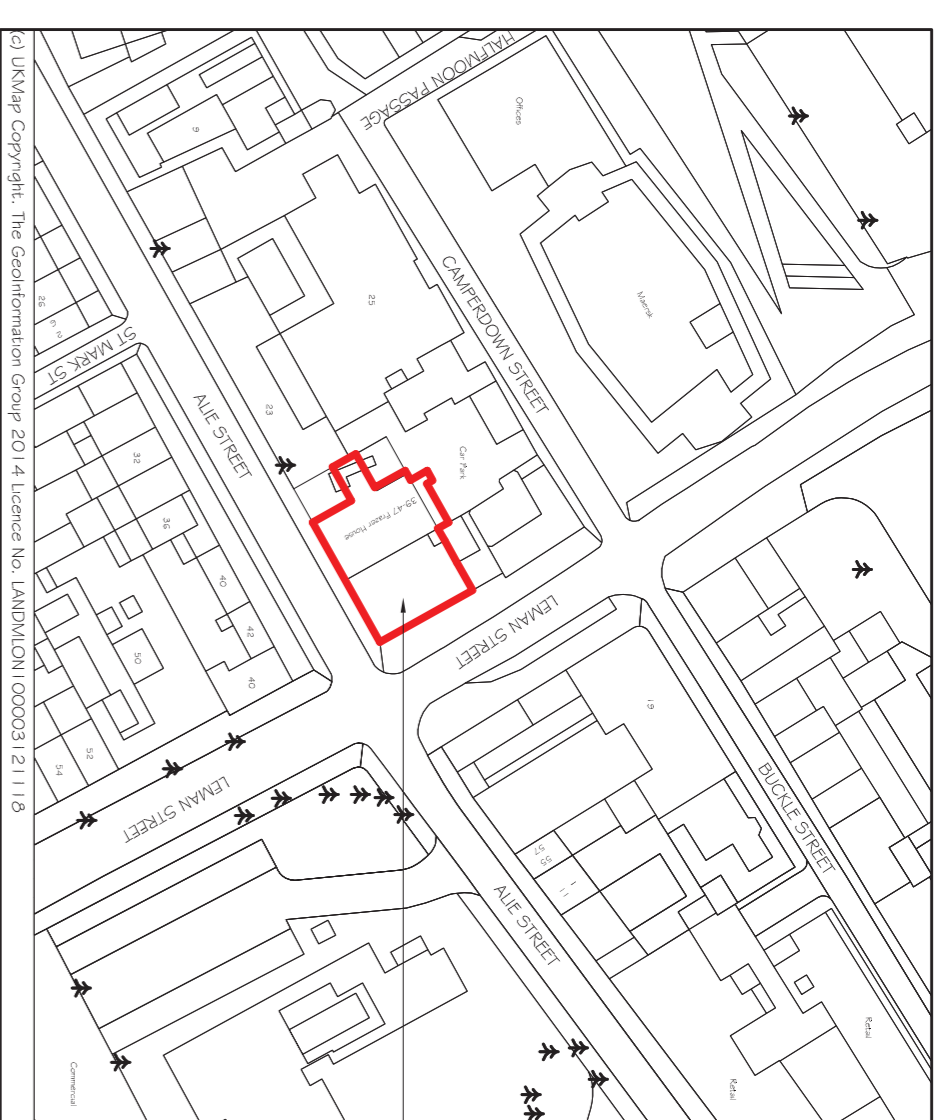
FRONT ELEVATION - LEMMAN STREET



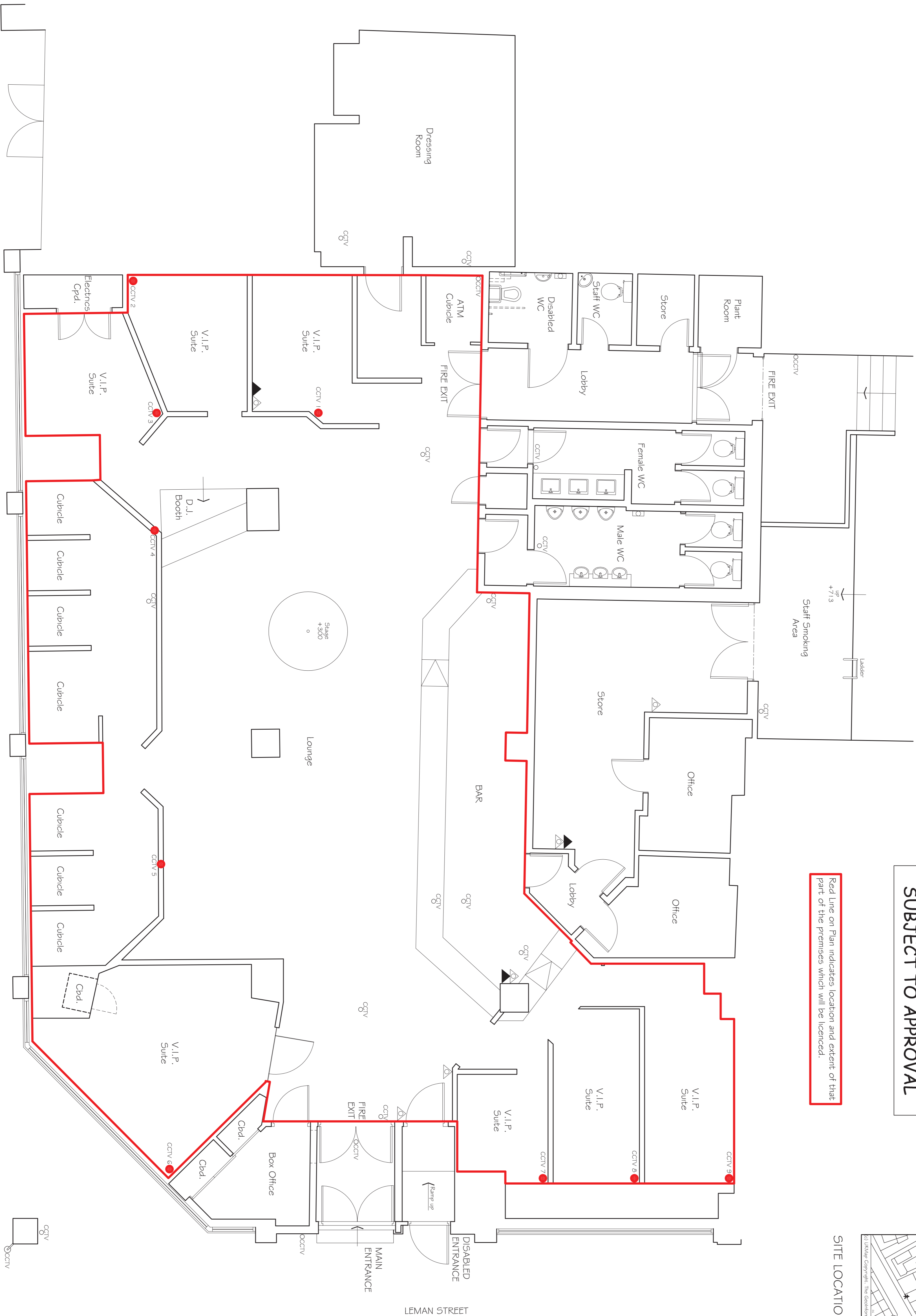
FLANK ELEVATION - AILE STREET

**PRELIMINARY DRAWING -  
SUBJECT TO APPROVAL**

Red line on Plan indicates location and extent of that part of the premises which will be licenced.

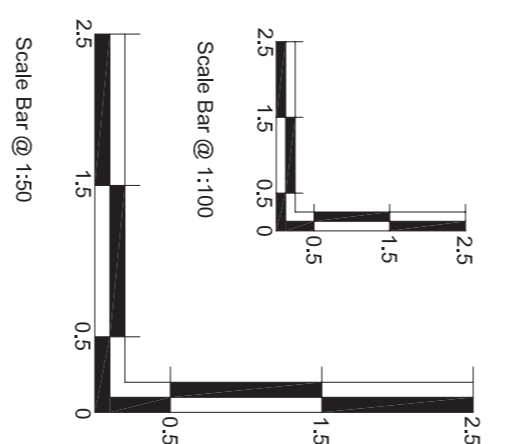


SITE LOCATION PLAN 1 : 1250



GROUND FLOOR PLAN

AILE STREET



Revision	Date	Rev
Actual position of CCTV's & Fire Extinguishers shown	27.10.2014	A
9th. new CCTV's added	26.03.2015	B
New CCTV's 1 - 9 repositioned	26.03.2015	C

**Client**

**Whites**  
32-38 Lemman Street,  
London,  
E1 8EW

**Title**

Licence Sketch SK01

Scale 1:50, 100 @ A1 Date Oct 2014

Drawn By NMP

Checked By .

Dwg. No. 14/3989/SK01

Rev. C

**Eaton  
Stevens  
Associates**  
129 Grosvenor Street  
Consilium House  
E8 8LV  
Tel: 01992 639782/637510  
Fax: 01992 640384  
Email: eatonstevens@btclck.com



File Path Z:\E8A\3989 - Whites, Lemman S\Drawings\SK01

© This drawing is the copyright of Eaton Stevens Associates.

# Appendix 18



## **WHITE'S CLUB**

### **ADDITIONAL CONDITIONS SUGGESTED BY APPLICANT**

1. If the Committee grants this licence, the grant will be subject to Tower Hamlet's standard conditions for sexual entertainment venues set out at page 72.
2. It will also be subject to the conditions suggested by Trading Standards at page 10.
3. The purpose of this document is to propose still further conditions so as to meet concerns expressed in the papers, particularly regarding alleged exterior impact of the premises, and issues regarding charging.

#### **Exterior impact**

4. The exterior impact of this sexual entertainment venue is very low:
  - a. It does not leaflet in the locality.
  - b. There is no branded customer transportation.
  - c. It does not advertise on billboards
  - d. There is no visibility into the premises.
  - e. There is no suggestive lighting, e.g. red, pink or neon.
  - f. There is no explicit imagery or use of the word "sex," "sexual", "strip" or "nude."
  - g. The door staff look like the kind of staff one finds outside pubs or nightclubs.
  - h. Nobody is suggesting that departing customers have ever misbehaved in the locality.
  - i. There is no noise breakout.
5. The Licensing Officer states that the locality is a mix of residential and business/office space and that the vicinity is mainly business/office blocks (Agenda page 11).
6. The residential population of Whitechapel Ward is 14,190. Of these, only a very small number and proportion have written in to object to the proposed licence.

7. Nevertheless, the applicant wishes to do more, so as to diminish still further any suggestion of a significant negative impact.
8. First, the title used outside the club is "White's Gentlemen's Club." That is accompanied by a silhouette of a woman. The applicant proposes:
  - a. To remove the word "Gentlemen's" from its exterior advertising, i.e. the title used shall be just "White's Club."
  - b. To remove the silhouette, and to use no exterior imagery whatsoever.
9. Therefore, the only advertising a passer-by will see will be the completely neutral and inoffensive "White's Club."
10. Second, the club currently opens at 4 p.m. There is no evidence of any direct effect of its operation on local primary schools. Nevertheless, the applicant is prepared to stay closed for an extra hour, opening only at 5 p.m. so as to provide separation between the end of the school day and the opening of the club.
11. The applicant is content for both of these concessions to be made conditions of the licence.
12. While the applicant cannot hope to overcome the objection of those who are fundamentally opposed to lap-dancing, it hopes that by these means it will reduce the grounds for their objection.

### **Charging**

13. The report (page 19) states that trading standards visited on 24<sup>th</sup> February 2015 in relation to potential charging of patrons. It continues:

*"It was decided that pricing was not clear to customers and that this would be addressed by asking the Licensing Committee to add conditions in relation to pricing on the SEV licence."*
14. The 9 proposed conditions are set out at page 10 of the report. The applicant is content with all of them, with the minor exception that booths are not hired, but dances are simply purchased in them for £20 per dance or £24 if paid by card. It is suggested that the words "and booth hire" in condition 8 are removed.
15. The club operates at the top end of the market, and entertains an extremely wealthy clientele, who are prepared to pay very large sums for their entertainment.

16. Credit / debit card payments are made in a roped off area of the bar.
17. The transaction is recorded on CCTV so as to demonstrate beyond any doubt that the customer is sober and free of any kind of coercion. Accordingly, in the unusual event that the payment is queried later, the club is able to produce evidence that the payment was freely made. In all cases, this resolves the complaint. Indeed, in one recent case the complainant was criticised by the Police for wasting Police time.
18. The club can show recent CCTV footage of one of the complainants making their payment should the Committee wish to view it.
19. Again, however, following helpful discussions with Trading Standards, the applicant will go beyond the 9 conditions proposed by Trading Standards, so as to place beyond doubt the transparency of its operating procedures:
  - a. At present, the price list for the VIP rooms shows minimum prices. Performers are free to negotiate a price going beyond the minimum. In order to remove any room for disagreement about what was agreed, prices will be according to a fixed tariff, which will be displayed through the club per the conditions at page 10 of the agenda.
  - b. Further, all payments for the VIP rooms shall be evidenced by a written agreement counter-signed by a manager on duty. A suggested form is attached.
20. The applicant is content for these further concessions to be incorporated as conditions.

**PHILIP KOLVIN QC**

**12<sup>TH</sup> April 2015**

**Cornerstone Barristers**

**London WC1**

WHITE'S CLUB - HIRE OF VIP ROOMS

WRITTEN AGREEMENT

The customer agrees to hire the:

\_\_\_\_\_ VIP suite

For \_\_\_\_\_ Hour(s)

With \_\_\_\_\_ Dancers

For the following price: £ \_\_\_\_\_

NOTE: THE FIXED TARIFF IS SHOWN ON THE REVERSE OF THIS FORM

I agree:

- (i) to the provision of the services for the price set out above; and
- (ii) to make payment in advance.

Customer signature: \_\_\_\_\_

Date: \_\_\_\_\_

Manager's signature: \_\_\_\_\_

Date: \_\_\_\_\_

Time: \_\_\_\_\_

## **AMENDED WORDING FOR CONDITIONS PROPOSED BY TRADING STANDARDS**

### **1. Display of comprehensive tariff**

There shall be prominently and legibly displayed a comprehensive tariff of all charges and prices, including charges for the company of a dancer, hostess or companion and the hire of a room and/or a booth ("the tariff").

### **2. Entrance and reception area**

The tariff shall be prominently and legibly displayed in such a position that it can easily and conveniently be read by customers before paying any fee for admission to the premises.

### **3. At each bar**

The tariffs shall be prominently and legibly displayed at each bar in the premises.

### **4. On each table**

The tariff shall be prominently displayed on each table.

### **5. Rooms for hire**

The tariff shall be prominently and legibly displayed in each room for hire.

### **6. Tariff drawn to attention of customers prior to the transaction**

The tariff shall be drawn to the attention of every customer before they have paid any fees or charges.

### **7. Customers only charged for items on tariff**

No charge shall be made to any customer except for a service and for an amount shown on the tariff.

### **8. Customers made aware of and signs receipt for cost of room hire**

No charge shall be made to the customer for any room hire unless the customer has signed a receipt having first been made aware of the cost.

### **9. Customers made aware of the cost of drink provided for a dancer, hostess or companion**

No charge shall be made to the customer for any drink provided for a dancer, hostess or companion unless the customer has specifically ordered it, having first been made aware of the cost.

## Simmi Yesmin

---

**From:** Stephen Waites [redacted]  
**Sent:** 13 April 2015 16:09  
**To:** Simmi Yesmin  
**Subject:** FW: Whites - SEV application

Dear Simmi,

Please find below an email confirming that Trading Standards are satisfied with the amended wording.

Steve

**Stephen Waites**  
Paralegal  
**Dadds LLP Licensing Solicitors**

[redacted]  
[redacted]

---

**From:** Sean Rovai [mailto:[redacted]]  
**Sent:** 13 April 2015 16:05  
**To:** Stephen Waites  
**Cc:** John Mccrohan  
**Subject:** FW: Whites - SEV application

Dear Mr Waites,

Further to my earlier discussions with Mr Dadds I can confirm that we are satisfied with the amended wording for the proposed conditions as per the attachments that you kindly forwarded to me this afternoon.

Kind regards

Sean Rovai  
Principal Officer  
London Borough of Tower Hamlets  
Trading Standards  
Mulberry Place  
5 Clove Crescent  
London  
E14 2BG  
Tel. 020 7364 3760  
Fax. 020 7364 6901

---

**From:** Stephen Waites [redacted]  
**Sent:** 13 April 2015 14:23  
**To:** Sean Rovai  
**Subject:** Whites - SEV application

Dear Mr Rovai,

Further to your discussions with Mr Dadds, please find attached the amended wording for the proposed conditions and also an updated price list which sets out pricings in a much clearer fashion.

If I can be of any further assistance, please do let me know.

Kind regards

Stephen Waites

Paralegal

**Dadds LLP Licensing Solicitors**

[REDACTED]

T [REDACTED]

E [REDACTED]

W [www.dadds.co.uk](http://www.dadds.co.uk)

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# **APPENDIX 10**

## **Minutes of the Extraordinary Licensing Committee meeting held on 14<sup>th</sup> April 2015**

Application for a Sexual  
Entertainment Venue Licence for  
Whites Gentleman's Club, 32-38  
Leman Street, London, E1 8EW

## **TO FOLLOW**

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